

The San Francisco Bay Guardian

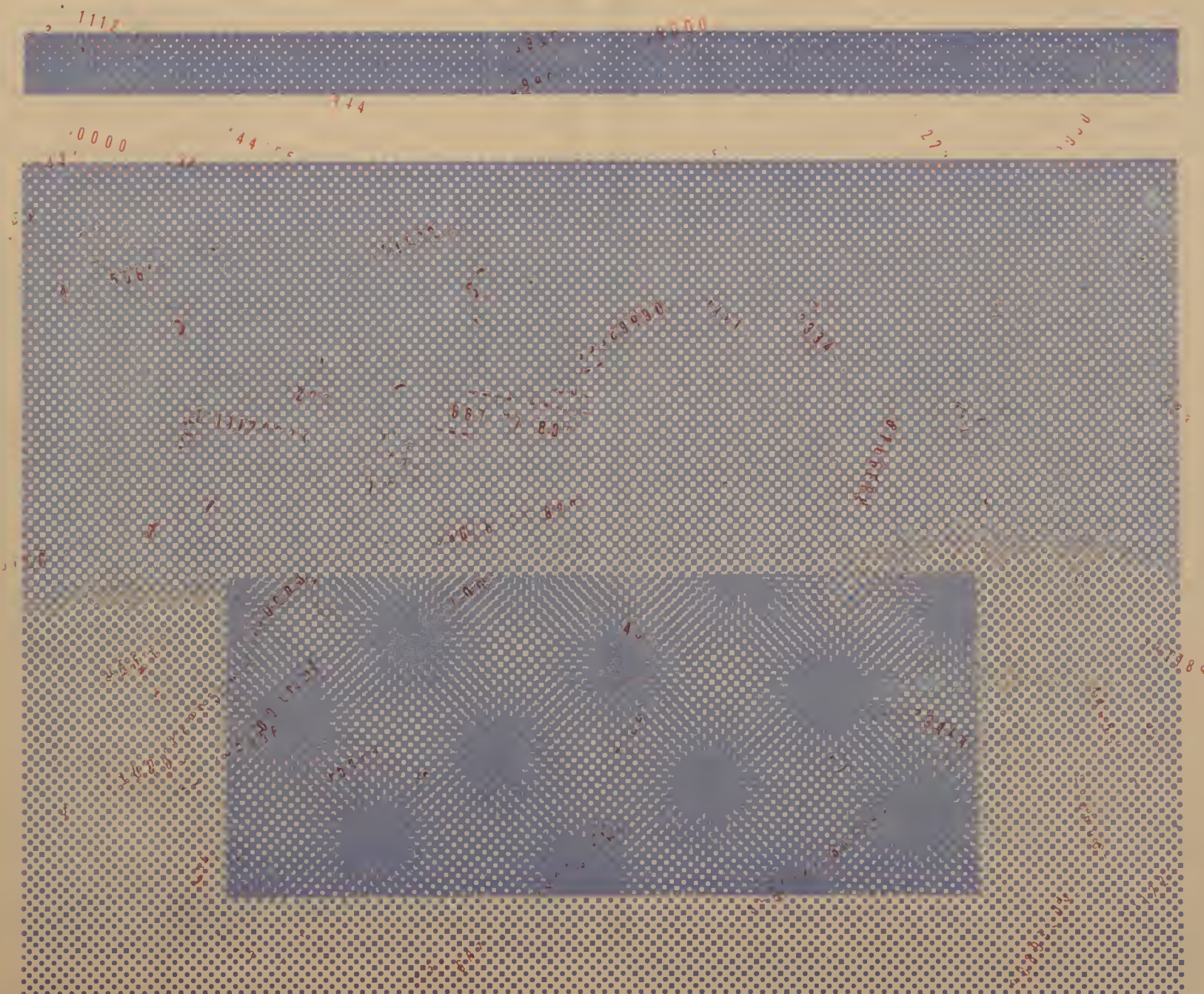
Published every Wednesday, September 9 to 16, 1981. Vol. 15 No. 41

FALL ENTERTAINMENT SPECIAL

- ★ Our critics' choices: the best of the fall season in music, theater, movies, etc.
- ★ A savvy consumers' guide to all the good ticket deals

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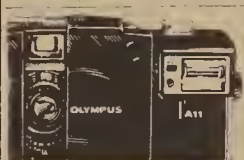
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The San Francisco Bay Guardian

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print the news and raise hell."

(Wilbur F. Storey, Statement of the aims
of the Chicago Times, 1861)

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THE FAGGOTS OF THAT FIRE

Ron Urbina's terse letter of August 26th ("Let's All Join the Moral Majority") expressed resentment towards the energy invested in affirming gay freedom rather than the pressing concerns of general survival. "If I didn't know better," he complains, "I would think that the whole issue of 'gay rights' is just a clever trick of the ruling class to focus our attention on this one issue while they plan war games and other dirty business deals all over the world."

This is obviously the viewpoint of one who has not experienced the pressures and coercions the gay community endures. It is true that gay people need to get their house in order concerning social justice across the board. The reason many gays have yet to fully explore these concerns is that they have enough "stuff" of their own to contend with. Our emergence from the dark closet is still too new and strange an experience for us all to understand the real underpinnings of freedom. Living beings do not grow well in dark places. So it is that when we finally do come out into the sunlight, we have a lot of growing to do. Urbina perceives our slow, gradual self-discovery on the purely superficial level as "me generation" self-indulgence, rather than the evolutionary process it really is.

In many respects, our sexuality is the bottom line of our existence. Our way of love, in and of itself, is a real threat to the patriarchal structures that dictate so callously the places people must assume in the socio-economic scheme of things. The right wing (and some of the left) prefers to hide their insecurities behind the prison walls of traditional institutions. They hate and fear us because we encourage change by living as strong women and sensitive men. Such a shift in the sexual paradigm threatens the old order enormously (the same order that perpetrates war, violence, hunger and poverty). Many gays do not yet understand this. But, again, our movement is still very young. And, yes, there are "gay fascists, gay warmongers, bankers," etc. Hopefully, in time, they will come to understand their real potential in the peaceful transformation of our planet.

Ron Urbina has the audacity to accuse us of "fiddling while the world is burning." Has he studied the Family Protection Act, or other anti-gay legislation on the right-wing agenda? Has he experienced the agonies of lesbian mothers who have had their children snatched away by the courts? Has he been through the ordeals of gay teenagers cast out of their homes? Has he felt the sting of antigay violence, or seen friends maimed or killed by fagbashers?

No, we are not "fiddling while the world is burning" when we address these problems. We are acknowledging that gays will be the faggots of that fire. We are moving to do something about it, while Urbina and other "progressives" may be content to ignore the right-wing steamroller as it prepares to flatten us and other "undesirables" who stand in the path of world plunder.

We want to "get rid of Reagan, Bush and Haig and Helms and stop these war games and bring economic abundance to all on this planet" as much as Urbina does. We also want to assure we will be here to do so.

—Van R. Ault
San Francisco

300,000 ECOLOGISTS?

The homophobic rantings of Ron Urbina (letters, 8/26/81) help remind us that Marxist states are in the forefront of persecution of gays and lesbians whose only "crime" is love in a way different from the elite cliques of rulers held in office by their military forces.

His bigotry is also easy to challenge. I personally marched for an end to war in Vietnam and against racism in Selma and as recently as this summer marched twice

against repression in martyred El Salvador both in San Francisco (with the Harvey Milk Club contingent) and in Ottawa (during the Summit Meeting).

He asks why there are not 300,000 gays marching against war and hunger. Ask also why there are not 300,000 blacks or 300,000 Latinos or 300,000 women or 300,000 Asians or 300,000 trade unionists or 300,000 ecologists or 300,000 Marxists?

As to the latter group, we know why, don't we? There aren't that many Marxists in the whole USA! And why not? Could their rigid dogmatism and narrow-minded intolerance for differences make them an unacceptable alternative to Christian bigotry and social oppression?

continued page 16

DON'T FORGET TO WRITE!

The Guardian welcomes letters commenting on our stories, or on other matters of current concern. Please type your letter (preferably double-spaced), sign it, supply a daytime telephone number for verification, and send it to: Letters, Bay Guardian, 2700 19th St., SF 94110. Unsigned letters will not be printed; the Guardian will consider requests to withhold the names of signatories.

THIS WEEK'S FEATURED ARTIST

"Art itself is the artist's personal duplication," says Yasumasa Wakizaka. "He grows and enhances his personality with his experience and creates art, which should be *himself* no matter what it is." Wakizaka is a Japanese born artist/designer who has lived in San Francisco for 12 years, attending the San Francisco Academy of Art and Lone Mountain College, where he received his MFA.

The print featured in this week's paper is from a series that the artist says "reflects my involvement in the sometimes contradictory natures of Eastern and Western culture." He adds, "Numbers are a different language, and they can be used



YASUMASA WAKIZAKA

internationally as a means of communication. My desire to form emotive images using numbers was born out of my interest in language and my efforts to overcome many miscommunications."

Wakizaka is currently working as a freelance graphic designer and can be reached through the Bay Guardian.

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Remember: you get everything in the Bay Guardian Home Edition you get in the street edition, plus our editorial extras: weekly TV listings, TV movie picks, additional news articles, comprehensive KQED-Channel 9 listings. And you'll get your Guardian home-delivered to your office or residence each week.

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SWEET DEALS

(False drugs and refunds)

A dose of warning. You've probably seen the mail-order ads in magazines and newspapers, including this one, and wondered about the legitimacy of the sales pitch. The ads offer the "strongest legal stimulants and appetite suppressants available without prescription" and are accompanied by pictures of tablets and capsules with letters, numbers and logos resembling those on prescription amphetamines.

These "lookalikes," as they are called, usually contain caffeine, ephedrine sulfate and phenylpropanolamine (PPN). They are legal. Manufacturers and distributors of lookalikes (Elite Enterprises, Pacific Midwest and others) comply with the law and list drug content, dosage and warnings on the packages. But just like the gullible public that bought bogus elixirs from traveling salesmen years ago, today's consumers are being duped too. Lookalikes won't get you high, but they will make you nervous, even if taken cautiously, and the caffeine content of some is potent enough to induce nausea, cramps, vomiting and convulsions in many

users. PPN and ephedrine sulfate will raise your blood pressure precipitously and cause your heart to gallop. Worse, lookalikes are potentially lethal. Last year, six people died from taking these drugs—two from cerebral hemorrhages.

According to Connie Saito, consumer affairs officer for the San Francisco office of the Food and Drug Administration, "We are concerned about legal stimulants and the FDA is looking into regulatory action. But as yet, lookalikes are legal. We urge people to be careful."

Refund information, please. Last year alone, the Consumer Fraud section of the San Francisco District Attorney's office received nearly 600 complaints regarding refund disagreements between consumers and merchants. In response to these complaints, the Board of Supervisors recently passed a refund policy ordinance, the first of its kind in California. The ordinance states that businesses that refuse to give refunds, credits or exchanges must post that policy where shoppers can see it—at cash registers, sales counters, public entrance

or on the items sold. If they don't, they risk a \$500 fine and their customers have the right to a refund within seven days of purchase.

The ordinance does not apply to food, plants, flowers and other perishables, goods marked "as is," final sale clearance items, goods used or damaged after purchase or not returned in the original package and goods that cannot be resold because of health reasons. For more information, call the Consumer Fraud section, 553-1821.

THE GUARDIAN FLEAMARKET

Health Center 4 (1490 Mason, SF 94133, 558-3158) will hold four free cardiopulmonary resuscitation (CPR) classes beginning Sept. 12 at 9:30 am. The center will also give five free Lamaze childbirth classes in Cantonese and English beginning Sept. 14 at 5:30 pm. Call to register for both classes. . . . The Golden Gate Energy Center (Bldg. 1055, Fort Cronkhite in the Marin Headlands, Sausalito 94965, 332-8200 or 561-7692) begins a free fall lecture series on energy conservation and alternative energy sources Wed., Sept. 9 at 7:30 pm with a lecture on home insulation, weatherstripping, pipe insulation and water heaters. The second lecture, on Sept. 16, covers remodeling for energy efficiency. . . . The Calligraphy Center (1323 Cole, SF, 661-2737) is having a close-out sale on all calligraphy supplies, 20%-50%

10 SECOND NOVEL By Ken Winokur



"First of all, we don't call ourselves gearheads," he told me.

off. The Calligraphy Center School, though, will stay open. Hours of sale: Tues.-Thurs., 1-7 pm; Fri., 1-5 pm; Sat., 9 am-5 pm. . . . The SF Power Squadron will hold 10 free boating lessons beginning Sept. 22 at 7:30 pm. Registration: Sept. 15, 7 pm, Marina Junior High, Bay and Fillmore, SF. For more information, call 391-8000. . . . In an effort to boost membership, the San Francisco YWCA is offering two free swims at the Downtown Center (620 Sutter), and two free exer-

cise classes at any of six YWCA centers in SF, San Mateo and Marin during September. For more information, call 775-6500. The Oakland YWCA (1515 Webster, Oakl., 451-7900) is changing hours: Mon.-Fri., 8:30 am-8:30 pm; closed Sat. and Sun. . . . Emily Sanford will hold rug repair classes Sept. 17-Oct. 29, 7 pm, Jewish Community Center (3200 California, SF 94118, 346-6040). Cost: \$27.50/members; \$35/nonmembers.

—David Sweet

SUPERLIST #58

(Bargain matinees in SF)

It hurts to fork over \$4 or \$5 for a movie—and that seems to be the going rate for an evening at a local cinema. The good news is that most local movie houses have reduced prices in the afternoon. Below is a fairly comprehensive list of current bargain matinees in San Francisco. There are other ways you can save some money: the Red Victorian, SF Roxie and Pacific Film Archive (2625 Durant, Berk., 642-1412) all have 50% discount cards. A \$10 pass gets you into five films at the UC Theatre; \$11 buys four shows at any of the Surf Theatres—the Cannery, Castro, Clay, Lumiere and the Surf itself. Next week we'll cover the East Bay.

Alexandria, Geary at 18th Ave., 752-5100. \$3 for the first two shows, Mon.-Fri., except holidays.

Balboa, 38th Ave. and Balboa, 221-8184. \$2 until 4 pm on Sat.; \$2 until 2 pm on Sun.

Bridge, 3010 Geary near Masonic, 751-3212. \$2.50 until 4.15 pm on Wed. and Sat.

Cannery, Beach at Leavenworth, 441-6800. \$2 first show; \$3.50 second show daily.

Castro, Castro near Market, 621-6120. \$2 until 5 pm on Wed. and Sat.; \$2.50 until 5 pm on Sun.

Cento Cedar, Cedar at Larkin, 776-8300. \$2 for first two shows on Wed. and Sat.

Cinema 21, Chestnut near Steiner, 921-1234. \$4 until 4 pm, daily except Sun. and holidays. (Yes, this is cheaper than evening shows.)

Clay, Fillmore near Clay, 346-1123. \$2.50 for first two shows on Wed., Sat. and Sun. (When a show is new, the Clay often has daily bargain matinees.)

Coliseum, Clement at 9th Ave., 221-8181. \$3 for the first matinee, Mon.-Fri. (The key word is matinee—the discount price is for the first afternoon screening only.)

Coronet, Geary and Arguello, 752-4400. \$3 first show on Wed.

Egyptian, Market and 6th St., 673-7373. \$2.50 before 2 pm daily.

Embassy, Market and 7th St., 431-5221. \$1.25 until noon; \$1.50 until 2 pm, \$2 until 4 pm, Mon.-Fri. \$1.50 until 2 pm on

Sat. and Sun.
Empire, 85 West Portal, 661-5110. \$2 until 5 pm.

Four Star, Clement and 23rd Ave., 752-2650. \$2.50 for the first hour on Wed. and Sat. (When a film is new, bargain matinees are often daily except Sun.)

Gateway, Jackson at Battery, 421-3353. \$2.50 for first two shows on Wed., Sat. and Sun.

Ghirardelli, Beach at Polk, 441-7088. \$2 until 6 pm, Mon.-Fri.; \$2 for first hour on Sat., Sun. and holidays.

Lumiere, California near Polk, 885-3200. \$2 for first two shows on Wed. and Sat.; \$2.50 for first two shows on Sun.

Metro I, Union at Webster, 221-8181. \$3 for the first two matinees, Mon.-Fri. (Matinees are not regularly scheduled.)

North Point, Powell and Bay, 989-6060. \$4 before 6 pm, Mon.-Sat.

Parkside, Taraval and 19th Ave., 661-1940. \$2 until 3 pm on Sat. and Sun.

Plaza, 311 Serramonte Plaza, Daly City, 756-3240. \$2 until 5 pm, Mon.-Fri., except holidays.

Red Victorian, Haight near Cole, 863-3994. \$2/\$1.50 members before 5 pm on Sat. and Sun.

Regency 1, Van Ness at Sutter, 673-7141. \$2, first hour daily.

Regency 2, Sutter at Van Ness, 776-5505. \$2, first hour daily.

Roxie, 16th St. near Valencia, 863-1087. \$1.50/\$1 members until 5 pm on Sat. (\$2.50/\$2 members for premieres.)

Royal, Polk and California, 474-2131. \$2.2-3 pm daily.

St. Francis, Market and 5th St., 362-4822. \$2.50 until 2 pm.

Stonestown, 501 Buckingham Way, 221-8181. \$2 until 2 pm; \$2.50 until 5 pm on Wed. and Sat.

Strand, Market and 7th St., 552-5990. \$1.50 until noon; \$2 until 2 pm; \$2.50 until 6 pm, Mon.-Fri. \$2 until 2 pm, \$2.50 until 6 pm, Sat. and Sun.

Surf, Irving at 46th Ave., 664-6300. \$2 for the first two shows on Wed. and Sat.; \$2.50 for the first two shows on Sun.

York, 24th St. at York, 282-0316. \$1.50 until 5 pm on Sat. (9/9/81)

—Candace Cloud

POLITICAL ALERTS

(As the dominoes fall)

The '82 dominoes: Mayor Diane Feinstein has reportedly been asked by wealthy Jewish supporters to make a run for the June 1982 Democratic nomination for S.I. Hayakawa's much-sought U.S. Senate seat, but the mayor plans to stay put at least until 1983 when she will most likely seek reelection. Feinstein has told the Guardian she would support Assemblyman Leo McCarthy in a Democratic Party primary race against Governor Jerry Brown for senate. . . . McCarthy, though, may have lowered his political expectations. The word is he's now considering a run for lieutenant-governor instead. The reason: not enough money to match Jerry's war chest. . . . As a result, East Bay physician Phil Polakoff, who's been making the rounds locally seeking support for a stab at lieutenant-governor, now says he may run for the state Board of Equalization. . . . Supervisor Carol Ruth Silver will soon be deciding whether to run for the California Senate seat, newly redrawn, now held by Democrat John Foran. Silver's biggest obstacle would be her vote-pulling ability in San Mateo County, in which a large chunk of the district will lie if the Democratic reapportionment plan is approved. Silver is now busy trying to gather support from labor and is known to be courting high-level San Francisco Labor Council officials. . . . And add another former supervisor to the list of those who want to come back. Don Horanzy, a good friend to labor on the board

but a staunch conservative in most other respects, is planning a fundraiser in October to raise money for a 1982 supervisorial campaign.

Saving Alameda County community services: The Alameda County Board of Supervisors will hold public hearings on the county's budget for fiscal year 1981-82, including a plan to diminish community services by 20%, on Friday/11. Currently, county officials are assigning funding priorities to the various community agencies. The Alameda Co. Labor-Community Coalition for Jobs and Services is planning to pack the first budget hearing to express opposition to that rating system. "The question before the board is not which health clinic is most important or are childcare more important than mental health programs," the coalition's August newsletter states. "The real question is whether the County Board will place top priority on all human services." The first hearing begins at 2 pm on Friday/11 at 1221 Oak St., Fifth floor, Oakl. Info.: 534-2633.

Making money the political way: The San Francisco County Democratic Central Committee has embarked on an early voter registration campaign to increase the number of registered Democrats in the city. The effort, the "Help Stop Ronald Reagan" Voter Registration Campaign, is aimed at increasing the city's Democratic figures to warn off potential New Right political groups eyeing the city. The Central Committee will

pay voter registrars 50 cents for each complete registration. If interested, stop by the campaign's office, 2164 Market St., SF. Info.: 981-7154.

Planning Solidarity Day: Reagan's antilabor politics will be the subject of a nationwide protest on Saturday/19. Locally, a protest is planned for that day at Vaillancourt Plaza in San Francisco, and labor and community groups are holding a meeting on Thursday/10 to organize for Solidarity Day. The San Francisco Labor Council, the event's key organizing group, is urging all community groups who would like to participate in Solidarity Day to attend the meeting. 7:30 pm, United Irish Cultural Center, 2700 45th Ave., SF. Info.: 863-7015.

Short takes: Saturday/12—A general meeting of the National Association of Atomic Veterans to discuss the long-range aspects of nuclear blasts. 1 pm, Trinity Church, 2320 Dana, Berk. . . . **Monday/14—**The Women's National Book Association presents "A Look at Censorship," with panelists Carl Jensen, director of Project Censored, Zoia Horn, a member of the California Library Association's Intellectual Freedom Committee, and Elaine Petrocchi, owner of Lark Creek Books. A full course Basque dinner is included. 6 pm, Basque Hotel, 15 Romolo Place, SF. \$12. For reservations and info.: 621-0837. . . . **Aliee B. Toklas Memorial Democratic Club** general membership meeting, 7:30 pm, Women's Building, 3543 18th St., SF. . . . **Thursday/17—**"The Moral Majority and the Role of Religion in American Politics," a program sponsored by the American Jewish Congress Public Affairs Forum and the St. Thomas More Society. 5:15 pm, Marine's Memorial Club, 609 Sutter, SF. \$6. Info.: 391-6590.

—Marcelo Rodriguez

WATCH OUT, SAN FRANCISCO!

Watch out, San Francisco—or should we say, “Watch out, San Francisco?”—Warren Hinckle rides again!

The Guardian has learned that *Boulevards*, a San Francisco monthly, has been sold by owner Kevin Jenkins to a group, Frisco Publishing Group, Ltd., that includes Hinckle, formerly editor of *Ramparts* magazine and Francis Ford Coppola's impressive but short-lived *City* magazine.

Boulevards Managing Editor Michael Goldberg confirmed the sale to the Guardian, but reported he will remain as managing editor. There may be a change in the publication's format, he said, but no firm decision has yet been made. Goldberg declined to reveal the names of the purchasers.

The Guardian has learned, however, that the purchasing group includes Hinckle, Jesse Hamlin, Herb Caen's assistant, and Chronicle critic Thomas Albright. Hamlin confirmed he is involved, but maintained that “everything is still up in the air.” Albright is on vacation and could not be reached for comment.

Hinckle, a flamboyant figure in San Francisco journalistic circles who currently writes an occasional column for the Chronicle, could not be reached.

Word of the deal has sparked speculation among local media observers as to how *Boulevards* might reposition itself in the crowded local magazine market. Currently a slick monthly journal of arts and culture, *Boulevards* may in its quest for a firm readership base, some observers suggest, take on another local magazine that has recently changed hands: *San Francisco*.

San Francisco magazine was recently purchased by real estate businessman Roger Walther and is now edited by Jeffrey Klein, formerly of *Mother Jones*. Walther and Klein have been promoting the traditionally stodgy *San Francisco* as “the one that helps you get inside every nook and cranny of San Francisco and Northern California.” In a recent mailing, Walther wrote, “Yes, *San Francisco* Magazine really lives here. We really love living here. We dig what it really means to spend one's life here.”

—Alan Kay

AERIAL SURVEILLANCE UNDERWAY IN CALIFORNIA MARIJUANA FIELDS

It's September and in the sinsemilla fields of California, buds are up, resins are running and spotter planes buzz like vexatious gnats against the immaculate Indian summer sky. In more than 20 California counties, combined aerial squadrons of federal, state and local narcs are combing the backcountry in an effort to locate marijuana gardens reputed to be worth a cool billion dollars by harvest-time.

Airplanes and personnel involved in the surveillance program include several Drug Enforcement Administration craft, mechanics from the U.S. Customs Service, a pair of California Bureau of Narcotics Enforcement (BNE) Cessnas,

the eyes and goodwill of state Division of Forestry water bombers and an unknown number of county-leased aircraft.

The Guardian has also received reports that the highflying, supersonic SR-71, operating out of Beale Air Force base (near Marysville, north of Sacramento) has been turning over topographical reconnaissance data to NASA's Ames Research Center at Moffett Field for review by state and federal dope agencies.

According to Steve Helsley, who coordinates the sinsemilla wars for BNE, overflights are conducted twice weekly from July through November when requested by county sheriffs' departments. Pilots and spotters from 30 California jurisdictions and five states were trained at two DEA-run technical schools, one held in Monterey this past July, the other at the beginning of August in Weaverville, in the far northern Trinity Mountains. As a result of the Weaverville aerial surveillance seminars, Trinity County law enforcement agents now boast they have located every garden in the area.

In a suit, currently pending in federal court, designed to block the aerial surveillance program, the National Organization for the Reform of Marijuana Laws (NORML) maintains there will be close to 1,000 overflights in the California outback during 1981. But despite the daily activity in the skies above, reports of grower resistance have been sketchy.

During the first week in September, a suspected spotter plane was fired upon as it cruised up the Klamath River Valley in Del Norte County. Because the groundfire apparently emanated from Yurok-Hoopa Indian lands, the FBI is conducting an investigation of the incident.

In addition, scattered gun-waving has been noted in Humboldt and Mendocino, the two kingpin counties of the sinsemilla trade. And one rumor, reflecting the big-business nature of California dope-growing, has ground-to-air missiles emplaced on San Juan Ridge in Nevada County.

Joseph Flanders, public affairs director for the DEA's Western Region in Los Angeles, acknowledges some hostility from the ground. “We always anticipate such incidents and we're prepared to help local agencies deal with this kind of violence.”

Although the outlay for the joint Sinsemilla Task Force now exceeds a million dollars worth of federal grants and matching state funds, the success of the aerial surveillance program has been less than startling. During 1979, its first year of operation, aero squadrons pinpointed 868 gardens in Humboldt and Mendocino Counties. Ground forces, however, were only able to visit 254 of these suspected plantations, making a grand total of 69 arrests.

Growers, with a full decade of standing in the back country, have so perfected the technologies of cultivation and camouflage that they tend to view the DEA-BNE sweeps with an unworried eye. One grizzled Trinity County grower with a ten-year track record of dodging the DEA told the Guardian recently, “Sure, newcomers get busted and you're going to get spotted if you're too greedy. But to tell you the truth, all the para-

noia the feds generate around here just ups the price come harvest-time. What the overflights amount to is a price support system for us.”

—John Ross

BLUE SHIELD WORKERS REJECT ANTIUNION MOVE

Office employees at Blue Shield of California's main office in San Francisco have rejected an attempt to reduce the power of their bargaining agent, Local 3 of the Office and Professional Employees Union, the Guardian has learned.

At an Aug. 27th election, Blue Shield's employees rejected a motion to create an “open shop”—an arrangement that would allow non-union employees to hold jobs with the company—by a 215-187 margin.

The “deauthorization” move came some four months after the conclusion of a protracted and bitter strike by OPEIU against the giant insurance company. During the course of that strike, Blue Shield moved some 450 unionized jobs out of the city to nonunionized offices elsewhere in the state. After the settlement, union officials acknowledged that the contract was a weak one.

According to Tonie Jones, a Local 3 representative, the “open shop” vote was sought by Michael Nietschy, a Blue Shield customer representative and one of the approximately 290 employees who crossed the picket lines during the strike.

Under National Labor Relations Board (NLRB) regulations 51% of all eligible employees must approve modification of a “union shop” agreement to allow the employment of nonunion help. With 617 eligible employees at Blue Shield, 309 votes would have been needed.

Nietschy told the Guardian he circulated the union deauthorization petition “purely as a matter of freedom of choice. Many of the employees don't want to pay their union dues and those who crossed the picket line during the strike were required to pay a \$50 reinstatement fee.”

Nietschy said he voted against the strike in December but joined those who walked off their jobs for the first month of the strike. “The strike was a useless effort,” he insisted. “After a month it was obvious the union effort wasn't going anywhere and it wasn't worth losing our pay.”

Asked if he would continue his efforts to eliminate the union at Blue Shield, Nietschy said, “probably not.” Under NLRB rules, one year must elapse before another such petition can be filed.

—Marelo Rodriguez



THE GREAT WALL OF SAN FRANCISCO: If the SF Planning Commission and local highrise developers have their way, the city skyline that greets westward travelers as they cross the Bay Bridge will change almost completely. Eleven new highrise office towers, six of them already approved, will be built in front of the existing eastern skyline. Ten of the 11 are planned for the South of Market area. If all 11 go up, only a small sliver of the Bank of America building (the second tallest in the city) will be visible from the Bay Bridge. The 101 Mission building, being developed by Eric Schou of Schou-Gallis, was approved by the Planning Commission on Aug. 27th. This drawing is taken from the Environmental Impact Report for that 20-story highrise.

THE FIRE NEXT TIME?

Here's an opportunity to contribute to eliminating one of the most insidious of all urban crimes: arson.

Victor Miller of the North Mission Association maintains arson is far more widespread than most people believe. He calls arson “the only violent white-collar crime.”

“The only way we're going to do something about the problem is by organizing community groups into an early arson alert system,” Miller said. To that end, NMA, working in conjunction with the National Arson Prevention Action Coalition (NAPAC), has organized a two-day conference aimed at training neighborhood residents, community groups and activists in arson research.

The conference, which is open to the public, will take place on Sept. 15th and 16th at El Buen

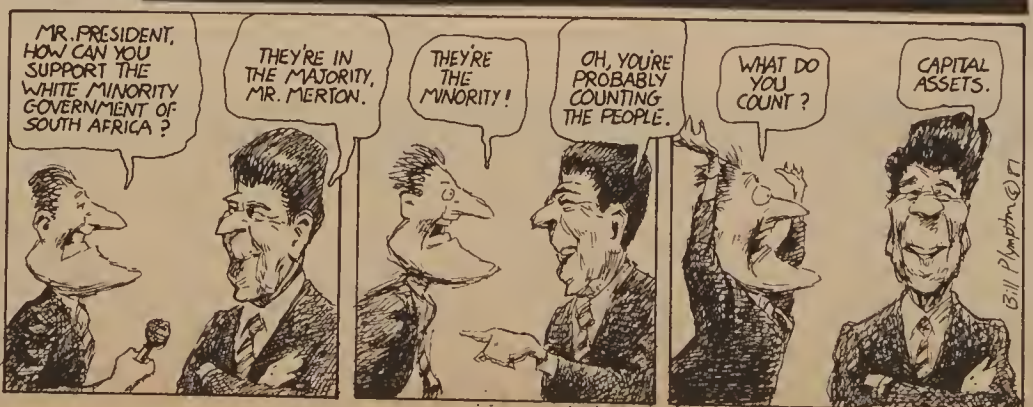
Pastor Church, 439 Guerrero, SF. For more information, contact the North Mission Association at 626-2882.

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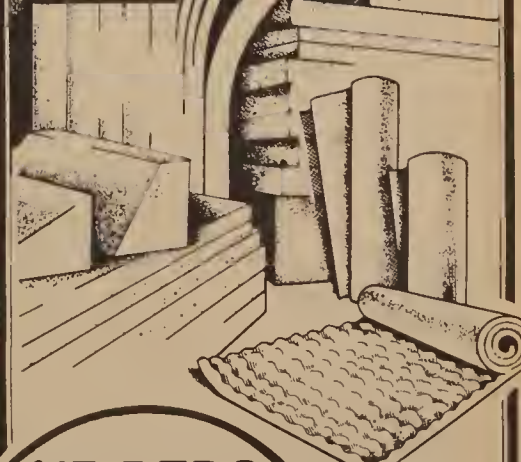
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FREE CUTTING—Advice 5c

Take three square blocks of prime San Francisco real estate. Spend 20 years planning to develop on that site a major visitors and convention complex. Into that setting place what is expected to be the city's finest pearl: a cultural center to showcase the abundant and varied local arts. It would seem only reasonable to invite the city's artists and arts institutions to help create the shape of that development.

The development, of course, is the Yerba Buena Center. And the blueprint mapped out the plans for what might have become a trend-setting marriage of city planning and cultural concerns.

Instead, unfortunately, the saga of the Yerba Buena Center's (YBC) cultural component is the story of a fiasco involving attempts by the city's business establishment to manipulate the artists' plan in a heavy-handed attempt to displace indigenous arts in favor of a darling of San Francisco's high-culture magnates—the Asian Art Museum.

The controversy about whether the Yerba Buena Center would be an appropriate place to build a new Asian Art Museum is a short verse in a long litany of the Redevelopment Agency's betrayals of the public interest to further the goals of big business.

By the late 1950s, San Francisco had become the headquarters for a number of powerful corporate and financial giants that threatened to outgrow the limited area of the Financial District. Six of the biggest—Bank of America, American Trust Company, Standard Oil of California, PG&E, U.S. Steel and the Bechtel Corporation—helped form the Bay Area Council, an influential organization devoted to making the Bay Area an efficient place to do business. Among the more significant early contributions of the council was the planning and development of BART, for which the major contractor was Bechtel.

The San Francisco Visitor and Convention Bureau, the voice of the city's burgeoning tourist industry and another force behind the development of YBC, wanted to create another major complex that would bring conventioners and tourists closer to downtown, thereby benefiting retail operations.

Then there was Ben Swig. Real estate magnate and owner of the Fairmont Hotel, Swig saw in the conveniently situated South of Market area a perfect spot for a huge convention center and sports arena. The major flaw in Swig's plan was that he did not control the land.

According to Chester Hartman in his book, *Yerba Buena: Land Grab and Community Resistance in San Francisco*, "The ideal solution seemed to be the urban renewal program with its land acquisition subsidies and power of eminent domain." And that, in fact, was what happened: the Redevelopment Agency used that power to claim the valuable land.

But there was resistance. In a long and bitter series of lawsuits, the South of Market residents—mostly indigent old men who lived in unglamorous but affordable hotels—fought their evictions, stalling the construction of YBC for fully ten years.

In 1976, then-Mayor George Moscone attempted to resolve the matter by appointing a select committee to advise him about the future uses of YBC. The idea of an underground convention center coupled with an urban garden resulted. This plan, the brainchild of local architect Richard Gryziec, called for lush green open space surrounded by a tasteful mix of retail, office and recreational facilities. According to the 1980 Request for Qualifications (RFQ) for YBC, the Agency document that lists the qualifications a developer would have to meet to build on the land, "The commitment to implement the urban park was a key factor in obtaining broad public support needed for the development of the Moscone Convention Center."

GOING TO THE PUBLIC

Gryziec joined the Redevelopment Agency as a planning consultant in June 1977 but resigned in February 1981. "I felt the head of the agency staff [Wilbur Hamilton] was not aggressively or competently pursuing the public's best interest," Gryziec told the Guardian. As one of the authors of the RFQ, Gryziec designated 10% of the total land area of the project, a minimum of 50,000 square feet, for cultural use. "I thought for once in our lives we ought to build some-

In post-Prop. 13 SF, city services have been cut to the bone —

Why is the city planning to build a new Asian Art Museum?

thing for the arts," Gryziec explained. He envisioned facilities that would serve a variety of nonprofit local arts groups.

The Redevelopment Agency, according to Helen Sause, project director for YBC, decided to open the process of deciding how to use the cultural space to the public. "We didn't know what cultural facilities were needed, so we decided to ask those who knew—the artists," Sause told the Guardian.

To provide public input, the agency hired Harold Snedcof, a cultural planning consultant who had served as a program officer for the Rockefeller Family Funds. Snedcof in turn invited executives from Bay Area Council members Bechtel, PG&E and Pacific Telephone; from San Francisco Planning and Urban Research (SPUR), a pro-business downtown group; and from megabucks arts institutions such as the San Francisco Ballet, the San Francisco Museum of Modern Art and the Asian Art Museum to a meeting on Nov. 10th, 1980. Only 16 of the 51 invitations were sent to community groups.

At that meeting, David Straus, cofounder of the

WHY CAN'T WE SEE THE BOOKS?

Several attempts by the Guardian to examine the Asian Art Museum's financial records were unsuccessful. According to Laurie Bunker, the museum's publicity director, part of the money used to finance the museum comes from the city's budget, but much of it comes from the Asian Art Foundation, which Bunker claimed is a private foundation and not bound by the disclosure requirements of the California Public Records Act. Since those foundation funds are involved in the museum books, she maintained, they are not available for public examination.

James Gerstley, treasurer of the Asian Art Commission, also denied the Guardian's request to look at the financial records. "We put out an annual report once a year and you're welcome to look at that," he said. Gerstley explained that the Asian Art Foundation solicits contributions to finance new exhibits for the Asian Art Museum. "We go out and raise the money for special projects, and we pay the bills directly," he told the Guardian.

Deputy City Attorney Judith Teichman, who handles museum-related matters for the office, also said the Foundation is not required to disclose its financial records. "A lot of people make donations in confidence and we don't want to let people know about them," she told the Guardian.

The Public Records Act (sections 6250 *et. seq.* of the California Government Code) declares that public records ("any writing containing information relating to the conduct of the public's business prepared, owned, used or retained by any state or local agency") are open to inspection by citizens at all times. A local agency, according to the state, includes a city and county, as well as "any board, commission or agency thereof."

Center for Collaborative Problem Solving, suggested the development of a public participation process with a steering committee to design and manage it. In an interview with the Guardian, Straus explained, "The steering committee was intended to communicate the results of that process [to the agency], but not to make decisions itself."

In the following six months, hundreds of artists attended a total of six large meetings. The steering committee, which ranged from 15 to 25 members, met weekly or biweekly as well. By June 1981, the arts community had refined the results of these meetings into a concept known as "showcasing." There would be no resident arts groups at YBC. Instead, multi-use gallery and performing space would be built to accommodate as many local groups as possible, and the facilities would not duplicate existing space.

AND NOW—A MUSEUM!

In mid-July, the agency had dealt a hard blow to the committee when it released a proposed policy statement, drafted by Director Hamilton, that declared, "It is the agency's belief that the showcasing concept would be strengthened by an additional cultural experience . . . the agency will explore the potential of a museum of international stature in YBC. This will include evaluation of the expressed interest of the Asian Art Museum and the potential gift of the Norton Simon collection."

Where did the idea of a museum, and particularly the Asian Art Museum, at YBC come from? The Asian Art Museum had not participated in the long public process, aside from sending representatives to a few of the early large public meetings. None of the documents prepared by the steering committee expressed an interest in including the museum, nor is it mentioned in the RFQ. Even Olympia & York, the Canadian developer of the project, did not include a museum in its possible design scenarios for YBC.

Most unsettling of all to steering committee members was the fact that the Asian Art Museum's inclusion in the YBC cultural component would violate all the precepts of the showcasing concept: it would be permanent, it would not showcase local art and it would duplicate existing facilities.

A major concern was that the museum would cause the showcasing concept to be jettisoned because of the amount of space it would require—a minimum of 200,000 square feet, which would take the whole of the 50,000 square feet of land allotted for the arts, and require a four-story building. Construction costs for the museum alone are estimated at a whopping \$38 million with an additional yearly operating expense of \$4 million. It is widely assumed that a substantial portion of these costs would ultimately be borne by the city. The showcasing concept, by comparison, is estimated to cost \$10 million for bricks-and-mortar construction.

A MANDATE FROM THE MAYOR'S OFFICE?

After a heated debate about the inclusion of the museum in the policy-proposal draft, the steering committee decided to remain neutral on the issue. However, Redevelopment Agency Deputy Executive Director Redmond Kernan, who depends on Sause and Snedcof for briefings about steering committee meetings, wrote in a memo attached to the policy statement that "The members of the Asian Art Museum and members of the community cultural group agreed that it was in the mutual interest of all parties to work together on realizing a cultural program in YBC that included both the 'showcasing concept' and the Asian Art Museum."

Though it appeared to some members of the steering committee that the idea of moving the Asian Art Museum to YBC had fallen from the sky, others were not surprised by its inclusion in the policy statement.

Member Bob Martin, the director of the People's Theatre Festival, confronted Sause in March after reading what he calls an "inflammatory" article by Examiner columnist Kevin Starr. Martin said the article made it sound "as if the Asian Art Museum went in you'd have ladies with gloves and pearls, but if you put in the cultural center you'd attract winos and bums." (Starr's March 9, 1981 article reads in part, "Some trustees ask the question: what sort of people will hang around YBC? . . . the Asian Art Museum could set the tone.") Martin added, "I told Helen Sause no wonder people think the agency has hidden agendas when articles like this come out."

continued next page

The agency's move to take Nan Park off guard, either. Says Park, "I knew it was going to happen, because I had been at a presentation of Richard Gryziec's plan to the mayor on July 8th, and she stated she wanted a major cultural facility at YBC. I figured the Asian Art Museum was a mandate from the mayor's office and the heads of the agency members were on the chopping block if they didn't include it."

Although Mayor Dianne Feinstein has not yet commented publicly on the possible museum move, and the mayor's press officials were unable to supply answers to a list of questions on the topic submitted by the Guardian, Feinstein did indicate informally during a Guardian interview her support for a major cultural institution such as the Asian Art Museum at YBC. Queried about the costs of such an installation, the mayor indicated it was more important to assure

the long-term success of YBC than to worry about reduced revenues to the city's General Fund.

In mid-June, Mayor Feinstein visited millionaire Norton Simon to discuss the possible gift to the city of the Norton Simon Collection, a priceless array of Oriental art.

Feinstein took with her to that meeting Redevelopment Agency Commissioner Walter Newman, a man with interesting connections. Newman, in addition to sitting on the agency board, is the president of the Board of Trustees of the Asian Art Museum. He is the former president of the SF Planning Commission under Mayor Joe Alioto. Newman was appointed to the agency board by Feinstein. Hardly coincidentally, Newman is also the son-in-law of department store magnate and cultural benefactor Cyril Magnin. Magnin himself sits on the boards of both the Asian Art Museum and the parent body, the SF Fine Arts Museums.

Feinstein and Newman met with Simon in June. The proposal for inclusion of the Asian Art Museum first appears in Redevelopment documents in Hamilton's July 23rd policy statement.

WHO WILL PAY?

But who will pay for the new museum? No one—

PUBLIC MEETING SCHEDULE FOR YBC

Sept. 10, 10 a.m. Public presentation of three design concepts by Olympia & York at the Redevelopment Agency, 939 Ellis Street, 7th floor auditorium.
Sept. 14-18, 8 a.m. to 5 p.m. Plans of three concepts available for public in-

spection at the Redevelopment Agency.

Sept. 22, 5:30 p.m. Public workshop for receiving views and recommendations on the three concepts. Redevelopment Agency, 7th floor auditorium.

Oct. 6, 5:30 p.m. Agency chooses one of three concepts. Redevelopment Agency, 7th floor auditorium.

not the Redevelopment Agency, the developers, or the Asian Art Museum— will say. But it is conceivable that the city could end up with another money-loser like Davies Hall, which, though constructed with funds largely from private donors, depends on city funds for operating costs. The museum currently receives 55% of its operating expenses from the city's general fund— \$514,952 this year— and the city is obligated to maintain its financial support.

Ron Soskolne, the YBC project director for Olympia & York, told the Guardian, "I don't know where the money is coming from, but I don't think O&Y is going to pay for it." Soskolne said he understood funding for the museum would come from private donors.

The museum's official stance is that the museum may not move to YBC at all. If that's true, why did the museum commission request a "white paper" described in Hamilton's policy statement as an outline of the needs the museum must consider for such a move? Museum representatives refused requests by the Guardian to release the document, and would not divulge who funded the paper or what findings it contained.

At the agency's Sept. 1st hearing, the commissioners voted to hand over exclusive negotiating rights to O&Y for an additional parcel of land (East Block 2) upon which to build housing, offices, retail and parking space, "and may also include a museum." The agency may have been trying to quell fears that the museum would usurp the entire 50,000 square feet allotted for culture, but the decision creates a worse problem— it pits

continued page 20

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In which the Guardian's reviewers pick the best in film, theater, art and music for the upcoming season

Or, how to enjoy the Bay Area's cultural bounty on a budget

Ah, the smell of the greasepaint, the roar of the crowd!

Actually, we've experienced neither recently. With the summer upon us, we tend to leave the somewhat less interesting cultural and entertainment scene to the touristi. But fall is now upon us: the skies are clear, the weather warm, the parking spots a little more plentiful

and the fall entertainment season about to burst forth into full bloom.

In the face of what sometimes seems like a bewildering field of riches, we've asked for some help from the Guardian's Day & Night critics. Here, to help you make the best of the fall entertainment scene, are their personal picks.

THE FILM FESTIVAL TURNS 25

Negative about film? Then read no further, for this is a very positive focus on that annual event so eagerly awaited by the Bay Area's legions of movie lovers, the San Francisco International Film Festival.

It's the 25th, but, rather than regarding it as a silver anniversary, the Film Festival folks are treating it as a bursting-with-abundance birthday. The Oct. 9 gala celebration at the Fairmont that follows Cissy Spacek in opening night film *Raggedy Man* should be very ultra indeed.

But before that, on Oct. 8, there's a pre-opening showing of *Rich and Famous* at the Palace of Fine Arts (after a reception at Mr. Coppola's mansion on Broadway), and stars Candice Bergen and Jacqueline Bisset will be there. (If you're not a festival member the cost is \$6, and you might note that membership means knocking 20% off ticket prices, getting invitations to special events and monthly screenings, etc.—a good deal for movie fans and buffs.)

The major change this year is that the festival runs from Oct. 10-18 at the Palace of Fine Arts, then moves the movies to the Castro from Oct. 19-24, effectively eliminating much of that mad dashing to and fro between the two, trying not to miss something vital.

Director Francisco Rosi has been slated for tribute; it's rumored Claude Lelouch is coming; there's a major retrospective of Australian cinema; a midnight jazz film series (much music this year); a poetry conference; the most controversial film from the Cannes festival and, for the staff, the eternal 3 am crisis of "Why hasn't the Polish print arrived?"

For you, it's almost time to reach into your pocket for your own silver and join in and support the celebration. (For more information, call 221-9055.)

— Zena Jones

THE FILM EVENT OF THE SEASON

The film event of the fall is undoubtedly the Bay Area showing of Abel Gance's 1927 masterpiece, *Napoleon*, presented by Francis Coppola. A director far ahead of his times, Gance thought in grandiose terms (*Napoleon* was close to five hours long), and designed a special three-screen tryptich format, called Polyvision, for the showing of his film. His silent film disappeared quickly in the onslaught of talking pictures, but Coppola's resurrection of the work does it

full justice, with original color tints restored and a symphonic soundtrack (the original was long since lost) composed for the occasion. The present edition is four hours long and reconstructs one of the original tryptichs. Appropriately, this opulent, sweeping film shows at the War Memorial Opera House (Oct. 23rd and 25) and at Oakland's Paramount Theatre (Dec. 3-5). (Ticket information: 431-1210, SF; 465-6400, Oakland.)

Berkeley's U.C. Theatre (843-6267) plans a special midnight show on Nov. 6, with comedy stars Michael Pritchard and Jane Dornacker performing on stage, in tandem with a showing of the film *Condom Sense* in which the two star. December 2 sees a rare showing of Errol Morris's offbeat documentary, *Gates of Heaven* at the U.C. coupled with Les Blank's *Werner Herzog Eats His Shoe* (which was filmed in the U.S. several years back; gravy for the shoe, incidentally, was provided by Chez Panisse).

Satyajit Ray retrospectives are in the works for both the Surf Theatre and Berkeley's Pacific Film Archive. The Surf's program offers 14 Ray films over a period of two weeks, beginning Oct. 21 (664-6300.) The PFA's retrospective, beginning Oct. 3, offers "everything the director ever made, except for one film he doesn't like"—which is to say, some 30 films, whose showings will be interspersed with the archive's regular screenings through Nov. 7th (642-1124).

— Marina Hirsch

THEATER FORECAST

Forecasting theater is a risky business: great expectations don't always yield rich rewards, while new work no one's heard of sometimes excites and astounds. Keeping that caveat in mind, a number of upcoming shows sound intriguing and should be considered when you're planning what to see this fall.

Eureka Theatre, coming off a terrific last season, will reopen with *The Jail Diary of Albie Sachs*, playing Oct. 16-Nov. 21. This docudrama is authored by English writer David Edgar, whose *Nicholas Nickleby* promises to be a *cause celebre* on Broadway this fall. *Albie Sachs* chronicles the imprisonment of a white South African attorney, jailed for anti-apartheid activity, and the leading role will be played by the accomplished actor-director Richard Seyd.

The Magic Theatre will commandeer part of the Fort Mason parking lot for *Stuck*, a "hyperrealist" piece that takes place on a suburban freeway during a traffic

continued page 11

BY LAURA CAMOZZI

Liza Minelli is in town. You simply can't miss this show, but when you call the theater you discover the last tickets were taken by a vacationing trio from Tenaflly. You despair, and spend the money on the *Star Wars* soundtrack.

You adore the opera. And you know San Francisco's is tops. But the tickets! \$30 each. You can't afford that, not if you're to pay the rent. You curse your boss, inflation and the prohibitive cost of high culture. You settle for "Best of the Boston Pops" on channel 9.

But you don't have to miss out. You *can* get the tickets you want, and you can do it on a budget. It takes shrewd planning (that's up to you) and some sneaky ideas (that's where we come in). What follows are tips for getting the edge on the culture crowd and the tourist hordes. Here are old ideas—and a few surprises—to keep you entertained within a budget.

GENERALLY SPEAKING. The smart (and successful) theatergoer knows what he or she wants. With so much to do, it isn't easy to pick and choose. But if you want to get tickets, you have to be choosy. Get a grip on what's out there, and *don't hesitate* once you make a decision. It sounds simple, but the most common mistake is the assumption that tickets will be available tomorrow or next week. They won't.

The very best way to keep abreast of every entertainment event is through these pages. The Guardian prints a weekly calendar and entertainment listings that include everything from ballet to political theater. It's also a good idea to be on the mailing lists of the companies and groups that produce the work you like.

There are also general trade publications designed to know of an event well in advance of its opening, and keep you on top of things. *Callboard* is a monthly magazine that provides a comprehensive theater listing. It's available for \$1 through the Theater Communications Center of the Bay Area (1182 Market, SF, 431-2448) or at local bookstores. For dance events, your choice should be the newsletter put out by the Dance Coalition, an umbrella organization with contacts throughout the dance community. The coalition can be reached at 673-8172. The newsletter is \$15 a year (\$12 for students).

LAST CHANCE. You know what you want to see, but you didn't get to the box office on time. There's still a last chance to get your hands on those coveted tickets. Most theaters save "house tickets"—complimentary seating for honored guests or the show's staff. When the tickets aren't used—a common occurrence—they are returned to the box office. They are sold at full price, but if the show is sold out these tickets may be the only way to get in. Call the theater to find out if they have a policy like this. They'll know a few hours (perhaps more) before the performance whether the tickets will

continued next page

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be used that evening. All you need do is be in line early enough to get them.

FOR THOSE WITH NERVE. Buy a ticket for the top balcony and once everyone else is seated, move into an empty (and better) seat. Top balcony seats in the largest theaters are pretty high up—hence the cheaper tickets. This tip isn't a good idea at the SF Opera House. You're better off there paying the very small standing room price and then sitting down.

We've even been told that some gutsy folks use somebody else's ticket. Head down to the theater about the time the second act begins. As the discontented few leave the theater, ask them for their stubs and see the show for nothing.

WHERE. If you want to save money, where you buy tickets can be as important as when. The quest for convenience hasn't escaped the entertainment world.



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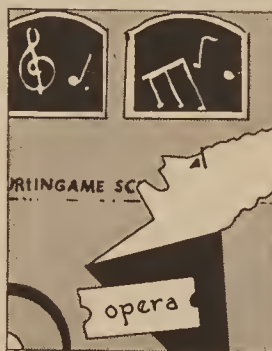
Tickets for most events are now sold through agents as well as at the box office. There are a number of outlets for tickets in the area, but the major agents are BASS and Ticketron. They offer you the convenience of buying in your car, or even over the phone if you have a credit card. If you live in San Jose, they may be a real convenience. But by buying through the box office, you'll save the surcharge the agent will add to the ticket price, which can run from 12% to much higher.

STANDING ROOM. Here's an old standby that's still a bargain. And note: some theaters offer standing room when the performance isn't sold out. The San Francisco Opera House (where both the opera and the San Francisco Ballet perform) sells standing room for every performance there, at \$3-\$4 compared with the usual \$20-\$40 prices. The tickets go on sale two hours before the performance, but since there's a large contingent of opera lovers on a budget, you'd do well to get there even earlier. Once inside the theater, you'll have a choice as to where to stand, usually the balcony, the dress circle or the orchestra. When you've found the spot you want, you can reserve it by putting your coat or a program over the railing and go off to have coffee or a drink at one of the Opera House Bars. Once the performance begins, you may be able to find a seat. (This is more often true of the ballet than the opera.) Ushers tend to be loose, though they may ask the over-cager to resume standing.

DEALS. Group discounts and off-night specials are still great bargains. Group discounts are universal and simple. Call the box office ahead of time (how far ahead depends on the theater; to be safe, give them a couple of weeks' notice) and ask for group rates. For groups of 15 to 30 (or more) theaters offer a cut rate price.

Low prices are also common on off-nights. Since most people go to the larger theaters on weekends, the matinees, Thursday or Sunday shows are usually cheaper. These rates, combined with a group discount, can amount to a substantial saving.

RUSH. Student rush (and sometimes senior rush), the norm in New York theaters, is becoming increasingly common here. Houses offer half-price tickets at the door one to three hours before the show, provided it is not sold out. Call the theater to find out if they have a rush. Sometimes they'll offer a rush for one show and not another. If it isn't available for *Dancin'*, try again when the house is showing something else you want to see. You will usually be told to come to the box office a couple of hours before the show and stand in line. Student IDs are usually asked for, but not always.



USHER TAG. One of the best ideas we've come across is the usher deal. Many of the ushers that show you to your seats at the Geary or the Paramount are volunteers. Every theater we talked to (virtually all of those located in the Bay Area) uses volunteers some or all of the time. Even at the bigger commercial theaters (the Orpheum, Curran and Golden Gate) volunteer ushers are used during particular shows, such as Wednesday matinees. All you'll need is a flashlight and black clothing, if that.

Making connections is another excellent way to get reduced tickets and special deals. Nowhere are complimentary tickets so available as within the industry. Cultivate your contacts, and not just when you usher. Do you know someone in the box office at the Zellerbach Auditorium? Is your ex-roommate's cousin a seamstress at ACT? These people can turn you on to contacts that will make your life more interesting, and perhaps less expensive.

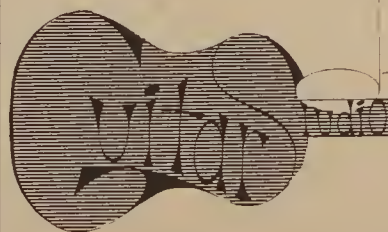
You needn't volunteer only as an usher. If you have a usable talent (and everyone does—you can stuff envelopes, right?) call the theater and find out if they'll let you volunteer for them, and if they'll compensate you with tickets. ACT is one company that will do this at times through the "Friends of ACT."

SUBSCRIPTIONS. Most companies sell tickets by the bunch, called subscriptions. You buy a whole season or series of performances, and get a discount. Occasionally you may purchase partial subscriptions, or varied subscriptions, as at the Julian Theater. This changes from season to season, as well as from house to house—another good reason for being on a mailing list. If you can't afford or don't want a full subscription, share it with a friend or a group of friends. You'll end up paying less for the shows you do want to see. Buying a subscription also assures you of seats for the popular shows that are likely to sell out.

SEE IT FIRST. Every theater has previews. That simply means it's the first runthrough with an audience or, in the case of traveling shows, the first performance in the local theater. The savings at large theaters won't be gigantic—usually \$1 off regular prices. At the smaller theaters, however, the previews are likely to be free or substantially cheaper. You may also subscribe to a season of previews. Share a preview series with a friend and really save.

OPERA SHOP. The San Francisco Opera is one of the most expensive arts around. But it also offers some of the best deals, and programs designed to bring the opera to those who might not otherwise see it, or who can't afford it. Affiliated companies include Brown Bag Opera (inexpensive lunchtime performances), Opera in Golden Gate Park (a once-a-year gala with big opera stars that this year will be telecast over KQED), and Western Opera (the touring affiliate, which has a season in San Francisco). For information, call 861-4008.

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EXTRA. Remember PAS Vouchers? The Performing Arts service used to sell to eligible people \$1 vouchers which could be redeemed at a variety of theaters for \$2.50 off the ticket price. No more—funding cuts have seriously cut the PAS budget. PAS is still putting out a calendar, though, and it's well worth being on the mailing list. Included are PAS Extras—special deals for varied events, such as a recent offering of a set of \$40 seats for \$10.

PAS plans to open a half-price ticket booth in Union Square as early as this January. The booth will sell day-of-performance tickets at half price and full-price tickets for some smaller theaters. The plan is to use the generated cash to reinstate the vouchers, and this time an even bigger discount is planned.

OPEN REHEARSALS. A few area theaters have open rehearsals. In the case of the Oakland and San Francisco Symphonies, the rehearsals aren't free, but have the added attraction of a lecture beforehand, and they're much cheaper than regular performances. Call other houses to find out if there will be an open rehearsal for something you'd like to see.

FREE. Some of the cheapest and best deals in the area are, well, free. Groups both small and large frequently stage outdoor or out-of-the-way performances. The opera has performed in Macy's, and the San Francisco Mime Troupe and the Plutonium Players perform in parks all over the Bay Area. There are regular free performances ranging from ethnic dance to marching bands in Golden Gate Park. Free performances aren't always well advertised, but there will usually be a small notice in the press. Keep an eye on the Guardian's "Day and Night" section. And speaking of free, all performances of the San Francisco Opera are broadcast over KQED.

HOSPITAL AUDIENCES. This suggestion is not intended as a budget tip, even though it's free. Hospital Audiences (776-9171) is a non-profit organization operating out of Fort Mason. A part of what it does is to bring groups of institutionalized folks to the theater, ice follies, Renaissance Fair and other events. The groups are accompanied by staffers, but HA is looking for volunteers to go along. You must, a staffer told us, be "unflappable" and willing. This takes a cheerful and interested person, but the rewards can be many. Hospital Audiences requires you to attend a training session and to make a commitment of at least three months. Call them for details.

A FINAL NOTE. The Guardian's guide to the Bay Area, *San Francisco Free & Easy*, has a whole section on getting good deals on tickets and where the best seats are in each house. It also has extensive chapters on arts and entertainment in the Bay Area—from the best art galleries to clubs where you can listen and dance to Nortena music. If you're a serious culture maven—or a beginner—it's the best reference book you can own. ■



CRITICS' CHOICE

continued from page 9

jam. It sounds a little like Godard's *Weekend*, but this third play in a fascinating trilogy by Adele Edling Shank promises to be one-of-a-kind. It plays Oct. 7-Nov. 22.

Two weekends of one-act plays by women will be mounted at One Act Theatre Company, drawing from winners of a recent national playwriting contest. Three of the six works planned are by Bay Area writers: Leslie Brody, former Bay Guardian critic Irene Oppenheim and Deborah Rogin.

The marvelous Dell'Arte Players return to the Bay Area with *Performance Anxiety*, a *commedia* romp about male responsibility for birth control that plays Julia Morgan Center Oct. 1-11.

For touring show fans, Joe Papp's *Pirates of Penzance* (rock and roll style) will be swashbuckling into the Orpheum on Sept. 30 for a two-month run. But the most anticipated visitors on my list will be the Peking Opera, planning an extremely rare Bay Area run at the Warfield Theatre, Oct. 13-25.

For experimental work keep your eye on the Performance Gallery, Intersection, Project Artaud and the elusive Blake St. Hawkeyes. And by the way, I wouldn't miss anything with Bill Irwin in it....

— Misha Berson

ALL THAT JAZZ, BLUES, GOSPEL AND FOLK

Fall is rife with concerts for jazz, blues, gospel and folk music lovers. Certainly the jazz event of the year is the first Bay Area appearance by trumpeter Miles Davis, the most influential bandleader of the modern jazz era, since January 1976. His recent return to action in New York was greeted with generally negative reviews, but fans will no doubt want to judge for themselves Sept. 26 at the Concord Pavilion.

The city will host its first major jazz festival Oct. 29-Nov. 1 in three different venues around town. Included in the impressive line-up of the San Francisco International KJAZ Festival are the Modern Jazz Quartet, Chick Corea, Cecil Taylor, Jack DeJohnette, Eddie Palmieri and McCoy Tyner.

Blues is fallin' down like hail in September, with giants like Muddy Waters, Willie Dixon, Little Milton,

Clifton Chenier, Lightnin' Hopkins, Jimmy McCracklin and Albert King in the area within the next two weeks. The best bet for the money would seem to be the San Francisco Blues Festival this Saturday and Sunday afternoon, Sept. 12-13, in Kezar Pavilion with performances by Milton, McCracklin, Koko Taylor, Carey Bell, Roomful of Blues, Earl King and many others.

Old-time white Southern gospel quartet singing at its finest can be heard this Friday at the Oakland Auditorium Theater when the Masters and the Blackwood Brothers appear, while the Williams Brothers, Dorothy Norwood and the intense Dorothy Love Coates bring traditional black gospel to the neighboring Oakland Auditorium Arena Oct. 11.

And don't forget Bread and Roses Oct. 2-4 at U.C. Berkeley's Greek Theater. Paul Simon, Emmylou Harris, Al DiMeola, the McGarrigle Sisters, Riders in the Sky, Bobby McFerrin, Doc Watson and (of course) Joan Baez are included in this year's eclectic line-up.

— Lee Hildebrand

HAUTE CULTURE

For the first time ever—and as a direct result of the presence of the city's new Davies Symphony Hall—the San Francisco Opera and the San Francisco Symphony are presenting their gala season openings in the same week this year. The symphony's all-Tchaikovsky gala Sept. 8 heralded a 26-week concert season (431-5400). The opera's Sept. 11 opening will begin the company's last season under Kurt Herbert Adler with its customary panache by presenting the local premiere of Rossini's bel canto *Semiramide*, set in ancient Babylon, with superstar soprano Montserrat Caballe and mezzo-soprano Marilyn Horne, appearing together in an opera for the first time. Caballe and Horne will also sing in the company's annual free concert in Golden Gate Park at 2 pm Sept. 13 (televised live on KQED Channel 9).

Pocket Opera of San Francisco is planning a gala of its own with a "Pick of the Pockets" champagne benefit Sept. 20 at the On Broadway Theatre presenting selections from a variety of the company's small-scale but lively chamber opera productions. The company's final

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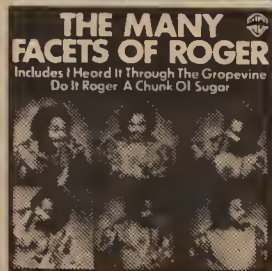
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continued from previous page

performance of its summer season will be Offenbach's *La Belle Helene* on Sept. 13th (474-3226).

The Oakland Symphony Chamber Orchestra will inaugurate a new modern chamber music series this fall with an all-Tippett concert at Hertz Hall in Berkeley Sept. 22, to be followed by a second Berkeley concert Sept. 27 and two programs at the Mills College Concert Hall in Oakland Oct. 2 and 9. The Mills concerts will feature several local contemporary composers, including Jerome Neff, Robert Hughes and Ingram Marshall (465-6400).

Music Director Calvin Simmons has scheduled an adventurous mixture of new and old for the 11 programs of his third season with the Oakland Symphony, with contemporary pieces including John Harbison's Violin Concerto Oct. 20-22 and Thea Musgrave's Horn Concerto played by Barry Tuckwell Dec. 8-10 (465-6400).

— Julie Cheever

PERFORMANCE ARTISTS DO IT BETTER

When it comes to acting, improvising, telling jokes, singing, dancing, making music or talking story, some think visual artists do it better. It's debatable whether those visual artists known as performance artists actually do it better, but it is clear that they do it differently.

Most people have heard of performance art, but don't quite know what it is. That's because it takes so many different forms. September is an ideal month to sample this open-ended medium. While it's too late to get tickets for Laurie Anderson's concert, three performance festivals will take place in local art spaces.

Site (585 Mission, SF, 543-6994) sponsors an exchange of performances and/or installations with Los Angeles Contemporary Exhibitions (LACE). Four Bay Area artists will perform in L.A., while four L.A. artists per-

form in San Francisco. Gallery hours are Tues.-Sat., noon-4 pm, performances are 8:30 pm, and everything is free. Linda Nishio: installation Sept. 8-12; performance Sept. 12. Ronald Benom: installation Sept. 15-19. Leslie Labowitz: installation Sept. 22-26; performance Sept. 26. Barry Markowitz: performance Oct. 1.

La Mamelle (70 12th St., SF, 431-7524) continues its performance/film/music/video cabaret series. Each program is ultra-mixed media, begins at 9:30 pm and costs \$4. Sept. 11-12: Jackie Apple, G.P. Skratz, Jeff Stoll, Tom Patrick and FSA. Sept. 18-19: Judith Barry, Sue Fishbein and Bonney Lynch.

80 Langton St. (80 Langton St., SF, 626-5416) is in the middle of *Perfs*, a month long performance festival. All performances begin at 8 pm and cost \$2-\$3. Sept. 12: Doug Hall. Sept. 16: Tom Johnson. Sept. 19: Magdalen Pierrakos. Sept. 23: Jim Pomeroy. Sept. 26: Jo Harvey Allen (not at Langton St., call for location). Sept. 30: Carlos Hernandez.

— Robert Atkins

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- **Metal-capable stereo cassette deck with Dolby[®] NR has APSS** (Auto Program Search System) to quickly locate the desired selection automatically at the touch of a button.
- **Compact 2-way tuned-port speaker systems** designed for accurate reproduction on all types of musical material are matched to the performance of the system.

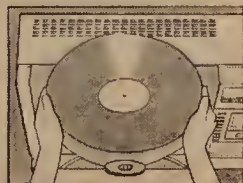
The slim vertical design of this system allows placement almost anywhere.

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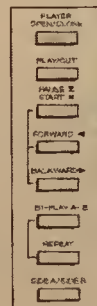
Two tonearms in this new Sharp system move across the record horizontally to duplicate the cutting process of the original master recording. This arrangement greatly lowers record/stylus wear and reduces distortion in the music you hear.



TOP VIEW

SELECT ANY PORTION OF THE RECORD WITHOUT LISTENING TO ALL OF IT.

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Bonus! 5 single LP records of your choice from the original master recordings by Mobile Fidelity or Columbia Mastersound catalogs (value \$75).

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Stated bonus is based upon Pacific Stereo's national average selling price for individual components sold during the period July 1, 1981 to July 31, 1981. Prices may vary in different markets or individual stores.

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A call to the American Writers Congress

WRITERS IN AMERICA FACE A CRISIS

Rapidly advancing concentration in the communications industry threatens as never before to exclude and silence serious writers who are out of political or literary fashion. Government support for the arts is being slashed. Attacks on writers—libel suits, book-bannings, censorship—are increasing across the country. If you agree that these threats demand an active response, join us at THE AMERICAN WRITERS CONGRESS—ROOSEVELT HOTEL, NEW YORK—OCTOBER 9-12, 1981.

WHAT WILL THE CONGRESS BE?

A massive gathering of writers of all descriptions: poets, playwrights, novelists, journalists, scholars, critics, and the associations, guilds, and unions that represent them.

WHAT IS THE GOAL OF THE CONGRESS?

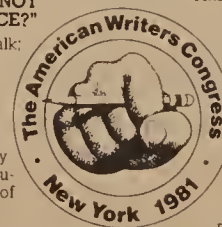
To help American writers deal individually and collectively with bread-and-butter problems, as well as the long-range political and economic trends that threaten the vitality of our written culture.

WHY A "CONGRESS," NOT MERELY A "CONFERENCE?"

Because at a conference people talk; at a congress, people act.

WHAT WILL HAPPEN AT THE CONGRESS?

Panels—Workshops—Caucuses—Hearings—Festivities—A plenary session to consider formal resolutions and ways to continue the work of the Congress.



WHAT ISSUES WILL THE CONGRESS ADDRESS?

Government funding cutbacks—Assaults on First Amendment rights—Interests of writers and publishers where they converge, where they conflict—Cooperative publishing and distribution methods—Who gets published/produced, who doesn't—More, more, more.

WHO WILL COME?

More than 2,000 writers from across the United States. Publishers, editors, other industry representatives, and foreign writers will also be invited.

THE INVITING COMMITTEE (in formation)

E. L. Doctorow • Doug Ireland • Frances FitzGerald • Kurt Vonnegut • James Merrill • Ed Bullins • Nat Hentoff • John Hersey • Alice Walker • J. Anthony Lukas • John A. Williams • Ishmael Reed • Ring Lardner • Barbara Grizzuti Harrison • Fred Cook • Morris Dickstein • Blair Clark • Studs Terkel • Calvin Trillin • Roger Wilkins • Nancy Milford • Lois Gould • Ellen Willis • Jessica Mitford • Jane Kramer • Evan Connell • Mary Lee Settle • Staige Blackford • Michael Arlen • Donald Barthelme • Penny Lernoux • Alastair Reid • Norman Mailer • Alden Whitman • N. Scott Momaday • Barbara Carson • David Halberstam • Ron Radosh • Alan Wolfe • Alta • Paul Cowan • Katha Pollitt • Lore Dickstein • Jack Newfield • Albert Inenaurato • Nora Sayre • Lucinda Franks • Cynthia Aronson • A. W. Singham • Steve Schlesinger • Jane Lazarre • Dan Wakefield • Justin Kaplan • Ann Bernays • R. D. Rosen • Diane McWhorter • Jane Holtz Kay • Ellen Cantarow • Robert Lekachman • Galen Williams • Carol Muske • Ben Sonnenberg • Douglas Day • Robert K. Massie • Marcus Raskin • Frank Snapp • Patricia Bosworth • Leslie Epstein • Peter Stone • Arthur Kopit.

THE AMERICAN WRITERS CONGRESS

- ☐ YES, I want to register at the writer's rate of \$25 per person (non-writers \$100 per person) for The American Writers Congress to be held at The Roosevelt Hotel, October 9-12, 1981. I am reserving places now. (Non-reserved admission \$50 for writers, \$150 for non-writers.)

- ☐ I am enclosing an additional \$_____ to help offset the cost of The Congress. Contributions are tax deductible within legal limits. Total amount enclosed \$_____.

- ☐ Please send me room rate information for The Roosevelt Hotel.

Please make checks or money orders payable to The American Writers Congress. Send to: The American Writers Congress, G.P.O. Box 1215, New York, N.Y. 10116.

Name _____

Address _____

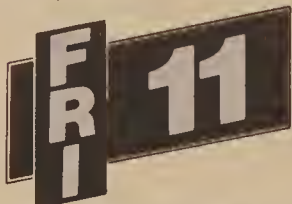
City _____

State _____

Zip _____

For information call 212/420 0608

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94111.



'Awakening in the Nuclear Age': Frances Peavey leads a workshop that explores ways that individuals, families and communities can deal with the despair felt in the face of impending nuclear disaster. \$25-\$58 sliding scale. For more information, call 841-6570, ext. 362.

★ FFI (For Further Information), known mostly as a performance art trio until its recent success with a three channel video installation at Berkeley's University Art Museum, will be presenting many surprises during a continually changing, month-long appearance at the 1429 Gallery. Noon-6 pm, Wed.-Sat., 1429 Grant, SF. 956-4611.

★ 'The Body Show': Thirty photographers explore the unlimited possibilities of the body through hand-colored, manipulated and straight photography. Noon-10 pm (reception 6-10 pm), Somer Sault Studio, 1261 Howard, SF. Free. (Also Sat/12-Sun/13, noon-6 pm.)

★ 'Aguirre: The Wrath of God': A masterpiece of new German cinema, Werner Herzog's *Aguirre* explores the allegorical journey of Don Lope de Aguirre, a malevolent conquistador who dreams of stealing an entire continent. 4 and 7 pm, the Barbary Coast Room in the SFSU Student Union, 1600 Holloway, SF. Free. 469-2444.

The San Francisco Opera opens its fall season with a production, in Italian, of Gioacchino Rossini's *Semiramide*. 7 pm, War Memorial Opera House, Van Ness and McAllister, SF. 431-1210. (Also Wed/16 at 8 pm. The company presents Jules Massenet's *Manon* at 7 pm on Sat/12 and at 8 pm on Tues/15 and Fri/18.)

'The Tao of Bach': A synthesis of East and West is brought about via the stylings of the Paul Winter Consort and the Tai Chi dancing of Ai Huang. 7:30 pm, Grace Cathedral, Taylor and California, SF. \$8.50 and \$10.50. 392-4400.

'Women in Stuggle' film series: *You've Struck a Rock* depicts the historical tradition of black women's resistance to South African colonialism; *South Africa Belongs to Us* explores black women's resistance today, through their perspectives, political struggles and daily lives. 8 pm, A Woman's Place Bookstore, 4015 Broadway, Oakl. \$3. 561-0940. (Also Sat/12, 8 pm, at the Women's Bldg., 3543 18th St., SF.)

★ 'Red Psalm': The film, set in 19th century Hungary, portrays a peasant

revolt the controlling powers are unable to smash. Directed by Miklos Jancso, the movie was awarded the Best Director's Prize at the 1972 Cannes Film Festival. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

'Bob Carroll's Greatest Hits': Carroll returns to SF for a review of his best-known performance pieces, among them *Salmon Show* and *Death Scenes of American Indian Chiefs*. 8 pm, the Eureka Theatre, 2299 Market, SF. \$4.50. 863-7133. (Thurs.-Sat. through Sept. 19.)

Rosie Radiator and the Pushrods headline at the Boarding House, 8 and 11 pm, 901 Columbus, SF. \$5. 441-4333. (Also Sat/12 at 8 and 11 pm, and Sun/13 at 3 pm.)

Christopher Beck & Company: The dance/theater troupe presents three works choreographed by Christopher Beck. *Placeless* and *Interface* have original electronic scores by Sasha Matson; a new full company work is scored for cello, flute, percussion and voice by Bertrand Howard. 8:30 pm, Centerspace, 2840 Mariposa, SF. \$5. 861-5059. (Fri.-Sun. through Oct. 4.)

Shizumi recaptures the myths of Japan through mime, theater and dance improvisation, accompanied by musician Charles Moselle. 8:30 pm, Studio Eremos, Alabama at 17th St., SF. \$4; PAS and TCCBA discounts. 552-3541. (Also Sat/12.)

'The Way of How': George Coates describes his new work as "a battle of forces in opposition" fought by opera tenors John Duykers and Rende Eckert, mime Leonard Pitt and musician/composer Paul Drescher. "The performers use their craft as weapons and alternately form alliances of style against one another. It is a war of the classical past with the fashionable present—Puccini versus David Bowie." 8:30 pm, the Performance Gallery, 3157 17th St. (at Shotwell), SF. \$6. 397-6061 or 863-1002. (Thurs.-Sun. through Sept. 27.)

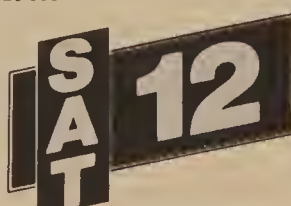
A new series at La Mamelie Inc. promises an array of performance art. Jackie Apple's *Free Fire Zone*, presented simultaneously on color film and videotape, is about the stories that make up our lives. *Novacaine*, a performance of classic punk and new wave works on jug



William Burroughs, John Giorno and Laurie Anderson. See Thurs/17

band instruments by G.P. Skratz, Carol Schwanger, Magenta Mason and others features songs by the Mutants, Dead Kennedys and the B-52's. Jeff Stoll continues his ongoing *Encyclopedia Page 44*. Tom Patrick's *A Few Post Urban Minutes of Life* is a multi-media performance illustrating the potential of urban activity. Finally, Stoll and Patrick join forces in a new music performance, *Environmentals*. 9:30 pm, La Mamelie Inc., 70 12th St., SF. \$4. 431-7524. (Also Sat/12.)

Zydeco: Clifton Chenier plays two sets of his blues-drenched Gulf Coast dance music, at 11 pm and 12:15 am. Hot Links opens the show at 9:30 with New Orleans rhythm and blues. Ashkenaz, 1317 San Pablo, Berk. \$8. 525-5054.



Mural walking four: The Mexican Museum offers mural walks through the Mission on the second Saturday of each month. A half-hour slide talk gives some background on the murals, then it's out on the streets to see the colorful paintings that reflect the varied cultural, political, and artistic traditions of the Mission community. 10 am, the Mexican Museum, 1855 Folsom, SF. \$3; \$1 students and seniors. 621-1224

★ Conga Drum Festival: Multi-cultural percussion will emanate from SF's Golden Gate Park Bandshell all afternoon, with performances by such outstanding groups as Malonga Casquelourde & Fua Dia Congo, Comparsa Unidad, Armando Peraza, Jose Flores & friends, Kwaku Dadey, Babtunde and many more. 11:30 am-4 pm; Free.

★ Open studio: The artists/residents of the historic Goodman Building open their doors and studios to the public from noon-5 pm. Special exhibits in the first floor galleries include a presentation of masks, costumes and batiks used by Mythos Mask Dance in its theater productions. 1117 Geary, SF. Free. 441-5477. (Every weekend through Sept.)

San Francisco Blues Festival: SF's ninth annual weekend of blues looks great. KoKo Taylor and Her Blues Machine, Harmonica George Smith, Juke Jumpers, Little Milton and Jimmy McCracklin are but a sampling of the acts booked. The festival has been moved from Golden Gate Park to Kezar Stadium, on Stanyan near Haight. There's another change as well: tickets are \$7 in advance, \$8 at the gate—and well worth it, especially after all these years of blues for free. 1-7 pm today and tomorrow. TELETIX.

The Dead: The Grateful Dead Movie, filmed at Winterland, will be shown at 7 and 10 pm in Wheeler Auditorium at UC Berk. \$3. 642-9988.

Asian American Jazz Festival: The Kearny Street Workshop in conjunction with the Fort Mason Foundation present the first major event dedicated to the history of Asian American par-

ticipation in jazz. Pianist Rudy Tenio joins forces with saxophonist Randy Senzaki on this evening's program, along with Bruce Lok and friends. Also on the bill is United Front with Mark Izu, George Sams, Lewis Jordan and Anthony Brown. Russel Baba and Eddie Moore complete the line-up. The Guapo Lee Ensemble, the Izu/Collins/Yamazaki trio and the Makoto/Fuji/Shido quartet are scheduled to play on Sunday. 7:30 pm, Fort Mason Bldg. A, Laguna and Marina, SF. \$5 in advance, \$6 at the door. 441-2458.

The Dead Kennedys play at the Elite Club, 8 pm, 1805 Geary, SF. 957-9456.

'Songs of the Eighties—The Performance': Doug Hall's songs are a mixture of spoken words, live action and sound, and pre-recorded audio tape. The work, both political and personal in content, is simultaneously amusing, threatening and entertaining. Hall's most recent work in California was at the Los Angeles Institute of Contemporary Art, where he installed *The Great Confrontation* (originally shown at 80 Langton Street). 8 pm, 80 Langton Street, SF. \$3; \$1.50 members. 626-5416.

Junior Walker and the All Stars make their first Bay Area appearance since 1977. SF's *a capella* group, the Baltimores, open both the 8 and 11 pm shows at the Old Waldorf, 444 Battery, SF. \$7.50 in advance; \$8.50 at the door. 397-3884.

Noe Valley Jazz presents the Dick Conte Trio. 8:15 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd St.), SF. \$4. 282-2317.

★ 'Cheap Talk': Los Angeles artist Linda Nishio presents an exploration in duality through performance. 8:30 pm, SITE, 585 Mission, SF. Free. 543-6994.

The Steve Douglas Quartet performs classical jazz. 8:30 pm, the Julia Morgan Center, 2640 College, Berk. \$5.50 in advance; \$6.50 at the door. 548-7234.

Back to School Dance: Eddie and the Boppers, jitterbugging competition and a costume contest make for a fabulous Fifties fete. 9 pm, the Avenue Ballroom, 603 Taraval, SF. \$5. 681-2882.

The Punks, Translator and Science Patrol give a benefit for KUSF's stereo drive. The On Broadway, 435 Broadway, SF. \$5. 398-0800.

'The Body Show.' See Fri/11

SF Opera. See Fri/11.

'Women in Struggle.' See Fri/11.

Bob Carroll. See Fri/11.

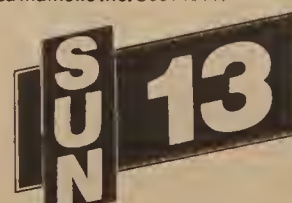
Rosie Radiator and the Pushrods. See Fri/11.

Christopher Beck & Co. See Fri/11.

Shizumi. See Fri/11.

'The Way of How.' See Fri/11

La Mamelie Inc. See Fri/11.



★ Do you know your city? A breathtaking hike (strenuous, with great views) explores SF's little-known treasures—the Farnsworth Steps,

Sutro Forest, Tank Hill, the "Triumph of Light" statue and much more. Neighborhood activist Greg Gaar leads this 2½-hour walking lecture. Meet at 11 am in front of the Other Cafe, Cole and Carl, SF. \$2.

★ What a bargain: The Friends of the SF Public Library are having a 20¢ book sale from 11 am-4 pm at Fort Mason's Bldg. C, Laguna and Marina, SF. 558-3770.

★ 24th Street Cultural Festival: Music—mariachi and otherwise—along with theater, arts and crafts exhibitions and food are offered on SF's 24th St. between Mission and Hampshire. Noon-6 pm; free.

Piano marathon: Five hours of solo and four-hand piano music played by Bay Area keyboard all-stars is followed by a birthday party for Old First Concerts—11 years old this year. 1:30-7 pm, Old First Church, Van Ness at Sacramento, SF. 776-1535.

★ 'To Sell the Truth': The Plutonium Players present a satirical review of the state of the planet and the news media. 2 pm, Precita Park, Precita and Folsom, SF. Free. 841-6500.

★ Opera in the Park: Montserrat Caballe and Marilyn Horne join Kurt Herbert Adler and the SF Opera Orchestra for the annual outdoor concert. 2 pm, Golden Gate Park Music Concourse, SF. Free.

★ Children's animation extravaganza: Two hours of films made by kids aged nine to 15 includes highlights from the 1981 Young Filmmaker's Festival, the Fort Mason Animation Workshop and the celebrated Yellow Ball Workshop of Boston. 2 pm, Poetry Film Theater, Fort Mason Bldg. D, 2nd floor, Laguna and Marina, SF. \$1. 921-4470.

'Dreams That Money Can Buy': Hans Richter's surrealist film was made collectively with fellow emigres from Nazi Europe, Fernand Leger, Marcel Duchamp, Max Ernst, Man Ray and the American, Alexander Calder. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

The David Bass Sextet features original compositions by pianist David Bass, as well as a variety of bebop, salsa and Brazilian-flavored tunes. 8 pm, Trinity Chapel, Dana and Durant, Berk. 549-3864.

The Spaghetti Jam, SF's longest-running improvisational comedy revue, ends its six-year run at the Old Spaghetti Factory with a no-holds-barred final performance and birthday party. The Jam will present excerpts from its current show, *Everything Must Go!*, and then will be joined by some of the actors, comedians and improvisors who have played with the troupe over the years. 8:30 pm, Old Spaghetti Factory, 478 Green, SF. \$5. 330-7209.

★ Only in the Bay Area: Werewolves United to Bay at the Moon holds its monthly howl-in at Larry Talbot Park in Berk. at 11:55 pm.

'The Body Show.' See Fri/11.

Rosie Radiator and the Pushrods. See Fri/11.

Christopher Beck & Co. See Fri/11.

The Way of How.' See Fri/11

Open Studio. See Sat/12.

SF Blues Festival. See Sat/12.

SF Mime Troupe. See Sat/12.

Asian American Jazz Festival. See Sat/12.



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MON 14

'Jazz Inside/Out': Pianist Ed Kelly and the Blackshore Trio, featuring Larry Blackshare on vibraphone, James Reynolds on drums and James Kerwin on bass give the first concert in a jazz series at the Julia Morgan Center. 8:30 pm, 2640 College, Berk. \$5. 548-7234.

Toshiko Akiyoshi/Lew Tabackin Big Band: Toshiko Akiyoshi may well be the leading composer, arranger and conductor of a big band anywhere in the world. You can catch her latest tunes at Keystone Korner through next Sat. Sun.-Thurs., 8:30 and 10:30 pm; Fri.-Sat. at 9:30 and 11:30 pm, 750 Vallejo, SF, \$8.50. 781-0697.

TUE 15

The Genius of Green Street: Farnsworth's Green Street Lab will be adorned with a California Registered Historical Landmark plaque in a ceremony at 6:30 this evening. The Plaque reads: "In a simple laboratory on this site, 202 Green Street, Philo Taylor Farnsworth, U.S. pioneer in electronics, invented and patented the first operational all-electronic 'television system.' On September 7, 1927, the 21-year-old inventor and several dedicated assistants successfully transmitted the first all-electronic television image, the major breakthrough that brought the practical form of this invention to mankind. Further patents formulated here covered the basic concepts essential to modern television. 'The Genius of Green Street,' as he was known, died in 1971."

★ **Greenpeace** takes a look at the proposed Peripheral Canal and its impact on the quality of California's environment. 7 pm, Fort Mason, Bldg. C, Laguna and Marina, SF. Free. 474-6767.

★ **The Ethics of Reporting on Progressive Movements:** A Media Alliance discussion focuses on the responsibilities and repercussions faced by journalists who cover controversial movements. The panelists are celebrated muckraker Jessica Mitford; NewScript publisher Dave McQueen; Pacific News Service publisher Sandy Close; along with Reggie Major, corresponding editor of *New Africa Magazine*; Juan Gonzales, coordinator for *El Tecolote*; and Perry Lang, reporter for the Chronicle. 7:30 pm, Fort Mason Bldg. C, Room 260, Buchanan and Marina, SF. \$2. 441-2558.

★ **Feminist Writers' Guild open reading:** Joanna Griffin reads from her

new book of poetry, *The Terrain of the Dream*. 7:30 pm, Small Press Traffic, 3841B 24th St., SF. \$2. 456-0146 or 655-5240.

'El Salvador—A People in Arms': A screening of this newly arrived film on the current struggle will benefit the House of Umoja na Uhuru (Unity and Freedom). 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

SF Opera. See Fri/11.

Toshiko Akiyoshi/Lew Tabackin Big Band. See Mon/14

WED 16

★ **'Women Being':** A program of four award-winning films is a "celebration of human participation." *Quilts in Women's Lives* expresses the spirit of traditional quiltmakers; *The Workplace Hustle*, hosted by Ed Asner, draws attention to the sexual harassment of women at work. *One Year Among the Many* documents an 85-year-old woman's resiliency in the face of her husband's death; and *Marathon Woman/Miki Gorman* gives a glimpse into the life of a late-blossoming world-class runner. 5 and 8 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. \$2; \$1.25 students. 469-2467. (Also Thurs/17 at 8 pm.)

The Ed Mock Dance Company performs in a benefit for San Francisco Big Sisters, Inc. 6-9 pm, the Vorpai Gallery, 393 Grove, SF. \$8 includes wine and cheese. 885-0880.

★ **'Gays and the Law: Three Perspectives':** Attorney Matthew Coles talks about gay civil rights; newly-appointed judge Mary Morgan discusses family law practice with lesbian mothers and gay fathers; and Les Morgan from Gay Outreach on Police Recruiting tells an SFPD success story. 6:30 pm, Western Addition branch of the Public Library, 1550 Scott, SF. Free. 346-9531

★ **DES daughters:** Between 1941 and 1971, several million pregnant women were given DES, a synthetic female hormone used to prevent miscarriages. A large proportion of the daughters born to these women has been found to have vaginal changes. Learn what constitutes a complex exam for a DES daughter, talk about your experiences with doctors and how to talk with your mother about this. Ellen Witkovsky, a DES daughter, and speakers from DES. Action will lead the group. 7:30 pm, the Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. Free. 848-0237. (Four weeks.)

'The Holocaust: A Search for Meaning': Thirty-six years after the liberation of the Nazi death camps, the evil of the Holocaust still confronts us. This class will explore the era of the Holocaust through the writings of Bruno Bettelheim, Anne Frank, Saul Friedlander, Elie Wiesel and others. 7:30 pm, SF Jewish Community Center, 3200 California, SF \$36; \$24 SFJCC

members. 346-6040. (Ongoing.)

'Grenada, Nobody's Backyard': Ellen Ray's one-hour documentary zeroes in on the situation of the new revolutionary government in Grenada, and the attempts of the CIA to destabilize it. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

'Nine Bells': Tom Johnson strides, meanders and whirls among a set of nine alarm bells suspended from the ceiling and varying in pitch. The calculated bell strokes and predetermined geometric routes work against the steady padding of his feet to create a strongly visual as well as aural performance. Composer and critic Johnson has performed *Nine Bells* at the Museum of Modern Art and PS 1 in New York and at the Festival d'Automne in Paris. 8 pm, 80 Langton Street, SF. \$3; \$1.50 members. 626-5416.

Hollywood deja vu: Film critic Dick Hasbany gives a critique of recycled movie plots (e.g., how *Raiders of the Lost Ark* spawned *Blow Out*). 8 pm, the Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097 (day) or 664-2543 (evening).

Live onstage: The Mutants and Chrome Dinette play at Dreamland. 10 pm, 715 Harrison (at 3rd St.), SF. \$5. 495-8660.

SF Opera. See Fri/11.

Toshiko Akiyoshi/Lew Tabackin Big Band. See Mon/14.

THU 17

★ **Lillian Faderman**, author of *Surpassing the Love of Men*, a history of romantic friendship between women, discusses her book. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. \$1. 821-4675.

Flora Purim & Airtio, with special guests, Alive!, play two sets at the Great American Music Hall. 8 and 11 pm, 859 O'Farrell, SF. \$7. 885-0750. (Also Fri/18, \$8.)

Jose Greco and Nana Lorca perform with Ballet Folklorico Mexicano de Jorge Tyller. 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord \$7.50-\$9.50. 798-3311. (Also Fri/18.)

William Burroughs, Laurie Anderson and John Giorno: This spectacular trio provides an auspicious opening for SF's new theater/venue, the Cinema. Burroughs, "at 67 still the most radical writer in America today," Anderson, "the First Lady of performance art," and Giorno, a pioneer in electronic poetics, get started at 10 pm. The Cinema, 1077 Market (near Jones), SF. \$7. 668-1228.

Bob Carroll. See Fri/11.

'The Way of How.' See Fri/11.

Toshiko Akiyoshi/Lew Tabackin Big Band. See Mon/14.

'Women Being.' See Wed/16.

EIGHT DAYS A WEEK

FRI 18

★ **Fourteenth Tournee of Animation:** Academy Award-winner *Special Delivery* and Academy nominees *Oh My Darling* and *Rip Van Winkle* are highlights of this festival of 18 animated films. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

Les Bons Debarras

If this Canadian film were as fabulous as its Keane-eyed, Ana Torrent-look-alike little Charlotte Laurier's performance, there wouldn't be superlatives enough to describe it. As it is, the choppy story is primarily a study in which Laurier appears as the young daughter of a lady of less-than-delicate virtue who is pregnant by her current police chief lover and more protective of her adult, simple-minded, drunken, brawling brother than of her child, the child who wishes to possess her so utterly she will remove any obstacle in her way—and does. Laurier is sublime as she makes the film's flaws unimportant in an extraordinary portrayal of wisdom beyond her years, jealousy, hatred, possessiveness, stealth, covetousness, bitterness, intelligence and even affection, and makes *Les Bons Debarras* a must-see on its acting merits alone. (Opens Fri/11; Gateway, SF).

Mitsuye and Nellie

When filmmaker/poet Allie Light discovered no one had ever made a film

Moving Space, a six-member Berkeley company, presents three premieres, ranging from lively modern to impressionistic dance theater. 8:30 pm, Margaret Jenkins Community Performance Space, 1590 15 St. (at Mission), SF. \$5; PAS + \$1.50. 863-7580.

SF Opera. See Fri/11.

Bob Carroll. See Fri/11.

Christopher Beck & Co. See Fri/11.

'The Way of How.' See Fri/11.

Toshiko Akiyoshi/Lew Tabackin Big Band. See Mon/14.

Flora Purim & Airtio. See Thurs/17.

★ Indicates general admission of \$2 or less.

—Candace Cloud

M I C R O F I L M S

ZENA JONES

about Asian-American writers, she set about filling the void in the short space of 58 minutes, with Seattle-raised Mitsuye Yamada epitomizing Japanese-Americans and Oakland-born Nellie Wong as her Chinese counterpart, she brings to light the problems which the two poets have coped with and continue to face. For Yamada there was the traumatizing experience of World War II concentration camps, the ignored fact that to the young internees America was home, her mother's terrible struggles and her teenaged daughter's total unawareness of those times. Wong's emphasis is on the double stigma (in publishers' eyes) of writers being both female and Asian and the you-can't-go-home-again differences between American and Hong Kong Chinese. The present is photographed in color with portrait-like closeups, the past in black-and-white historical footage and stills, creating a fascinating film that helps to bridge an often unthought of gap. (Wed/16, 7 and 9 pm; York, SF. Benefits three groups: Radical Women, Women's Building of the Bay Area and Women Writers' Union)

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Sept. 29, 10 a.m.-1 p.m.

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Oct. 8 10 a.m.-till potluck break-the-fast

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LETTERS

continued from page 3

Cleanse your archaic mind. Roul! You're not god. By the way, if you're so concerned with my sex life, be advised

that I live with a non-white gay man and that I'm intensely happy! I'll never exchange one bigotry for another!

—Paul Cameron
Berkeley

FOUR MILLION HETEROS

I am infuriated and perplexed by the letter published in the Aug. 26th issue in which Ron Urbina condemns the gay movement as self-centered and useless.

What civil rights movement is not self-centered in the sense it struggles for the betterment of its members? It seems that Mr. Urbina is ignorant of the daily oppression gays and lesbians must face. Employment and housing discrimination are routine even in the progressive Bay Area. Imagine how much worse it is for those in the rest of the nation or in the rest of the world. Children are taken from their parents, property is destroyed and our very lives are wiped out because of a different sexuality. The leading cause of teen-age suicides is the fear of their own homosexuality according to Paul Harvey's radio program—hardly a radical facet of American politics.

I was under the impression that about four million heterosexuals live in the Bay Area. Yet, the gays are blamed for the fact only 10,000 turned up for some march as if we're expected to go above and beyond the contribution of heteros in order to win Urbina's quasi-liberal approval. Of that 10,000, I wager a highly disproportionate number were lesbians and gay men. That's the way it's been in every progressive political group I know about. We do the work and then get blamed for caring about our own movement too much.

And what is the final point about "meeting someone?" If you examine the personals in the back of this paper you won't find 1% of these ads to be gay-oriented. So what is your point, mister? Go ahead and join the moral majority. At least then I'll know where you're coming from.

—Tad Dunlap
San Francisco

FIGHTING FOR OUR LIVES

In reply to Ron Urbina's letter (Guardian letters 8/26/81), I find his righteous naivete astounding. Gay people are not just fighting for the right to "desire someone of the same sex." We are fighting for our lives against a so-called "moral majority" who would exterminate us because we don't fit their distorted views.

Every year gay people raise millions of dollars through balls and entertainments. This money is given to programs such as "Meals on Wheels," children's hospitals, and programs to help elderly people. How much money that the "moral majority" raises goes to such causes? Their millions are being used to spread hatred and fear.

Mr. Urbina seems to think all gay people fit the same stereotype of mindless decadence that the straight media has been promulgating for too long a time.

Yes, there are gay people who are working toward humane goals for everyone. We're not all at the baths or discos.

— Frank A. Martinez
San Francisco



San Francisco Performances Inc.

1981-82 Season

Judith Blegen soprano

Sunday, September 20, 8 pm
Herbst Theatre S12 & S15
"Judith Blegen's way with this music was breathtaking and exquisite." The New York Times

The Tokyo String Quartet

Thursday, October 15, 8 pm
Herbst Theatre S10 & S12
"Each phrase seemed carved and polished as if it were some rare and precious gem." L. A. Times

Buffalo Philharmonic Orchestra

Wednesday, October 28, 8 pm
Davies Symphony Hall S6-S15
"The violins played with a wonderful searing quality; the woodwinds pierced; the brasses were angry; the percussion stormed." Buffalo Courier Express

Arnold Steinhardt violin Lincoln Mayorga piano

Thursday, November 5, 8 pm
Herbst Theatre S10 & S12

Pierre Fournier cello

Thursday, November 19, 8 pm
Davies Symphony Hall S6-S15
"The Keats of the cello." New York Post

The Canadian Brass

Sunday, January 24, 7 pm
Herbst Theatre S10 & S12
"One of the world's great ensembles." The Washington Post

Laura Dean Dancers And Musicians

Friday, February 12, 8 pm
Saturday, February 13, 8 pm
Herbst Theatre S8 & S11
"It's a tremendously kinetic music. The pulsing energy is a meticulously structured torrent of unstoppable repetition... It's devastating." Dancemagazine

Frederica von Stade mezzo soprano

Thursday, March 11, 8 pm
Herbst Theatre S12 & S15
"The voice of an angel! She led us to the supreme joy of pure music." France-Soir, Paris

Tandy Beal & Company

Friday, April 16, 8 pm
Saturday, April 17, 8 pm
Herbst Theatre S8 & S11
"Surely one of the most exciting, most polished dancer-choreographers on the West Coast... Absolutely riveting." Focus Magazine

Shura Cherkassky piano

Sunday, April 18, 8 pm
Davies Symphony Hall S6-S15
"He plays as though nothing in the last 50 years has touched him, nothing at all. This is Romanticism undiluted, and the next time Mr. Cherkassky comes around, don't miss it." The New York Times

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Friday, April 23, 8 pm
Herbst Theatre S10 & S12
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CLUBS

FRI/11

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Barclay's: Self Portrait
Ben Johnson: Jon Eriksen
Boarding House: Rosie Radiator and the Pushrods
Fanny's: Terry Cowick
Ghirardelli Wine Cellar: Nova/Rebecca West
Golden Grommet: Estradas Natural Band
Great American Music Hall: Toots Thellmans
Gulliver's Pub: Little Charlie and the Nightcats
Gustavo's Dream: Kitty Margolis
Holy City Zoo: Steven Pearl/Murphy St Paul/Ken Tsumori/Paula Poundstone/Rich Marks/Don Stevens
Hyatt on Union Square: Steve Ross
Keystone Komer: Richie Cole with Big Nick Nicholas
Last Day Saloon: Merlin
Major Pond's: J.J. Malone, Troyce Key and the Rhythm Rockers
McGowan's: Dave May (3:30)/Rye Patch (9)
Mission Blue Cafe: Euphoria
Old Waldorf: Tim Weisberg
Other Cafe: Bobby Slayton/Jeremy Kramer/Paula Poundstone
Palms: Chie Chie Billy
Alex Guinness & the World Records
Paul's Saloon: High Country
Players Saloon: Sundown
Plough and Stars: Irish Ceili Band
Plush Room: Michael Greer
Previews: "Our Altair with Astaire"
Saloon: Lisa Kindred and Geno Skaggs
Savoy Tivoli: Acapella Gold
Sutro Bath House: Torch

EAST BAY

Ashkenaz: Clifton Chenier/Hot Links
Bancroft Lounge: Casa Bonita Jazz Quartet
Berkeley Square: Lounge Lizards/Bongos
Keystone Berkeley: Les Dudek and the Kids
La Pena: "Toma de Catorce de Enero" (video)
Larry Blake's: the Blues Survivors/Mississippi Johnny Waters
Pacific Exchange: Paul Ong
Solomon Grundy's: Art Fletcher and Bill Cayou

SAT/12

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Boarding House: Rosie Radiator and the Pushrods
Chi Chi Theater Club: "What's On Tonight?"
Elite Club: the Dead Kennedys
Fanny's: Terry Cowick
Ghirardelli Wine Cellar: West Bay

Consort/Tim Dawe/John Capron & Bubba
Great American Music Hall: Toots Thellmans

Keystone Komer: Richie Cole with Big Nick Nicholas

Last Day Saloon: Jules Broussard

Major Pond's: Tropical Nights

McGowan's: Bay Street Band (3:30)/Mickey Dougherty (9)

Mission Blue Cafe: Local Motion

Old Spaghetti Factory: Spaghetti Jam

Old Waldorf, Jr. Walker and the All-Stars/ the Ballinmores

Other Cafe: Bobby Slayton/Barry Sobel/Al Clethen

Palms: Jimmy Knight & the Daze

Plush Room: Michael Greer

Previews: "Our Altair with Astaire"

Rainbow Cattle Company: Borderline

Saloon: Chicago Blues Power

Savoy Tivoli: Acapella Gold

Sound of Music: Wilma/Parental Guidance/Soldier of Fortune

Stone: Huey Lewis and the News/415

Venetian Room: Frank Gorshin

Yoshi's: Picante Latin Jazz Quartet

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Come Back Inn: the Upstarts

Eli's Mile High Club: J.J. Malone, Troyce Key and Jimmy McCracklin

Keystone Berkeley: Chicago Blues Power/Mitch Woods and His Rockel 88's

La Pena: Arco Iris (jazz)

Larry Blake's: Joaquin Llevano (fusion jazz)

Yoshi's: Picante Latin Jazz Quartet

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MON/14

SAN FRANCISCO

Bajone's: Ed Kelly
Ben Johnson: Fran Fosten
Boarding House: Talent showcase
Fenny's: Patty Wolfe
I-Beam: the Bongos
Keystone Komer: Akiyoshi/Tabackin Big Band
Mission Blue Cafe: Bernal Heights Law Collective Counseling
Mr. Hyde's: the Brothers Fumunda
Old Waldorf: Johnny Winter Blues Band
Other Cafe: comedian auditions
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan/Gerry McCann

EAST BAY

Bancroft Lounge: Letty (jazz, swing)
Berkeley Square: reggae—act tba
Keystone Berkeley: the Works
Larry Blake's: Andrei Kitaev (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: Irish folk session
Yoshi's: Paul Ong

TUES/15

SAN FRANCISCO

Fanny's: Cathi Walkup with Jon Davis/ Joe Campaolo
Ghirardelli Wine Cellar: Stanton Mott
Gulliver's Pub: Rock 'n' Roll Reform School
Keystone Komer: Akiyoshi/Tabackin Big Band
Last Day Saloon: Pamela Rose and the Eight
McGowan's: Dave May
Plough and Stars: Mary O'Sullivan
Plush Room: Elaine Boosler
Saloon: Lisa Kindred and Geno Skaggs
Sea Witch: comedy variety showcase
Starlight Roof Lounge: New Deal Rhythm Band
Stone: SVT (KUSF benefit)

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Kitty Margolis Trio
Berkeley Square: tba
Keystone Berkeley: tba
La Pena: "El Salvador—A People in Arms" (film)
Larry Blake's: George Cotsirinos (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: John Fizer (country, blues)
Yoshi's: Robert Hardin

WED/16

SAN FRANCISCO

Bajone's: Babatundé and Conjunto Uhuru
Ben Johnson: Jon Eriksen
Boarding House: Wayland Flowers and Madame
Chi Chi Theater Club: "What's On Tonight?"

Cobb's Pub: Midway
Dreamland: the Mutants/Chrome Dineté
Fanny's: Terry Hutchinson

Ghirardelli Wine Cellar: Skip Henderson

Gulliver's Pub: Willis, Lopez & Fitting

Holy City Zoo: open mike

Hyatt on Union Square: Ann Hampton Callaway

I-Beam: the Waitresses

Keystone Komer: Akiyoshi/Tabackin Big Band

Last Day Saloon: Queen Ida (Cajun and zydeco)

Major Pond's: Western Swing Express

McGowan's: Waco

Mission Blue Cafe: open mike

Mr. Hyde's: Roulette

New Bell Saloon: David Kelsey

Off Union Square: David Rea and David Allen (bluegrass)

Open Theater: National Theatre of the Deaf

Other Cafe: Michael Pritchard/Will Durst

Palms: Eddie & the Tide/the Yank Band

Paul's Saloon: Good Ol' Persons

Plough and Stars: Kevin Brennan

Plush Room: Elaine Boosler

Savoy Tivoli: the Distractions

Starlight Roof Lounge: New Deal Rhythm Band

Stone: tba

Sutro Bath House: Constance Fisher and Kevin Conduitt

Trinity Place: David Reighn

Venetian Room: Frank Gorshin

Yoshi's: Picante Latin Jazz Quartet

Yoshi's: Picante Latin Jazz Quartet

Yoshi's: Picante Latin Jazz Quartet

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—Kevin Thomas, Los Angeles Times

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—Judith Crist, Saturday Review

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—Howard Kissel, Women's Wear Daily

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DAY & NIGHT

continued from previous page

'Salted Linen' and 'Life in the Fast Lane': two one-act plays written and directed by Bernadette Huk Eun Cha make their Bay Area premiere. *Linen* looks at the effects of war on women and the family, and *Life* focuses on a third-generation Japanese-American man who shares a poignant and sensitive perspective on life through prose and poetry. Presented by the Asian American Theater Workshop. **Opens Fri/11** and plays Thurs-Sat at 8 pm and Sun. at 7 pm through Oct. 25. 4344 California, SF 752-8324.

'To Sell the Truth': the Plutonium Players are back with a satirical review of the state of the planet and the news media. **Sun/13, Precita Park, Precita and Folsom, SF, Sat/19-Sun/20, Golden Gate Park, near the Golden Gate and the Conservatory, Sat/26-Sun/27, Mission Dolores Park, Dolores and 19th St., SF, Oct. 3-4, Willard Park, Derby and Hillegas, Berk. All shows at 2 pm, Free.**

'Plano Bar': a Bay Area premiere of this musical by Doris Willens and Rob Fremont, which takes place during a rainy happy hour in a Manhattan bar. Directed by George Felker. **Opens Thurs/17** and plays Thurs-Sun. at 8 pm through Oct. 25. Presented by the Bare Stage at Trinity United Methodist Church, Dana and Durant, Berk. \$4-\$5, \$3-\$4 students and seniors 849-1675.

'The Wager': Mark Medoff's black comedy about a bet made by a cynical doctoral candidate with his roommate. Based on the assumption that the roommate will seduce the wife of an acquaintance, the bet is on whether the husband will try to kill the roommate. **Opens Fri/18** and plays Fri-Sat at 8 pm and Sun. at 7:30 pm through Oct. 11. Presented by the Bedini Theatre Project at Studio Eremos, 401 Alabama, SF \$4.50 221-0070.

'Pretzels': this series of humorous sketches satirizes real life situations and was written by Jane Curtin, Fred Grandy and Judy Kahan, with music and lyrics by John Ferster. Presented by the Unicorn Stage Company. **Opens Fri/18** and plays Fri-Sat at 8 pm and Sun. at 7 pm through Oct. 18. Central YMCA Theater, 220 Golden Gate, SF \$5.50 648-9186.

ONGOING

'One Mo' Time!' A musical tribute to 1920s jazz and vaudeville in New Orleans, this musical comedy recreates a snazzy night at the Lync Theatre in New Orleans where the like of Bessie Smith, Ma Rainey and Bert Williams entertained audiences. Plays Tues-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Wed. and Sat. matinees at 2:30 pm, and Sun. at 3 pm through Sept. 19. Curran Theatre, 445 Geary, SF \$6-\$20, 673-6400.

'Victims of War': the Magic Theatre presents a limited run of George Walker's play, which was seen earlier this summer at the Bay Area Playwright's Festival. The play, set at the end of WWII, concerns a police inspector searching for the murderer of a beautiful young boy. Directed by Robert Woodruff. Plays Wed-Sun. at 8:30 pm through Sept. 20. Magic Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF \$8.50, \$6.50 students and seniors, 441-6822.

'Are You Now or Have You Ever Been?' Award-winning author Eric Bentley's play about the House Un-American Activities Committee's investigation of show-business personalities. Presented by People's Theater Coalition. Plays Thurs-Sun. at 8:30 pm, through Sept. 20. Fort Mason Center, Bldg. B, 3rd Floor, Marina and Laguna, SF. \$5-\$6 495-6566.

'Factwino Meets the Moral Majority': the internationally acclaimed San Francisco Mime Troupe presents a musical comic strip in which the Spirit of Information gives the power of knowledge to a wino who is upset that people aren't questioning the tide of conservatism. Plays Sept. 12-13 Ho Chi Minh (Willard) Park, Hillegass and Derby, Berk. Sept. 19-20 Dolores Park, 18th and Dolores, SF. Free 285-1717.

'No Brothers': an all-women improvisational theater company creating music and comedy spontaneously from audience suggestions. Plays Fridays through Sept. 25 at 8:30 pm. Blue Bear Music Hall, Fort Mason Center, Bldg. D, Laguna and Marina, SF \$3 771-1046.

'Dance For Demons and The Box': the New American Theatre Company presents two extraordinary works. *Dance For Demons* is Burial Clay's devastating portrait of a heroin-hooked couple and their "dance" to the other side. *The Box* is R. Stribling Griffin's film about one man's struggle to bring meaning into his life. Plays Fri-Sat at 8 pm through Sept. 26. Black Repertory Group, Inc., 1719 Alcazar Ave., Berk. \$3.50 482-4592.

'Cymbeline': this seldom-performed play, sometimes called Shakespeare's *Camelot*, is the last show in the park in the Berkeley Shakespeare Festival's 1981 season. Plays Wed-Thurs. at 7:30 pm, Fri-Sat at 8 pm and Sun. at 2 pm through Sept. 27. John Hinkel Park, Berk. \$9-\$11 548-3422.

'Dancin': Bob Fosse's dance extravaganza makes it to the Bay Area. Plays Tues-Sat. at 8 pm, with Sat. and Sun. matinees at 2:30 pm through Sept. 27. Presented by Bill Graham at the Warfield Theatre, 982 Market, SF \$10.50-\$19.50. Tickets available through BASS.

'Summer Shorts': StageGroup Theatre presents four one-act plays drawing the world premiere of John Arnold's new play, *Charlie* by Slawomir Mrozek, *The Harmfulness of Tobacco* by Anton Chekhov, and *A Merry Death* by Nikolai Evreinov featuring a cast of commedia dell'arte characters. Plays Thurs-Sat. at 8:30 pm through Sept. 30. StageGroup Theatre, 449 Powell, SF \$5-\$6.50. 433-1226.

'Sylvia': the Distractions' mini epic of adolescent romance and automotive tragedy amid the music and mores of the Fifties and Sixties, plus selections from the group's repertoire. **Wednesdays** at 8:30 pm through Sept. 30. Savoy Tivoli, 1434 Grant, SF \$5 362-7024.

'Save Me a Place at Forest Lawn': Luncheon Theater presents this award-winning comedy-drama about two elderly women sharing long-treasured secrets over a cafeteria meal. Plays Wed at 12 noon through Sept. 30. One Act Theater, 430 Mason, SF \$3 421-6162.

'What's on Tonight': a bright new musical about television weaving the thread of television's history through four personal lives. Produced and directed by Ed Decker. Plays Tues-Fri. at 8:30 pm, Sat. at 8 and 10:45 pm and Sun. at 8 pm through Oct. 4. Chi Chi Theater Club, 440 Broadway SF \$5.50-\$7.50 563-0704.

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF \$9 and \$10. 397-3700.

'Champagne! in a Cardboard Cup...': Plush Room, Hotel York, 940 Sutter, SF \$7 885-6800.

'Beach Blanket Babylon Goes to the Stars...and the Beach!': returns to its home at the Club Fugazi, 678 Green, SF Wed-Sun \$9-\$11. 421-4222.

SHORT RUNS

'The Bar Wars Ballet': a new wave music and dance review. Directed by Bondana Jungerman and Jill Renee Steinworn, with music by the Vikims, Eye Protection and Korghen Llewellyn. **Fri/18 and Fri/25** at 9 pm. Presented by Doorways Dance Theatre at Mabuhay Gardens, 443 Broadway, SF 956-3315.

* Indicates general admission of \$2 or less.

— Susan Ferrell

ART CITY

Joyce Kohl/Gayle Luchessa: clay sculpture by Kohl and tefling by Luchessa. **Opens Tues/15** and runs through Oct. 17. Meyer Breier Weiss, Bldg. A, Fort Mason, Laguna and Marina, SF. Hours: Tues-Sat, 11 am-5 pm. 928-2119.

Manuel Alvarez Bravo: platinum palladium photographs. **Opens Thurs/17** and runs through Oct. 13. The Union Street Gallery, 1909 Union, SF. Hours: Tues-Sat, 11 am-6 pm. 921-7160.

Paul Strand: vintage photographs 1915-1974. **Opens Wed/18** and runs through Oct. 24. Fraenkel Gallery, 55 Grant, SF. Hours: Tues-Sat, 10:30 am-5:30 pm. 981-2661.

Young Emerging Italian-American Artists: paintings and sculptures by four artists—Ruth Bavetta, Suzanne Biaggi, Franc Palaja and Richard Carl Urso. **Opens Sun/13** and runs through Oct. 31. Museo Italo Americano, 678 Green, SF. Wed-Sun, noon-5 pm. 398-2660.

Russell Baldwin: **Opens Fri/18** and continues through Nov. 8. SF Museum of Modern Art, Van Ness at McAllister, SF. Hours: Tues, Wed, Fri, 10 am-6 pm; Thurs, 10 am-10 pm; Sat-Sun, 10 am-5 pm. 863-8800.

Andrew Werby: "Unlabeled Shapes." **Opens Mon/14** and continues through Sept. 18. Reception **Fri/18**, 7-9 pm. Studio One Gallery, 365 45th St., Oakl. 655-4767.

Ronald Benom: installation. **Opens Tues/15** and runs through Sept. 19. SITE, 585 Mission, SF. Hours: Tues-Sat, noon-4 pm.

Milton Glaser: posters from his performing arts series, including a new work commemorating the 1981 SF Opera Season. **Opens Thurs/10** and runs through Oct. 10. SF Opera Shop Gallery, 199 Grove, SF. Hours: Mon-Sat, 10 am to curtain time on opera or symphony performance dates, and 10 am-6 pm otherwise. Sun., 11 am-curtain. 861-4008.

Cuban Artists in Exile: contemporary paintings by six artists. **Opens Fri/18** and runs through Oct. 15. Moss Gallery, 310 Sutter, SF. Hours: Mon-Sat, 10 am-6 pm. 433-7224.

'In China': Photographs by Eve Arnold: 104 color photos of modern China. **Opens Fri/18** and continues through Nov. 8. Chinese Culture Center, 750 Kearny SF. Hours: Tues-Sat, 10 am-5 pm. Sun, noon-4 pm. 986-1822.

Jerome Carlin: oil paintings. **Opens Thurs/10** and runs through Oct. 8. Reception **Thurs/10**, 6-8 pm. Bridge Gallery, 1755 Geary, SF. Hours: Mon-Fri, 10 am-6 pm; Sat, noon-5 pm. 931-7551.

Brian Longe: works on paper and canvas. **Opens Fri/11** and runs through Oct. 9. Pro Arts Gallery, 1214 Webster, Oakl. Reception **Fri/11**, 5:30-7:30 pm. Hours: Mon-Fri, 10 am-5 pm. 763-7880.

Kazunobu Yanagi: recent photography. **Opens Fri/18** and continues through Oct. 3. Gallery Shioh, 3665-A Sacramento, SF. Hours: Tues-Sat, 11 am-6 pm. 346-7958.

— Laura Camozzi

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) Call theater for schedule, (2) **CATTLE ANNIE**, daily at 1:15, 3:15, 5:15, 7:15 and 9:15, (3) **NINE TO FIVE**, 12:15, 5:20 and 9:20, with **CANNONBALL RUN** at 3:30 and 7:25. Geary at 18th Ave., 752-5100.

BRIDGE: HEART TO HEART, nightly at 6, 8:10 and 10:15, with Wed., Sat-Sun. Matinees at 1:40 and 3:50. Geary near Masonic. 751-3213.

CANNERY: LILI MARLEEN, nightly at 5:15, 7:30 and 9:45, with Wed., Sat-Sun. matinees at 2:45. Beach at Leavenworth, 441-6800.

CASTRO: SPETTERS, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Castro near Market, 621-6120.

CENTO CEDAR: HEALTH, nightly at 6:30 and 8:30, with Wed. and Sat. matinees at 2:30 and 4:30, and Sun. matinee at 4:30. Separate admission for **D.O.A.**, nightly at 10:30. Starts **Fri/18: REMEMBER MY NAME**, call theater for times. Cedar at Larkin, 776-8300.

CLAY: GALLIPOLI (Peter Weir), daily at 1, 3:15, 5:15, 7:30 and 9:45. Fillmore near Clay, 346-1123.

CORONET: ARTHUR, nightly at 7:30 and 9:30, with Wed., Sat-Sun. matinees at 1:30, 3:30 and 5:30. Geary and Arguello, 752-4400.

FOUR STAR: Through **Tues/15: BLOW OUT**, nightly at 6, 8:15 and 10:30, with Wed., Sat-Sun. matinees at 1:30 and 3:45. Clement at 23rd Ave., 752-2650.

GATEWAY: LES BONS DEBARRAS (GOOD RIDDANCE) nightly at 5:15, 7:30 and 9:40, with Wed., Sat-Sun. matinees at 1 and 3. Jackson at Battery 421-3353.

FINAL WEEK: MUST CLOSE SAT., SEPT. 19

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GHIRARDELLI: CUTTER'S WAY, daily at 2:45, 5, 7:15 and 9:30. Starts Fri/18: **CONTINENTAL DIVIDE**, call theater for times. Beach at Polk, 441-7089.

KOKUSAI: UTAMARO'S WORLD, nightly at 6, 8, 10 and 10:20. Starts Wed/16: **GLOWING AUTUMN AND TRAIL OF BLOOD #3**, call theater for times. 1700 Post, 563-1400.

LUMIERE: ASHRAM, nightly at 5:30, 7:30 and 9:30. California at Polk, 885-3200.

METRO I: CAMELOT, nightly at 8, with weekend matinees at 1 and 4:30. Union at Webster, 221-8181.

METRO II: MY BRILLIANT CAREER and BREAKER MORANT, Call theater for times. Union near Fillmore, 931-7666.

NORTH POINT: COMIN' AT YA, daily at 1, 3, 5, 7:15 and 9:30. Powell at Bay, 989-6060.

PARKSIDE: Fri/11: DRAGONSLAYER at 8:30, **CLASH OF THE TITANS** at 6:20 and 10:30, **Sat/12: ZORRO, THE GAY BLADE** at 1:20, 5:10 and 9, plus **YOUNG FRANKENSTEIN** at 3:10, 7 and 10:50, **Sun/13 and Tues/15: BUSTIN' LOOSE** at 8:40, with Sun. matinees at 1 and 4:50, plus **BLUE COLLAR** at 6:35 and 10:25, with Sun. matinees at 2:45, **Mon/14: Arabic film** (call 824-6555 for details), **Wed/16: Thurs/17: ATLANTIC CITY** at 8:35, and **CALIFORNIA SPLIT** at 6:30 and 10:30, **Fri/18: THE KIDS ARE ALRIGHT** at 7 and 11:10, **QUADROPHENIA** at 9. Taraval at 19th Ave., 661-1940.

REGENCY I: RAIDERS OF THE LOST ARK, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 a.m. show Fri-Sun. Van Ness at Sutter, 673-7141.

REGENCY 2: FIRST MONDAY IN OCTOBER, daily at 1:30, 3:30, 5:30, 7:35, and 9:40. Sutter at Van Ness, 779-5505.

ROXIE: Fri/11-Sat/12: VIDEO AND JULIA and TELEVISION: THE ENCHANTED MIRROR, complete shows at 6:30, 8:15 and 10, with a Sat. matinee at 4:45, and **ERASERHEAD** at midnight on Sat., **Sun/13-Tues/15: GAULIN: A BRAZILIAN ODYSSEY** at 8:15, with a Sun. matinee at 4:30, and **BYE BYE BRAZIL** at 6:30 and 10:15, **Wed/16-Fri/18: WOLFEN** at 8:15, and **THE LAST WAVE** (Peter Weir) at 6:15 and 10, 16th St. near Valencia, 863-1087.

ROYAL: AN AMERICAN WEREWOLF IN LONDON, call theater for times. Polk near California, 474-2131.

SURF: Fri/11-Sat/12: THE MOTHER AND THE WHORE (Jean Eustache) at 8:30, with a Sat. Matinee at 3, and **TWO OR THREE THINGS I KNOW ABOUT HER** (Jean Godard) at 7, with a Sat. matinee at 1:15, **Sun/13: EFFI BRIEST** (Fassbinder) at 4:30 and 9:15, **THE WILD DUCK** at 2:30 and 7:15, **Mon/14: PEPPER-MINT SODA** (Diane Kurys) at 8:30, with **ZAZIE DANS LE METRO** (Louis Malle) at 7 and 10:15, **Tues/15: ENJO (CONFLAGRATION)** at 7:15, and **AN ACTOR'S REVENGE** (Ichikawa) at 9, **Wed/16: Thurs/17: LA SALAMANDRE** (Alain Tanner) at 8:45, with a Wed. matinee at 4:45, **CHARLES— DEAD OR ALIVE** at 7 and 10:45, with a Wed. matinee at 3, **Fri/18: JONAH WHO WILL BE 25 IN THE YEAR 2000** (Alain Tanner) at 6:45 and 10:45. Irving at 46th Ave., 664-6300.

VOGUE: MOSCOW DOES NOT BELIEVE IN TEARS, nightly at 6 and 9, with weekend matinees at noon and 3. Sacramento at Presidio, 221-8185.

YORK: Fri/11: NORMA RAE at 6:45 and 10:25, with **TELL ME A RIDDLE** at 8:45, **Sat/12: THE TURNING POINT** at 2:40, 6:20 and 10, and **FROM MAC TO MOZART** at 1:15, 4:45 and 8:30, **Sun/13: FLASH GORDON** at 3:35 and 7:40, **CLASH OF THE TITANS** at 1:30, 5:35 and 9:40, **Mon/14: MELVIN AND HOWARD** at 8:40, with **BRONCO BILLY** at 6:40 and 10:40, **Tues/15: S.O.B.** at 8:40, and **THE FRONT** at 7 and 10:45, **Wed/16: MITSUYE AND NELLIE**, **Thurs/17: CLOCKWORK ORANGE and THE SHINING**, **Fri/18: BUSTIN' LOOSE and BLUE COLLAR**. Call theater for times. 24th St at York, 282-0316.

EAST BAY ACT CINEMA: (1) LILI MARLEEN, nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5, **HEART TO HEART** nightly at 7 and 9:10, with weekend matinees at 12:30, 2:40 and 4:50. 2128 Center, Berk., 548-7200.

BERKELEY: COMIN' AT YA, nightly at 7:30 and 9:30, with weekend matinees at 1:30, 3:30 and 5:30. Shattuck at Haste, Berk., 848-4300.

CALIFORNIA: (1) RAIDERS OF THE LOST ARK, nightly at 7:20 and 9:30, with weekend matinees at 1, 3:05 and 5:10; (2) **BLOW OUT**, week nights at 7:15 and 9:15, Sat-Sun. at 2:15, 4:15, 6:15, 8:15 and 10:15, (3) **CUTTER'S WAY**, week nights at 7 and 9, Sat-Sun. at 2, 4, 6, 8 and 10. Kiltredge and Shattuck, Berk., 848-0620.

ELMWOOD: MOSCOW DOES NOT BELIEVE IN TEARS, Fri. at 6:30 and 9:30, Sat. at 12:30, 3:30, 6:30 and 9:30, Sun. at

2:15, 5:15 and 8:15, other nights at 8:15 College and Ashby, Berk., 848-0931

NORTHSIDE: (1) THE HAUNTING OF M., nightly at 5:30, 7:30 and 9:30, with Wed., Sat-Sun. matinees at 1:30 and 3:30; (2) **SPETTERS**, nightly at 6, 8 and 10, with

Wed., Sat-Sun. matinees at 2 and 4 1828 Euclid, Berk., 841-2648

PACIFIC FILM ARCHIVE: Fri/11: SMOLDERING FIRES (Clarence Brown) continued next page

Alex Cutter had a fantasy... one his friends could not escape.



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A Peter Weir Film

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YBC

continued from page 8

the showcase against the museum in a competition for scarce arts funds, whether they come from private sources, grants or subsidies from the developer.

Both the showcase and the Asian Art Museum are "loss-leaders" (non-income-producing ventures) for the developer. The RFQ includes a clause that allows the city to discount the price of the 50,000 square feet designated for cultural use in exchange for the developer's commitment to subsidize the construction and operating costs of the cultural component. Since the Asian Art Museum and the showcase are both mentioned in the policy statement, the museum would apparently be eligible for such subsidization—a move that will ultimately cost the city money.

Agency officials insist the showeasing concept will come first in negotiations. But the Asian Art Museum has big business backing it, and the showcase has only the quasi-representational steering

committee. The members sympathize with the museum's need for more space, but don't want it to diminish or replace their concept. Gryziec calls the museum the city's best art collection: "It deserves a first-rate facility, but given the size and financial capability of the project, it's unlikely the community center and the Asian Art Museum can both be built."

AND WHO BENEFITS?

In his opinion accompanying the YBC injunction, Judge Stanley Weigel wrote, "The statute makes it abundantly clear that Congress intended residents of blighted areas to be beneficiaries, not victims, or urban renewal." Certainly struggling artists who have been shoved out of affordable South of Market studios are victims. When the agency originally called upon them for ideas, the artists came forth with an exciting, innovative plan to bring art to the heart of downtown for the mutual benefit of the artist and audience. The idea of building an expensive museum is far from that vision. It is a plan that will gratify a few power-

ful people and institutions as it makes a travesty of the concept of support for local cultural endeavors.

In 1954 and 1955, Ben Swig unveiled his "San Francisco Prosperity Plan," an attempt to make concrete his vision of the San Francisco of the future. A centerpiece of that plan was the Yerba Buena Center. Although many of the particulars of that plan have not come to pass, it now appears that Swig's dream is well on the way to being realized. With its current plans, the Redevelopment Agency seems determined to make of YBC, local public input to the contrary notwithstanding, a highly symbolic Rockefeller Center West. And it now appears unlikely YBC will do very much more than does the original Rockefeller Center to serve the residents of the city in which it is located.

continued from page 19

at 7:30, TALK ABOUT A STRANGER and SREDNI VASHTAR (David Bradley) at 9:30; Sat/12: HOPKINS GOES TO TOWN at 3:30, MAN OF MARBLE (Andrzej Wajda) at 6:30 and 9:25, Sun/13: CAUGHT (Max Ophuis) at 6 and 9:30, with LETTER FROM AN UNKNOWN WOMAN at 7:45; Mon/14: THE RED DESERT (Michelangelo Antonioni) at 7:30, ZABRISKIE POINT at 9:45, Tues/15: THE BIGAMIST (Ida Lupino) at 7:30, PICKUP ON SOUTH STREET (Samuel Fuller) at 9:05, Wed/16: WHEN A WOMAN ASCENDS THE STAIRS (Mikio Naruse) at 7:30, and AS A WIFE, AS A WOMAN at 9:10, Thurs/17: HUNTING FLIES, (Andrzej Wajda) at 7:30, THE BIRCH WOOD at 9:30, Fri/18: EL SALVADOR: THE PEOPLE WILL WIN at 8—this program only in Wheeler Auditorium 2625 Durant, Berk. 642-1412

PIEDMONT: FIRST MONDAY IN OCTOBER, nightly at 7 and 9:15, with weekend matinees at 1, 3, and 5 Piedmont at 41st, Oakl. 654-2727

ROCKRIDGE SHOWCASE: (1) RAIDERS OF THE LOST ARK, daily at 12:15, 2:30, 5, 7:30 and 10, (2) ARTHUR, daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:10 5144 Broadway, Oakl. 654-3600

TELEGRAPH REPERTORY CINEMA: Wed/16-Fri/18: WHERE'S POPPA? at 8:30, plus HOW I WON THE WAR at 6:45 and 10:25 2519 Telegraph (upstairs), Berk. 548-2519.

U.A. CINEMA: (1) ARTHUR, daily at 4 and 7:45, with FOUR SEASONS at 2, 5:45

and 9:35, (2) AN AMERICAN WEREWOLF IN LONDON, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, (3) SUPERMAN II, daily at 3 and 7:15 plus a second co-hit at 1, 5:15 and 9:30, (4) HEAVY METAL daily at 1:30, 5 and 8:30 and ESCAPE FROM NEW YORK at 3:10, 6:40 and 10:10 2274 Shattuck Berk. 843-1487

UC THEATRE: Fri/11: BREAKER MORANT at 7 and 10:50, PATHS OF GLORY (Kubrick) at 5:20 and 9:10, Sat/12: NINE TO FIVE at 4:45 and 8:55, HEAVEN CAN WAIT at 2:50 and 7, plus THE ROCKY HORROR PICTURE SHOW at midnight, Sun/13: THE MAGIC FLUTE (Bergman) at 4:15 and 9:20, and TALES OF HOFF

MAN at 1:55 and 7 Mon/14: BLITHE SPIRIT at 7 with STAIRWAY TO HEAVEN at 5:10 and 9 Tues/15: THAT'S ENTERTAINMENT at 7:20, THAT'S ENTERTAINMENT, PART II at 5 and 9:50 Wed/16: THE ADVENTURES OF TAKLA MAKAN at 7 and THE YAGYU SECRET SCROLL at 5:05 and 9:05 Thurs/17: BOYS IN THE BAND at 7 with SOMETHING FOR EVERYONE at 5 and 9:20 Fri/18: WOMEN IN LOVE at 7:25 LAST TANGO IN PARIS at 5 and 10 University and Shattuck Berk. 843-6267

Movies are occasionally rescheduled. call theater to verify times.

— Candace Cloud



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SURVIVING THE 80'S
A Manual For Arts Groups

AN ESSENTIAL REFERENCE BOOK FOR ARTISTS, ARTS WORKERS AND ARTS GROUPS
VITAL INFORMATION ON THE NUTS AND BOLTS OF ESTABLISHING AND MANAGING AN ARTS ORGANIZATION
WRITTEN BY ARTS PROFESSIONALS, LAWYERS AND ACCOUNTANTS ACTIVE IN THE BAY AREA ARTS COMMUNITY

AN INDEX OF NATIONAL STATE AND COUNTY ARTS SERVICE ORGANIZATIONS AND CONTACT PEOPLE IN EACH AREA OF THE BUSINESS OF ART
To order, send a check or money order for \$8.25 to:
BAY AREA ARTS SERVICES
Intersection
756 Union Street
San Francisco, CA 94133



Live Country Western Entertainment Nightly
Champagne Brunch Saturday & Sunday
Sunday is Schnapps Night!

Cocktails: 11 am-2 am/Lunch: 11 am-2:30 pm
Dinner: 6 pm-10 pm
Reservations: 397-9797
2237 Powell Street (at the wharf)

CLARIFICATION

Cost-conscious jug wine buyers, beware! There's a factor hidden in the prices in last week's price-comparison chart that could lead you astray. One of the six discounters listed, Mr. Liquor (250 Taraval, SF), includes the 6½% state sales tax in its shelf prices, while the other five do not. So if you're looking for an accurate price comparison, remember to subtract 6½% from Mr. Liquor's listed prices, or to add 6½% to any of the others.

SPECIAL ADDED EVENT!
STEPHEN CLOUD PRESENTS
AN INTIMATE PIANO RECITAL
KEITH JARRETT
SATURDAY, SEPTEMBER 12 - 8 PM
HERBST THEATRE

VERY LIMITED SEATING \$15/\$13
AVAILABLE AT SYMPHONY BOX OFFICE, BASS, AND ALL MAJOR TICKET OUTLETS. FOR INFO OR CREDIT CARD ORDER CALL (415) 431-5400.
TICKETS ON SALE WED. SEPT. 9

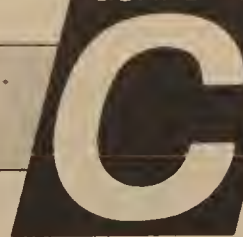
VIIITH

SHEARS

861-1656
#8 Seventh Street • at Market • San Francisco

Haircut & Style
for men
Shampoo-Condition
+ Layer Cut
Special offer thru October
for only \$5.00
with this coupon
Appointments
Available

GUARDIAN



CLASSIFIED 824-2506

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EMPLOYMENT

AUDITIONS

Community Chorus Auditions
Large mixed chorus, plus Chamber Chorus. Varied repertoire. Three concerts yearly, with orchestra. Modest tuition. Openings for alto and bass section leaders, paid quarterly honorarium. Info: Community Music Center, 647-6015

CAREER SERVICES

Professional Women

Your work requires that you communicate in a pleasing authoritative manner without sounding strident, whiney or babyish. To develop your true voice, one of beauty and resonance call

Executive Speech and Voice
647-4593

Resumes

First Impressions count. Let us typeset and design your future. Third Eye Graphics 658-3380.

Life/Work Design

Clarify Life/Work goals and make them realities. Six Monday evening sessions, 7-9 pm. Begins September 28. Institute for the Study of Conscious Evolution, 2418 Clement Street, SF \$85. Call Ariel Kent 435-5508. Special Weekend Workshop. Half Moon Bay. Beach/Hot tub. September 19 and 20. \$65. Directions/Registration call Leia Roth 726-2207.

New Job/Career Changing System
... helps you get work you like. Money-back guaranteed seminars and individual consultations. Free information: Life/Work Management, Suite 701, 1 Hallidie Plaza, SF 94102, 982-6878.

In Transition?

Plan your career with a former personnel director. Make the dream real! Free consultation. Call Tom Ucko at Workways 731-1100.

Life/Work Design

Career planning and lifework clarification. Introductory Seminar, July 27. No charge. six week group begins August 3. 7-9 pm, \$85. Contact Ariel Kent 435-5508.

Your Pipeline To A New Job!

The only Bay area, comprehensive list of positions in post-secondary education. Published twice a month. Openings in a wide range of administrative and teaching fields. Write now for free sample issue and subscription information. P.I.P.E., 2124 Kittredge St. Suite D, Berkeley, Ca 94704

EMPLOYMENT WANTED

Excellent cook with multi-ethnic repertoire seeks employment with "private party" large or small. References, testimonials. Richard P. 665-6578.

Competent Woman

PR, organizational, administrative assistant seeks ¾ time job. Positive environment essential. Phone Annie, 864-8446 ext. 656, (8:00-4:00).

GIGS

Female vocalist, many well-known local & int'l references. Excellent studio & stage exp., various styles, pro attitude. 821-7244.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Activists/Anti-Poverty

Help give minority kids a future they can count on. Project SEED has paid positions in community fundraising for nation wide program. Articulate hard workers call 843-7119 for appointment.

Non-profit/publisher recruiting telephone solicitors. \$5.00 hourly rate. Flexible hours. Phone 441-1104.

Typesetter

I need someone with rudimentary typesetting skills to help out in my small graphics business on Mondays and Tuesdays with typesetting, layout, answer phones, sales if so inclined. Hourly wage is modest, but I'm willing to help advance your skills and your \$ will assuredly increase as business grows. 566-0800 Wed., Thurs., Fri. am.

MICHAEL D. GOTTUNG, you're a winner!

Are You In Need?

Of a job? that's it. So, call Alan at Guardian Classified. He will help you place an ad that will get results. 824-2506.

Sales Display Advertising

Part-time. Experienced. Salary plus commission. Lifestyle Magazine, 824-2901.

Help!

Intelligent, creative person wanted for boring office work: phones, typing, filing, errands. Interesting, energetic staff seeks congenial, reliable co-worker Tuesdays, Wednesdays and Thursdays at \$4 per hour. Call Linda, 563-3800.

Wanted: Printer

for unusually fine offset project. Must have access to equipment. \$10 per hour. 653-8498.

Advertising Sales

Feature magazine. San Francisco exp. required. \$175 week + commission. Metro 861-1341.

Sharp Cookie Needed

Berkeley Rep seeks dependable, personable full time Office Manager. Typing and great phone manner required. Call Barbara at 841-6108 between 2 and 3 pm Monday thru Friday.

Answering Service Operator

Part-time 10 am-2 pm daily. Experience required. Call 956-3410 evenings.

Bookkeeper

Non Profit Agency, AP, AR, knowledge of account distribution. Some experience necessary. Call Kate or Ron at 431-1481.

Secretary

National Medical Association seeks organized individual for Education Dept. 2+ years experience. English Skills, dictation, 65+ wpm. Excellent benefits and atmosphere. Resume to Personnel, PO Box 7424, SF, CA 94120.

Nursery School Teacher

St. Peter's Place Nursery School has a part-time paid teaching position available September through June. Training and/or work experience in education is necessary. Call 752-1444 between 9 am and noon.

Professional Truck Driver

wanted for delivering fresh produce in SF. Full time five days a week, must be reliable and able to work very early. Call Green Leaf Produce, 957-1194 before noon. Starting pay \$6 hr.

Office Manager/Secretary

For nonprofit public interest law organization. Must have good clerical skills, be organized, be able to work independently and handle responsibility. 557-4014 immediately. Salary \$1,000/month. DOE.

Program Secretary

SF Lighthouse for the Blind is seeking an experienced, organized, flexible individual with general office skills to work with a small staff team in new children's program. Variety of duties. Full time, paid position. Call Jean McCandless, 431-1481.

People needed to work as attendants for disabled persons. Duties include personal care, home-making services, shopping and errands, etc. Part-time. \$3.60-\$4.00/hr. Orientation Thursday mornings at 9:45. Independent Living Project, 4429 Cabrillo at 45th Ave. #38 (Beach) or #31 Muni lines, 751-8755.

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

Mr. Higley Needed

Berkeley Rep seeks replacement for former House Manager extraordinaire Mr. Higley. Important qualities include responsibility, thorough knowledge of theatre protocol and operations. Ability to handle emergencies calmly and unpleasant people pleasantly is essential. Contact Mitzi Sales or Paul between 2-3 pm. 841-6108.

Great job for patient, enthusiastic, attractive woman who likes sales, promotion and working with women to demonstrate my line in major department stores and boutiques. Must have transportation. Salary and commission. Call 751-7112 and leave message.

DIRECTOR'S SECRETARY DISPLAY ADVERTISING

I need a good accurate typist who can help me with a heavy load of correspondence and mailings and who will be careful and accurate with details under deadline pressure. I need someone who can research and track down information on the phone and help answer the busy ad department phones. It's an interesting job with a lot of variety and a good opportunity to learn much about the field of advertising. The position is permanent and requires good references. Call 824-3322 weekdays and ask for Claudia.

CO-OP SALES MANAGER DISPLAY ADVERTISING

We're looking for a savvy salesperson to develop and sell a lucrative co-op ad program. We need a self-starter with research and organizational abilities. Excellent potential. Call Nancy at 824-3322.

SALES DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.



Bookkeeper/Full Charge

21 hours/week, \$7 per hour. Must enjoy working closely with small staff and students. Send resume to The Sonoma Institute. For further information write: PO Box 19, Bodega, CA 94922 0019; or call Valerie Silvia (707) 526-1605.

Telephone Sales

Earn up to \$500/week commission. We offer: free training, great working atmosphere, career opportunities. A real fun job selling office products. Call between 1-3 pm for appointment. 415-474-2828.

LIVE-IN SITUATIONS

Live-in positions available in Marin County. No fee until placed. Whim Agency, 94 East Blithedale, Mill Valley 383-WHIM.

MODELING, ETC.

\$100/Hour

Wealthy 40 year old unmarried corporate president needs weekly revitalization thru complete body massage at his San Francisco home. Box 99347 SF 94109.

Nude Models Wanted

Make top dollars. Must be beautiful. John 626-8210.

Nude Female Model Needed For
Punk film \$20 per hour. 931-3847 6-10 pm.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

Action models. Gay photo magazine, film company. \$1000 per film, 864-8597.

Young Women

Wanted for nude photography. \$100 per session. No porno. No hassles. Ask for Bee or Dave. 849-1616.

VOLUNTEERS

Interested in working in a family planning clinic? SF Planned Parenthood is in immediate need of volunteers. We provide excellent training. Call 441-5454.

Targeted Circulation

means greater advertising efficiency. Get in on the best deal in the Bay Area. Contact Guardian Classified at 824-2506.

Stop Smoking Research Project

Humanistic approach to terminating cigarette usage. No fee. Call 776-8657 M-F 10-4.

HOUSING & PROPERTY

COMMERCIAL SPACE

Office To Share

Potrero Hill, bright, on 22 line, utilities included, \$150. Metro 861-1341.

Ideal space for designer/architect. 200-500 square feet; near Spenger's, Berkeley. Sunny, clean, rehab. Call Kate 282-9510.

Sansome/Broadway

Quality office for 1-3 professionals/designers. Shared amenities end roof garden. \$490. 398 4094.

HOTELS

Bed & Breakfast & Budget

The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Bed And Breakfast

Quiet Dolores Heights. 15 minutes to downtown. \$20. 431-5868.

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

HOUSEHOLDS FORMING

Want To Form Household

Male (24) seeks 2 other individuals interested in forming a communal household in either Mission, Noe Valley or Haight; and willing to pay up to \$300 each. I am a carpenter/filmmaker interested in architecture, music, cooking and conservation technology. I am seeking resourceful, handy and creative people. Want to move in mid-October. Call Phil at 431-0373 6-10 pm M-F or weekends.

HOUSESITTING SERVICES

Professional man will caretake your home. Plants, animals, yard maintenance. References. Steve Hillman, 864-5821, M-F, 9-5, leave message.

RENTAL SERVICES

Roommates By Yellow-Phone

A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

Share The Perfect Place

Served by people not computers. Open 7 days. 785 Market, Suite 506, 957-0772 or 641-9047.

Need a place to live unexpectedly? or need the perfect roommate?

call

Preferred Roommate Referral

665-2929

2037 Irving St.

San Francisco, California

Referrals in San Francisco & Marin Co

SF Roommate Referral Service

\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments
and all types of Shared Housing
Advertise your vacancies for free!

2840 College Ave., Berkeley
845-7821

RENTALS

Therapy Office

Small therapy office with shared waiting room in medical building near Mt. Zion Hospital. \$175/month. 921-2660.

Weekends Only—

Furnished studio, fireplace—weekend use. Nob Hill. \$225. 673-7638.

Cheerful studios carpeted secure Victorian building. Steiner/Page. \$250 & up. Convenient transportation shops. Resident manager Dean 864-4290.

Charming Berkeley Home

2 bedroom, 1 bath, renovated, fruit trees, garage. Perfect for commuting to campus or hospital. Call for viewing. Linda, 861-5929 evenings. \$725 per month.

RENTALS TEMPORARY

Artist's Loft Sublet

10/81 to 1/82. Furnished, fireplace, parking, high tech decor, 1800 sq. ft. \$750/month. Jennifer, (415) 922-9500.

Four Month Sublet

Single professional or couple to share large completely furnished classy Victorian flat. Baby grand piano, great sound system and more. Available immediately through the end of the year. \$350 +. 621-3880.

Room available in large house. Separate bath. Share kitchen. Yard, good neighborhood, sunny weather. 864-6732.

Flat Sublet

Sept. 15-Nov. 15. Bayview. 2 bedroom Victorian, view, sunny garden, washer/dryer, fully furnished. \$450 + utilities. 641-4377.

RENTALS TO SHARE

Fairfax

Share with M&F—exquisite custom home, secluded, sun, view, Japanese hot tub, grand piano, washer/dryer. Desire employed, friendly female. \$300 including utilities. 454-9800.

Mature, responsible, working person (woman preferred) with political/spiritual/creative inclinations sought for cooperative household (2 women, 3 men), vegetarian, nonsmoking. Garden, views, sunny, quiet outlying neighborhood, good transportation connections. \$125. 467-8721, between 6-10 pm.

Fourth mid-late twenties female needed to share roomy house in Sunset-Parkside district. Unfurnished, \$150 + utilities, near stores and busses. 665-6416.

Strelight, single nonsmoker to share spacious, sunny 2-3 bedroom flat with yard in Haight. \$325. Cindy 564-7432 evenings/weekends.

Responsible M/F wanted to share very nice Victorian flat in the Haight with one female. 5 rooms, yard, quiet, close to transportation. Rent \$250. Call Mary 953-4730 days, 665-0682 evenings and weekends.

Brisbane Hills

Quiet little town, 10 minutes to downtown San Francisco. New \$275,000 house to share at \$325 per month. Hot tub, fireplace, view and all conveniences. Prefer woman or couple. Call Jerry or Kelly: 468-2999, 468-1910.

Fun loving, professional female, mid-30's looking to share large, sunny, Richmond flat. Own bedroom, \$265 +. 752-1806. Message for Sandy, Code #320: 929-7228.

Oakland—3 Men, 1 Woman,

seek one vegetarian cigaretteless anti/sexist woman to share large house garden. Approximately \$180. Two blocks North Lake Merritt. 763-3744.

Share attractive 4 bedroom Potrero Hill house with 2 considerate others. View, garden, fireplace, dishwasher, washer-dryer. \$240 + 1/2 utilities. 641-9405, 641-8844.

Law Student

wishes to share roomy, art deco, 2 bedroom apartment at 25th and Fulton with M/F. \$275/month plus last and deposit. Available mid-October. Prefer non-smoker. Call Steve at 752-4471.

North Beach-Russian Hill. Roommate, 25 or over, wanted to share 3 bedroom flat—Bayview. \$275 + utilities. Bill or Michael, 474-6596 (nights); Bill, 981-8363.

Large Glen Park house. Quiet, easy-going M/F wanted. Full-time employed, clean, vegetarian preferred. No smokers, drugs. Medium room, private. Fireplace, garden, sunny, quiet. \$250 +. 641-1894, 469-1533, Tina.

Russian Hill Victorian. Attractive rooms \$300 and salons \$350 with dining facilities available to neat, nonsmoking, legal secretaries, paralegals, law students, and lawyers. The Law Society (White's). (415) 965-5564 or 441-0236.

Guerrero/17th, 4 bedroom flat, yard, 2 cats. Need lesbian, 25+ neat + calm. Mean + cigarettes OK. No drugs. Rent \$150. Deposit \$200. Call 861-8900.

Elegant Victorian

Share amenities of large beautifully furnished classy upper flat with single professional seeking same. \$350 per month. Deposit & References required. 621-3880.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-2514.

M/F looking for another to share spacious, lower Pacific Heights flat. No smokers, please. 346-4647. leave message. \$245.

Man, 35, seeks roommate to share 2 bedroom house in Bernal Heights. Rent of \$275 includes all utilities, view, fireplace, ample closet and storage space. Prefer employed woman. For more information call Art 285-5495.

Best of both—share Bernal Heights house, private bath, semi-private entrance, for woman late 20's-early thirties. \$200 month. 821-7069.

Berkeley—roommate in 30's wanted to share large house, fireplace, large backyard. \$220. 652-2514.

Responsible M/F wanted to share beautiful house on Mt. Davidson with 1 male. Must be employed. \$300 first and last. Call: day, 543-6965; evening 585-8449.

Beautiful Noe Valley 3 bedroom-2 story Victorian; female wanted to share with 2 others. Many extras. Must see. \$250. 431-7167.

Room available in spacious 7 room Victorian flat for woman 27+ to share with straight male 34 and two cats; Bush/Laguna, \$235, 982-7791 9 am-5 pm, 346-4302 eve. (Howard).

Absentee woman executive needs professional woman, 30's-40's to share luxurious 2 bedroom flat. \$295. Yard, deck, fireplace. G. Thompson, 494-8500.

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. House is on quiet culdesac with great view. \$250 + third utilities. Jeff, 469-9852.

Berkeley Hills

Seeking sane, responsible, omnivorous, working woman 30+ to share beautiful 6 bedroom home. Yard, deck, hot tub, view, privacy. Share dinners. quiet comfortable living. \$200/ \$230, 525-6658.

Sunny Upper Flat—Inner Sunset

Seeking straight man or woman late 20's or 30's. Rent \$230. Large yard, storage. Available 9-1. Call Bill 564-1008.

Fremont Area

Wanted special woman to share 2 bedroom apt. Non-smoker, no pets. Quiet apartment setting. Ideal for collage student. Humorous, outgoing person with pride in living quarters preferred. I am a night worker so evenings apartment space is all yours. Age 20-35 must be considerate and compatible. Call mornings 793-9976 Don \$100 per month.

Marina

M/F, nonsmoking, share large, sunny, two bedroom flat with gentleman and cat. \$325 plus utilities and deposit. George 921-5278.

Woman 26 + share Inner Sunset house, week end dinners (sometimes meat) with five adults, two children. \$100 + month. 665-6578.

Responsible working woman, 33, has house to share with same in Sunset. Rent \$250 plus 1/2 utilities. 564-0743 evenings.

SPACE EXCHANGE

Beginning October 1 or 15, sublet/exchange (6 months-1 year) small house in Monterey with view, yard for 1 or 2 bedroom place in SF or Berkeley. Guardian Box #46-JJ.

SPACE WANTED

Writer needs one-room working space in creative environment. Suzanne, 474-4660.

Would You Like A Housemate

... for 2-4 days per week? I'm a Stress Reduction Therapist and Massage Practitioner in SF at the San Francisco Tennis Club, end in Santa Cruz with an Orthopedic Physician. Rent negotiable—\$ and/or services. Jerry Yanuck, 456-7206.

33 year old woman w/o pets, nonsmoker, artist seeks comfortable household in N. Berkeley with jovial people involved in arts. Call 655-2957.

Sublet Wanted

Professional middle aged European couple looking for an apartment to sublet from September 19-October 19 to sample the flavor of San Francisco. Call 931-5527 ext.6.

Haight-Sunset Area

Young woman seeks roommate end apartment up to \$225 per month plus utilities. Mary Key, 552-0345, 566-0800.

House Call

M.D., 33, seeks to rent or share house/flat in Bay area. All locations considered. Have own furniture. 661-8551 ext. 51.

WORK SPACE

Roommate to share studio space, 2000 square feet, hardwood floors, skylights. West Oakland \$265 month. Woman only. 834-2185.

Studio space and equipment—available for workshops/classes evenings/weekends—print making, ceramics, textiles. Send proposal Doug Murphey, 146 Leavenworth St. SF, CA 94102.

Studio/Office Or Classroom Use

Clean, good light, janitorial service. \$105/month, by the hour considered. Non live-in. 552-4032.

INSTRUCTION

ARTS & CRAFTS

NEEDLEWORKSHOP

Classes in Needlepoint, Patchwork Piecing, Applique and Quilting Holiday decorations, too. Learn to design, block and finish your projects. Small group instruction. Sunset area. Call for more details and class schedule.

Debbie Witherell 665-3347

Precita Eyes

Mural Arts Center Workshops

Continuous workshops offered:
Life Drawing
Spiritual Awareness Through Painting
Mural Painting
Mural Walks
Phone 285-2287
Location: 348 Precita, S.F.

They All Look Here

Every week more than 100,000 readers peruse these columns for classes held in the Bay Area. To advertise your class call Karen at 824-2506.

KNITTING WEAVING SPINNING

TAPESTRY NATURAL DYE CROCHET

great selection of quality yarns
...and more...
SAN FRANCISCO FIBER
3435 Army St. at Valencia
821-2568

CINEMA/VIDEO

Basic Film Workshop

Intensive six-weeks course starts 10/20. Limited to 8. Camera, editing, sound. Make your own film. \$50—res. call 921-4470.

Kid's Animation Workshop

Throughout school year. Starts Sept. 20. Ages 8-15, must register. Every Sunday 10-1 pm. Make your own graphics and film your own animation. \$5/session. 921-4470.

DANCE

Learn Tumbling, Dance, Trapeze
trampoline, improvisational performance skills and body awareness creatively, enjoyably thru Motivity. Berkeley. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Jazz Dance

Beginning/advanced beginning level taught by Judi Edelen. Thursdays, UCSF, 7:30-9; Fridays, 1440 Bush, 6:30-8. Call 681-7780 for more info.

Color Yourself With Dance

A unique series of six classes accentuating color in dance through visualization and improvisation. Brighten your life. Call Joy at 831-4139 (pm best).

Get In Step! Get In Shape!

Dance it off! Fun and fitness through the excitement of movement and music. Fall classes throughout the East Bay. For information call 521-3543.

Int—Advanced Stretch

for dancers and athletes. Monday-Friday 9:30-10:30 am, 1519 Mission near Van Ness et Pacific Ballet Center. Private classes available.

Ballet Classes

Adults, all levels and toe. \$450/class. 1440 Bush near Van Ness, SF 731-6795.

Modern Dance

at the Pacific Arts Center. Beginning and intermediate classes, \$3/class. 1227 Danmann Ave. Pacifica 355-6849.

DANCE & EXERCISE WITH CAROL BUTLER

WORKOUT: Exhilarating dance exercises and aerobics. Exciting music. Morning/evening classes.

TAP: Monday evening. Beginning or Intermediate. Great fun routines.

JAZZ: Tuesday evening. Warm-up to live drummers. Jazz combinations to rhythm and blues. CAROL encourages progressing at your own rate in a dynamic non-competitive atmosphere.

ONGOING CLASSES 681-0400 or leave message 681-8686

GESTALT INSTITUTE

CONFERENCE ON

DEPRESSION: A PROBLEM OF EVERYDAY LIFE

CONFERENCE PANEL:

Cyndy Sheldon, M.S.W.

Joan Sullivan, M.D.

Abe Levitsky, Ph. D.

Paula Bottome, Ph.D.

Jack Downing, M.D.

DATE: September 19th

PLACE: Unitarian Church

Franklin & Geary

TIME: 1:30 to 4:30 PM

FEE: \$15

Depression is the most common psychiatric problem for which people seek help. It has probably caused more pain and anguish throughout the world than any other illness. In fact, most of us are depressed some of the time. A confusing world of changing lifestyles, shifting values and chaotic world events makes us more vulnerable to discouragement and depression.

Our presentation will attempt to deepen our understanding of the nature of depression, emphasizing the natural periods in our lives when depression is most common. The conference will be both didactic and experiential...

Following the conference, wine and cheese will be

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Nee Valley call Laura 283-3937 Sunset Area call Deirdra 922-3413. Pacific Heights call Lauren 346-0668 Northbeach call Sue 653-1334 Office 343-3522

Do It On Sunday
Exercise with us—The Best Workout in Town—every Sunday, 12 noon, Fort Mason. Your body (and mind) will love this exciting, precise technique of exercise! Live percussion music. 221-2683.

Olympic Games
Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149



acrobatic dance exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Mornings

Women's Bldg. 18th St. & Valencia
M,T,W,Th,F, & Sat. 10:00 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8.30 AM
Boys Club 1950 Page (near Stanyan)
Sat. 9:00 AM
(* ** T, Th, 9.30 AM ** *)

After work

Everett Jr. High, 16th & Church
6:00 PM M,T,W, & Th (Reopens 9/14)
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller
M & W 6:00 PM
International Center 50 Oak St.
(near Civic Center)
5:30 PM T,Th (* ** M,W 5:30 ** *)
Mark Twain School 40th & Ortega St.
M,W, 6:30 PM
(* **) Additional classes open Sept. 14)

\$3/\$2.50 Series
First Class Free With Ad
621-0643

Houle/Wibaux Mime Theatre
4 week Intensive Workshop, September 28 to October 23, Monday thru Friday 10 to 1 pm. For information write or call: 2325 Third St., Studio 205, San Francisco, CA 94107. Phone 626-4413.

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Classic Belly Dance
Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. Single class. \$25. 861-8157.

BALLROOM DANCING
6 lessons \$20.
No contracts. Monday, 8-9:30 pm, Intermediate/Advanced. Thursday, 7-8 pm, Beginners. All dancers review Friday, 8-9 pm, party 9-11 pm. Latin dances specialized.

Ruvano Dance Studio
1290 Sutter, SF
Phone 474-5660 for dance calendar

INSTRUCTION WANTED
Native Malay Speaker Wanted
to teach me the language in exchange for English lessons or ? Please call elizabeth, 285-2923.

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- Intro Bodywork Program in September
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Institute of Psychostructural Balancing 628 Ashbury, SF, 94117, 775-0594

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Mime Theatre
Iris Landsberg, recently returned from a European tour, will be conducting a 5 week intensive workshop. September 28-October 29, Monday through Thursday, 9:30 am-1:30 pm. For information call 863-3254.

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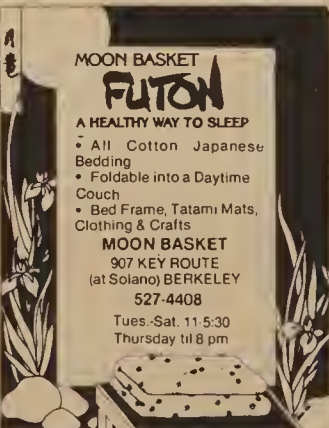
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I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime

Wanted: Used Advent 300 receiver. Nakamichi 250 tape player Alan. 824-7666 (work), 673-1357 (home)

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Intelligent, talented, attractive woman looking for financial security through marriage as a business partnership. Am willing to consider any reasonable terms. Guardian Box #6-A.

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RELATIONSHIPS

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Please Consider

W/M, 28, is looking for a dear woman friend. I am single, Ivy League grad, 5'9", 140 lbs. Kind, handsome, more comfortable in blue jeans and flannel shirt. I like books, movies, some quiet times, walks. Guardian Box #46-CC.

Wanted: Nest Builder

W/M, 35, 6' searching for one exceptional woman. You're happy with yourself, confident in your life & goals, but feel that the best can be brought out in a family. Some interests are: plays, sailing, dining, dancing, laughing. If you are interested in a life & love based on intellectual insight, loving awareness, along with the joys & hardships of raising moppets on Christian values. Box 664 San Rafael 94915.

Transmute yourself in the mountains. Gay farmer seeks loverman. Steve, Box 79 Mt. Aukum CA 95656.

Exceptional Partner Sought

WM professional writer, 39, 5'9", 150 lbs, good looking, witty, amorous, accomplished listener and apolitical, who smokes, spurs sprouts, and is well-off and generous would like to meet a pretty, trim WF to 32, kind hearted, humorous and articulate, who enjoys spirited travel, reads, has interests of her own, and looks forward to a comfortable home life and loving family. Please reply Guardian Box #44-T.

Excitable Young (26) (W/M) Man is looking for a well-built woman with whom to explore intimate fantasies. I want to meet, talk, be sensitive and direct, to be your friend and more. Let's be creative & exciting together! Do you enjoy looking and dressing sexy? If yes, read on. I am a good-looking athletic professional dancer and graduate student, and very impetuous. Guardian Box #3-G.

Feeling Adventurous?

Glowing, vulnerable 25 yr old man seeks joyful intimacy with slender, passionate, gentle woman. Guardian Box #46-MM.

Lovely, Lissome, Learned,

liberated lady academic, 48, high energized but mellowed, gentled, invites upbeat, venturesome, warmhearted male companion for trails, byways, PBS, discourse, bed'n breakfast—necessarily tall, literate, stable, solvent. Guardian Box #48-LL.

WF 29 in SF seeks educated, successful WM gentleman 35-55 nonsmoker. I enjoy travel, walks, week-ends, movies, museums, quiet evenings at home. Guardian Box #46-KK.

Cheerful young woman, friendly and warm, needed to help build a beautiful relationship and remodel a house. I offer security and love and lots of travel. Call and let's talk about it over dinner. Ellis: Guardian Box #46-HH.

Intelligent and humorous professional W/M, 34, who likes smart, independent women, good conversation and sophisticated tastes, seeks attractive counterpart for interesting times and warm friendship. Guardian Box #1-L.

Jewish man, 38 quiet, caring Interested in meeting Jewish woman 32-45 for a meaningful relationship who is down to earth and interested in exploring lives many opportunities. Guardian Box #1-G.

Exceptional

Tall, handsome, athletic, successful, affluent, Ivy League senior corporation exec., 40, seeks an attractive professional female in her thirties for a lasting relationship. Interests include the arts, cultural events, gourmet food, fine wines, skiing, tennis, sailing, hiking. Guardian Box #6-B.

Enjoy Life

with an Asian M, 32, professional, handsome, athletic, outdoor oriented. Enjoy music, cudi, nature, reading. Looking for W/F, 20-32 yrs, pretty, friendly, adventuresome. Photo appreciated and returned. Guardian Box #1-H.

Single man, 34, funny, political, intellectual, hot dancer, seeks female companion. Photo please. Guardian Box #46-W.

Sexy, Sassy And Classy

W/F, 32, pretty, slim, affectionate seeks intelligent, handsome, well-built, romantic one-woman man. Although love matters more to me than anything else, I would prefer affluent, successful guy who prefers his lady at home. I put my man first, career second. Guardian Box #3-E.

Attractive professional male, enjoys travel, movies, dining out, tennis desires to meet independent women, up to 35, with similar interests for friendship and companionship. Please write with phone number to Guardian Box #1-F.

An Invitation To A Lady

who is looking for a quality relationship. She should be in her forties, slender, attractive, intelligent with a good sense of humor. She should enjoy outdoors, theatre, music, and be warm and easily affectionate. I am a W/M business man, late fifties, stable, solvent, very active. My interests include travel, books, laughter, all aspects of life and personal growth. Good Food, wine and sex. Guardian Box #1-E.

Goodlooking Youthful Prof WM

45/6'13 single with an optimistic openminded outlook on life seeks prof attractive slender cuddlesome romantic WF who enjoys classic music, a good cook, fine arts, slow dancing, beach walks, deep and silly conversation, sincerity—and me! Guardian Box #46-OO.

Millionaire Executive

Millionaire SF executive, single, attractive, W-40's, dynamic, college-educated, seeks a slender, non-smoking 30ish woman who considers herself to have charm, quality and class, to share my high-energy life style. My interests vary from theater to running, restaurants to spectator sports. Although I shun pretentiousness and faddish trends, I enjoy all the amenities resulting from my success: Mercedes, penthouse, national and international travel. Let's meet for dinner or a drink at a place of your choice. Guardian Box #1-K.

Special Lady—Where Are You?

WJM—eternally youthful, whimsical, playful, just past the "turning 40" crisis and all grown up, but still a hopeful romantic with a sense of wonder, seeks woman whose fire burns as brightly as his own to share the rest of our lives this time around. I am a Renaissance man—attractive, creative, prof.—dazzling intellect. My interests: river running, gourmet cooking, music, the arts, social issues. I am aggressive and shy, sensual and strong, verbal & quiet—complex, never boring, zgreat sense of humor & modest tool (Otherwise I couldn't have written this ad!) Guardian Box #46-SS.

80's Woman Seeks Same

Independent, deep, farsighted, happy, attractive, klutzy, crazy, sexy, open, caring, sometimes absurd, perceptive, and real together woman between 20 and 30 seeks same for primary but non-mogamous relationship. (Klutziness optional!) I live in the 80's, and have a good time doing it. Reply if you do too. Guardian Box #46-RR.

34 year old woman working in medical research desires a man who enjoys himself and his life, who is dependable, sensitive, committed to social change and who has an outstanding sense of humor and adventure. I'm a romantic at heart despite my tough exterior and like directness, the outdoors, dancing up a storm, fresh baked bread, garlic and strong coffee. Guardian Box #46-PP.

Deeply feeling, romantic, unusually fine and conscious laughing man seeks similar, shapely woman 18-33. I've a fine mind (Caltech, Harvard) and body (6', 160W, yoga, Tai Chi, dance, hard work), a prosperous company, lovely forest home, and a lot of love. I lean towards other Sagittarians, Pisces (esp. March 6-7), Cancans, "country" women, garlic, dancers, healers, Fellini, Cohen, old jazz, old movies, roast duck, Asti Spumanti, wilderness children, femininity and heaven. Carl. Guardian Box #46-NN.

Free-lance writer, W/M, 34, better than average looks, quiet, but not diffident, seeks petite, energetic, end free-spirited woman for mutual good times. Let's meet at your favorite cafe and get acquainted. Write: 1442A Walnut Street, Box 306, Berkeley 94709.

The hardest part of placing an ad is letting go of the fantasy that we will meet magically sitting next to each other on a plane to LA or Rome or standing behind one another in line at the post office. I am 32, statuesque, beautiful, earthy, energetic, creative, intuitive, accomplished, out-going and often shy. The men I like are tall, very smart, adventurous, hard working, fun loving, politically and emotionally conscious. 1442A Walnut St. #332, Berkeley, CA 94709.

Dominant woman wanted by slim attractive submissive nonsmoking professional WM. PO Box 283 Berkeley 94701.

Attractive, warm, intense, intelligent, affectionate, professional Asian man seeks special woman for mutual support, companionship, fun, meaningful relationship. I am 28, 5'9", like movies, dining out dancing. #244 1850 Union SF. 94123.

Handsome dependable WM 43 wishes to meet young tall sexy WF for sharing and caring. PO Box 143 Tiburon.

Furry, cuddly, attractive male seeks buxom lady for friendship/fun. Exchange photos. POB77314 SF94107.

W/M 6 4 220 lbs 38 wants to meet woman for massage exchange non-sexual on a regular basis. I've had Esalen type workshop experience. Object: stress reduction, relaxation friendship. PO Box 77142 94107 San Francisco CA.

Marry Me!

California girl looking for financially secure male. Write Guardian Box #3-F.

Where Are You!

Kind sensitive loving sincere Ivy League writer/businessman 28'6" 185 lb wishes to meet fun active honest women 20-40 for lasting one to one relationship. Guardian Box #2-J.

Attractive couple (early 30s) looking for female friend with diverse interests and loving heart. East Bay. Guardian Box #1-N.

Wanted—Alive

Man, emotionally supportive, sense of humor, wants honest relationship full of fun and life. 5'10" + 40's, decent shape, loves "the cultural life." Reward: attractive, dynamic, exciting woman. Mugsplash please. Guardian Box #1-M.

East Bay WM 35, finishing PhD in psychology, politics, Greek lit., editor; likes tennis, backpacking and the like (but you needn't); seeks intelligent, warm, attractive woman for relationship. Guardian Box #46-U.

Warm humorous W/M, 28, well educated but not a snob seeks a non-smoking woman 22-30 for a long-term monogamous relation. Women with children especially welcome. Guardian Box #1-C.

I'm a professional, W/M, 32, 6'1", trying to find an attractive, loving, woman, 21-35, whom I might not normally meet. I enjoy sports such as tennis and golf, theater, concerts, and a wide variation of restaurants. I'm a sometimes quiet but always warm, caring person with a good sense of humor. Send letter and photo (if possible) to Box 1354, 2000 Center, Berkeley, 94704.

Bachelor, 40, from the Orient, slender, sexy, attractive, university graduate, owns company, seeks sincere bareforetold, slender attractive for loving, intimate relationship. Box 9665 S.F. CA. 94109.

You tall intelligent sensitive white male 45+. Me, female counterpart, newly arrived in Bay area. Lets get together. PO Box 31698 SF CA 94131.

A Quality Relationship

32 M 5'6" sensitive, warm and commicative I like myself, life and fun. Looking to meet a woman who is independent with a psychological understanding of any race. Guardian Box #46-AA.

Spirited, attractive Mensa W/W 30 who loves language, books, history, and nature wants to meet companionable, warm man to share films, conversation and cappuccinos. Complexity/depth valued more than appearance, money, age, etc. Guardian Box #46-Z.

Dynamic Dallas Bachelor

offers Southern comfort to a W/F, 30-40, attractive and petite. Well traveled top executive new to S.F. willing to share his life with the right woman. Non-smokers please. Guardian Box #46-Y.

Secure and independent but unconventional middleaged, wellpreserved W/M wants to meet a woman who is intelligent, artistic, liberal and selfsufficient with an interest in films, music, travel, food. Preferable not overweight or into fads or religious trips. Guardian Box #46-X.

Oriental Or Pacific Woman

Pretty, optimistic, old-style oriental or Pacific Island woman, 25-35, above average height, athletic physique, wanted by very affectionate, ambitious, handsome, W/M attorney, 42, 6'4", 175 lbs., excellent physique. For marriage. Guardian Box #3-D.

Sexy scientist seeks extended conversation, etc., with successful, tough-minded man 40-50 who's been around and knows himself and the world. Special preference given natural scientists, artists, ectomorphs, and runners. Guardian Box #3-C.

Blossoming 41 WF, ready to share the rest of her life with an adult male mid 30's to early 50's with a penchant for striving and a history of self-fulfillment. Guardian Box #1-D.

Gentle,

respecting, thoughtful filmmaker, 38, bearded, attractive, financially secure seeks trim, younger, sportive gal directed, patient, perceptive for culinary and outdoor adventure. Guardian Box #3-B.

W/F 55 writer-artist well educated seeks pleasant platonic companionship. Guardian Box #2-H.

Do You

read voraciously? Do you like chocolate? Humorous, chocolate loving W/F 25 and B/W son, 1 1/2, charmer of the uncharismatic, together seek pleasant warm, educated man 30-45 to share our lives with. We are tired of cruelty and guilt and want to live happily ever after. We exist as separate beings but come as a set. Reply please Guardian Box #2-G.

Hi! I'm a tall (5'9"), slender, attractive, WF with shoulder length dark hair, friendly, outgoing, emotional, rational, sane, very intelligent, financially secure and happy in my profession. The men I'd like to meet is open, direct, assertive, funny, athletic (tennis, bicycling, golf) well read, a successful educated professional (probably with a Master's degree) a non-smoker, age 40's, with a twinkle in his eye and looking for a partner in life. Write Guardian Box #46-EE.

WM, 29, warm, attractive, sense of humor, likes music, movies and outdoors, seeks woman for dating and ultimately a sincere intelligent relationship. Guardian Box #1-J.

Waiting For

young lady, 25-35, slim, petite, adventurous, passionate, and sun-loving, for new places and spaces. I'm 37, 6', 155, from East Coast, into sailing, nude beaches, rolley coasters, rivers, mountains, Firesign Theater, Queen Ida, watching buildings being demolished, making long slow love, quickies, swimming, diving, hiking, exploring, guitar, Pacman, and dancing. A friend, lover, partner. Photo appreciated. Guardian Box #46-GG.

Attractive East Bay WM, 33

Slim, intelligent and good humored, seeks female counterpart for films, dining out and conversation. Guardian Box #46-FF.

Sensitive multifaceted fit artistic intuitive receptive serious-minded light hearted pacifist gay French man around 30 wild hair medium height 98.8" into nature music movies camping seeks same (French optional) photo requested and returned Guardian Box #46-DD.

Unusual Offer

Now that I have finally learned how to love a woman who loves me I find I am all by myself. In spite of patches of emotional immaturity I am actually quite a good catch. I am one of the smartest, wisest, funniest and best educated men of my generation (born 1944). I am prolific in a broad and varied range of scholarly, practical, visionary and erotic fields and in many exotic specialties. When I have just had a haircut I look like King Edward VII (but younger and thinner); when I badly need a haircut I look like Allen Ginsberg (but no glasses). I can give and receive; I can teach and learn; I can speak and listen; I can yang and yin. I need a woman to love and to love me, and if I find her I will treat her right. Reply Guardian Box #46-BB.

Wanted: active, attractive SF lady in 40's by lover of classical music, sports-and-outdoors man, would be dancer with many other interests. The lady of my dreams plays music; in real life, another music-lover will suffice. Box 6593, 1800 Market, SF 94102.

English Channel

Employer would like to arrange female introduction for single English employee W/M, 30, tall, thin, excellent sense of humour. Guardian Box #2-E.

Attractive affectionate lady, 34, wants sensitive warm loving man, 35-50. I enjoy travel, theater, running, 10-speed, pets, hondas, new life experiences and lots of laughter and fun. If you are not afraid of intimacy and growth, and in particular would like to have children, write PO Box 446, San Mateo 94401.

W/M wont subject children to divorce. Seeks woman non-smoker with same goals and needs. Object: discreet meetings to appreciate and be appreciated for our best qualities. P.O. Box 5383 Berkeley 94705.

Spirited Couple

Seeks young, attractive, lady (only) to share our love/friendship in harmonious tried. Both 31, very pretty, professional and friendly. He: soft, slender, poetic. She: musical, gumptious, sexy. Will respond to all inquiries, picture preferred. 1850 Union #306, San Francisco, 94123.

For Women Only

Wicouple, she 24, he 27, both professionals, seek W/Female 18-35, clean sensual, and willing to share mutual companionship. P.O. Box 799 El Cerrito, Calif. 94530.

S.F.s Beautiful Lonely Women

A very good looking white man, who lives alone and does not like it, needs your companionship for public and private pleasures in life. Communicate with me through Guardian Box #2-F.

Trim, Affectionate Woman

with lovely young daughter would like to meet attractive, warm, 39ish man, who has solved most existential and financial problems, for sharing long runs on windy beaches, reading Mother Jones in the hot tub and all other good things. Box 717, El Cerrito, 94530.

Goodlooking man, 41, single, sincere, Jewish, with outdoor & intellectual interests seeks attractive woman, photo, phone appreciated. Guardian Box #46-P.

Symphony-Opera-Lover

Responsive romantic gentleman with great sense of humor desires relationship with a very attractive lady with similar interests. Late 40's. Around East Bay preferred. Guardian Box #48-R.

Easygoing active sensuous educated W/M seeks nonexclusive romantic friendship with female counterpart. Box 3061 Hayward 94950.

Superman desired: W/M, tallish, handsome, muscular, athletic, reliable, unpretentious, non-smoker, mature, cultured, healthy, mellow, 28-45. I'm attractive, 5'5" W/F, sexy, curvaceous, loving, happy, romantic. How about a champagne dinner in the Fortress of Solitude? Lois, Guardian Box #46-M.

Single, sensitive, attractive 29 yo W/F wants to meet single, responsible, caring, W/M, 32-40 yo, for companionship. Send photo or short dossier to Jan, PO Box 1806, Richmond, CA 94802.

Men Can Too Commit

If time and tide are right, and this one opts to. Very tall Peninsula literary professional, lean, travelled, very successful, freshly 40 and exceedingly caring, peers into the mist for a woman to mid-30s and light of foot and heart who is attractive, slender, witty, zestful, smart, earnestly committed to a profession, and (above all) sincere. I have my modest bad habits; you surely get yours. Height obviously no object. Photo and letter preferred; if things look promising, you get the same—then you get to decide. Box 2681, Stanford 94305.

WF, PhD, former model, interested in meeting intelligent, highly educated, financially successful, physically fit, good looking 33-41 year old male with a romantic bent balanced by common sense who would enjoy the company of a highly competent professional, financially solvent, emotionally secure, loving, supportive, attractive, sensual woman interested in camping, hiking, good health, yoga, Puccini, Givenchy, Bird, Derrida, internal politics, foreign and domestic travel, cooking, gardening and picking wild blackberries. Imp. You know that a sound body, mind and soul are all part of the same continuum sustained by a subtle sense of humor. Letter, photo, pls. Guardian Box #46-N.

Playmate

Athletic businessman, 6'4", 225 lb, finally has time and money to enjoy cultural and recreational activities—looking for slender, adventurous, athletic female who enjoys hiking—biking—tennis—ballet—opera—good restaurants and weekend trips to Carmel, Tahoe, wine country and so forth. Excellent opportunity for teacher, grad student or similar to enjoy good life with congenial companion. If you are energetic and adventurous, let me hear from you. Guardian Box #2-C.

Jovous.

Jovous, intelligent, affluent older man with a great sense of humor, likes sailing, dining out, theater, cooking at home. Not handsome, not tall, seeks attractive, blue-eyed, slender W/F in 40's to share companionship, love, and better things in life. Preferably in San Francisco area. Guardian Box #2-D.

AD OF THE WEEK

LEGAL

Can't Pay The Bills?

The law protects people in financial trouble. Bankruptcy and wage-earner plans allow you to control your debts while avoiding harassment and litigation. Get a fresh start. Protect your assets and your mental health. SF and East Bay. Weekend and evening appointments available. The Bankruptcy Clinic, 777-5066.

Is Your Name Hidden Among The Ads?

If so, YOU'RE A WINNER IN THE GUARDIAN'S 15th ANNIVERSARY FREE & EASY GIVEAWAY! You have won a copy of the Guardian's 338-page guidebook Free & Easy, and it's yours absolutely FREE!

(See details on page 3)

Nice, attractive, warm-hearted Asian/American female professional, 29, seeks Asian or W/M counterpart, who is 33-43, together, considerate, caring, successful, professional, affluent, casually cosmopolitan, principled, but not stuffy, who enjoys travel, music and the arts, as well as quiet evenings at home, nature and sports, and is capable of serious commitment. If communication and chemistry are right. Guardian Box #46-A.

Submissive man seeks assertive woman of imagination to fashion relationship of gentle dominance. I, W/M, 32, professional, shy, slim, good looking, idealistic. You, attractive, intelligent, 25-40, preferably athletic, finds the idea of being served like a princess alluring. Box 5667, South San Francisco 94080.

Special First Time Offer

Old fashioned woman interested in making the right man know he's very special—craftsman, good cook, homemaker, excellent (if expensive) taste. Warm, kind and loving—only same need apply. I'm tall (5'9"), 132 lb., mid-thirties, interested in a man late thirties to early fifties. Write Miss B.L. 3020 Bridgeway, Suite 136, Sausalito 94965.

Tall affectionate professional B/M 37 with good sense of humor wants intelligent but sexy non-smoking female who likes jazz, good wine, conversation, poetry food and films. She should be attractive (not fat) educated, under 35, with a touch of optimism, a lot of class and have few hang ups. There's a rainbow out there lets find the end of it together. Guardian Box #46-K.

Spirits Of Air And Earth

Gemini, W/M, published writer, engineer, workshop leader, nationally known photo-artist, mediator, gardener, baker, known very simply. A powerful, airy person with earthy interests. Sensitive, youthful, compassionate, complex, single. Trim, energetic, 5'6½", attractive mid-forties. Seeks joyful, spiritual, powerful earthy woman with airy interests. E.B. or S.F. Guardian Box #46-J.

Male Human,

recently returned to Bay area, would enjoy meeting a warm, intelligent female human for friendship and possible relationship (and hopefully marriage and family). I'm a 33 year old single professional W/M, 5'5", 135, average looks (meant literally, not euphemistically). I value my friends and would like to meet someone to whom people are also important; am intellectually oriented and enjoy sharing a variety of academic and cultural interests. I like dining out, stimulating conversation, reading, nature, moonlight, water, long walks, exploring backwoods trails, theater, films, art, good music, children, animals, hanging out in the kitchen and just generally taking advantage of being alive in the most beautiful and interesting part of the country. Be spontaneous! Write to me and we can get together however you feel most comfortable. But remember—if you don't, you'll always wonder! Steve, Box 4100, Berkeley 94704.

W/M, position—professor, handsome, kind, considerate, generous, exceptional person who is active, enjoys intellectual, athletic and cultural activities. Seeks relationship with very attractive 25+ yo, kind, intellectual woman who wants an intimate relationship consisting of love—best friend (photo appreciated). Guardian Box #2-A.

I am WF 35 energetic, optimistic, leftist, strong smart, sexy, 40hr/wk worker. I like lively talk, humor, fiction (Murdoch, Fowles, Steinbeck, Dickens, Piers) wine, carousing, intimacy. Looking for man who shares progressive political ideas, some science music, sports, curiosity. Tenderness & photo appreciated. Write Guardian Box #46-O.

Somewhat shy, Asian woman in her 20's, wishes to expand her circle of friends. Guardian Box #46-H.

European handsome clean white male. Easy to get along does not drink or smoke. 39 years old 180 lb is looking for attractive female. Financially secure. To share life love companionship or marriage. P.O. Box 225 Walnut Creek Calif 94596.

Professional W/M living in luxurious community desires slim, attractive, young female to be a companion for recreational fun, i.e., tennis, swimming, etc. Guardian Box #2-B.

Single parent father 30's domestic handsome with 2 small children wishes to meet female single parent. Guardian Box #46-L.

Lonely in EB. WM 30, new to area, wants to share letters, common interests, companionship. PO 5822 Berkeley 94705.

Gay, W/F, 24, intelligent, caring, attractive, humorous, vegetarian, nonsmoker, into feminist and spiritual values, seeks special woman of likemind as friend and lover. Guardian Box #46-F.

Prime Time Woman

You know who you are. Mid-40's, give or take a few. Wonderful age, vintage years. Wordly wise in the literal sense but not cynical. And good company in the bargain. The usual urban interests: theatre, the flicks, music—saloon jazz/ KJAZ to baroque and Bach. Outdoors is equally great but jogging is not a shared passion. I'm mid-50's, good condition, if a little lazy. Educated to the third degree, professional challenging job. Trenchant wit leavened by warm sense of humor. P.O. Box #27325, San Francisco 94127.

Psychological Writer

...cosmopolitan, unconventional—muscular 5'7"—courtious, even-dispositioned—astrology, stretchersizes—seeks similar-disposition—interests lady. Guardian Box #46-S.

Looking For A Friend?

WM 32 who believes friendship is the best basis for love seeks equal partner to share drives along the coast, Golden Gate Park, good music, adventures in eating and sensual Sundays in bed. Open, honest communications and your sense of humor are important, as are your feelings. I'm 5'10", slender and bearded, and female friends claim I'm "cute." I'm a romantic at heart, a listener and a snuggler. And sometimes just a little bit crazy. Age/race no barrier. Guardian Box #45-HH.

Strong Handsome Man

Black man 30's executive, handsome, good looking, well built, light brown eyes, mixed with some Indian, financially secured gentleman, great person, Christian morals, wants woman 25-45 for lasting relationship, possible marriage. Have a weakness for long pretty hair. Race unimportant. No overweight or shy quiet women. Guardian Box #46-D.

Does She Like Vegetarian Cafes

Mid-40's man (5'11", 170), professional, East Bay, would like to meet attractive vegetarian woman (30's or 40's) for dining at vegetarian restaurants in area. PO 2063, SF 94126.

Passionate, laughter-loving lesbian with feminist, spiritual awareness seeks likeminded friend, playmate, lover for joyous, honest, important relationship. Reply PO Box 4765 Berkeley CA 94704.

A Brooks Bros. Man

Needed by dear girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled, and kind. Love entertaining, reading. Miss a warm and good-hearted man. Guardian Box #46-E.

Male, 31, painter, sculptor, w/semi-remote mountain farm/forest in Puerto Rico. Seeking female artist companion into low-budget, healthy lifestyle. Helps knowing Spanish. Bill, Box 47, Las Marias, P.R. 00670.

WM, 35, sensitive, attractive, seeks woman, 33-43, who is the only oldest sister of younger brothers. Guardian Box #1-B.

Short Fat Plain Dull

W/M 42 divorced seeks F, pref. Asian, for friendship-movies, restaurant, walks. No strings no pressure no aggression 625 Post St. #385 SF 94109.

W/M, 37, 5'8", very handsome, non-smoker, athletic, artistic, MBA, seeks female counterpart. Objective: love, commitment. Guardian Box #1-A.

Woman wants other attractive, sensitive woman for sincere special times. Guardian Box #46-B.

SF Attorney

Single WM, goodlooking, 30, and successful, seeking warm, attractive professional woman, 24-35, who is interested in law or real estate. My interests also include restaurants, literature, movies, tv, sports, comics, and Scrabble. Let's meet for dinner or coffee. Guardian Box #46-C.

Affectionate, trim, male, 45; values, warmth, intelligence, gentleness, playfulness; seeks a compatible woman 25-42 to develop a first class relationship, and perhaps to enjoy weekend trips along with urban and home delights. Box 5393, Berkeley, CA 94705.

Nice-looking, trim, gentle W/M, 28, professional, wishes to meet older woman 32-47 to explore our fantasies. Photo please. Box 412, 1850 Union, SF, CA 94123.

You: comely, boyish-figured W/O/F 20's; bright, feminine, spunky; concerned, romantic, adventuresome. Me: W/M, 39, attractive, robust; thinking, gentlemanly, fisty; humanitarian, sentimental, philosophical. Interests: hiking, dining, history, nude beaches, movies, parapsychology, old cars, tantric yoga, travel, writing, growth, etc. Box 249, 1476 Calif. S.F. 94109.

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensuous, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian Box #3-A.

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... with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis. 415 Colfax Dr., San Jose, CA 95123.

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Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."



A matchmaking service for spiritual journeyers and other awakened, alive, conscious and creative beings. Moderate fee. Contact Louise Caraco 331-2222 leave day phone

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For open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally. 428-1198.

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All you mid-life singles (straight, please) with genuine zest for living and a true spirit of adventure—who would enjoy meeting new people at an interesting gathering, call Lew, 567-4717.

Union social introduction. First 100 people free. 540-6345 x 153.

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Now it's time to try
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A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to:

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For information, call:
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Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10am-10pm.

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Learning Disabilities...
don't just affect children. They can cause trouble with reading, writing or math at any age. For private, professional help call the Learning Disabilities Center of SF, 821-1082.

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A ONE DAY INTENSIVE WORKSHOP ON SELF ACTUALIZATION AND ACTUALIZATION WITH OTHERS

This workshop will focus on integrating the divided self by finding harmonious links in our emotional and intellectual selves. We will view the relationship from a theatrical context to develop understanding of the characters and roles that we play in daily living. The workshop includes a series of exercises intended to integrate our divisions of self and to creatively consult our conflicts in life.

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at the Open Theater, 441 Clement, SF
For reservations & information call
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I am a warm, supportive and nurturing therapist. Individual and couples, crisis or long term. Sliding scale. For further information contact Laurie, 431-8620.

Openings In Coming Out Group
for new lesbians. SF, ongoing, sliding scale. For further information contact Laurie, 431-8620.

Women And Gay Men

Ongoing group for women involved with gay/bisexual men seeks additional members. Tuesdays, 7-8:30 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

Playshops Unlimited

Explore creative playfulness through movement, games, massage, visualization in non-sexually-oriented, supportive environment. Held at beautiful hot tub facility. Ongoing events. Call Playshops Unlimited. 564-1066.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals, groups and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Sexual Problems

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915). (415) 864-7188.

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Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee: \$5 per visit at the door.

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Malory Getheim, M.A., MFCC, licensed therapist, ten years experience. Also individual psychotherapy. 454-1796 for information.

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Talk to me about what's bothering you. Private counseling in your home, \$40/half hour. Call for appointment, 775-6909.

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A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael, Walley, - M.A., (Lic. #M6430), 526-0611.

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Near downtown. Feminist-eclectic orientation. Individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328, 673-2483

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An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Women's Group

Support group to explore issues related to work, assertiveness, relationships and caring for oneself and others. Individual therapy also available. Call Marlene Kushner, MFCC (#M14058), 221-3333; or Alice Essman, MFCC (#M14598), 864-5821.

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Servicing individuals experiencing problems in meditation, ranging from chronic blocking to precipitous Kundalini arousal. Offering crisis counseling, support group, Reichian therapy. Sliding scale. Dr. Harold Streifeld, licensed clinical psychologist, Director, 931-2816.

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is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356.

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Experienced, creative counselor with adults or children. Susan Greenspan, M.A. 282-4388 in San Francisco.

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Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metecce Riccio, M.A. 626-3131.

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Do you object to spending years in therapy and thousands of dollars to make the changes you want? Would you like to make changes swiftly, function better, expand your choices? If the answer to any one of the above is yes, then

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For more information, call or write Choices Incorporate, 109 Carl, San Francisco, CA 94117, 661-3978 today. Free consultation. Private sessions. Next workshop: Sept. 26-27. Eight-week seminar begins Oct. 1.

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For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Emel Isaacs, M.F.C.C. #15918, 524-1074.

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Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

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Unlearn this energy draining habit. Release creativity blocks. Workshops and private counseling. Anna Billings, MFCC, 524-0633.

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Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038), 221-3333

Introductory Rebirthing Seminars
Group rebirth, 7:30 pm, September 9 and September 16, \$15 each. Yoga Society of San Francisco, 2872 Folsom, 285-2909.

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Cleansing and rebuilding your colon can rejuvenate your digestive system, relieve constipation and increase your energy. Institute of Colon Hygiene, 459-3253.

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Fee for the entire seminar is \$100.
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This will keep \$38 million out of the hands of the city's greedy, scruffy artists,



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When was the last time you went inside and said hello? Did you get a busy signal? Hypnosis will help—clarify goals, shed burdens, get your motivations moving. Individuals & couples, \$30/session, sliding scale. Jeremy Broner, CMH, certified hypnotherapist, 431-9520.

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Relieve aches, pain or tension with healthful massage. All styles. 8 years experience. Incall \$20, outcall \$30, certified. Christian 552-6356.

The Healing Power Of Touch

Experience holistic massage for relaxation & stress reduction, mind/body integration & increased energy. Incomparable value from \$12 to \$20 plus 10% discount off your first session. SF and East Bay locations. Non-sexual. Call Sally at 685-3900 or 530-5882.

Esalen/Acupressure/Cellulite

My massage is soothing, deep and effective. I also offer a complete cellulite program. Certified/licensed. Janet 431-3675.

Massage For Women

Nurturing deep soothing tension relief. You deserve it. Non-sexual. Certified masseuse, in/out 864-1366.

Swedish/Shiatsu

Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Stress Management

through bodywork. A relaxed body is a healthy body. Invest in your health with a massage. Lainey Wolff 452-3189.

Release Pain And Tension

Experience the calming relaxation of acupressure, energy healing and deep tissue massage. Return refreshed. Ed 841-6500 x21.

Professional Swedish Massage

and Shiatsu. Wholistic health training. Women only. \$15/hr. 885-3019 days.

Treat Yourself

Full body, therapeutic Shiatsu massage. Relaxing, revitalizing. 1½ hours/\$20. Steve Hillman, 864-5821, M-F, 9-5, leave message.

Esalen Style Massage

by certified masseur. For men and women. \$15/hour. In only. 6 pm to 11 pm Monday to Friday, 8 am to noon Saturday and Sunday. Eugene at 566-5123.

Love Yourself

by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9339.

For acupressure training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

Healing bodywork using an intuitive, integrated approach, designed to nurture and empower you in self-healing and stress management skills. Sunny Stephenson 654-6304. 7 years holistic health and counseling practice.

SHIATSU

CLASSES HARBIN HOT SPRINGS

SATURDAYS SUNDAYS
\$20 a day (10:30-1:00, 4:00-6:30)
Camping, rooms, meals, transportation available

AND SAN FRANCISCO

FOUR WEEKS \$40
Classes begin 10/6 or 11/4 or 12/1

HAROLD (415) 731-5652

Trager Bodywork

A delightful way to promote good health, relaxation, flexibility, vitality. Everyone can benefit, including people with back problems, disabilities, pregnant women. Julie Greene, Senior Practitioner. Certified. East Bay office, wheelchair accessible. 535-2434.

METAPHYSICAL

Psychic Readings

and healings. \$15 per hour. Patrick Conlon, 10 am-6 pm, 863-3857.

Astrological Services

Astrology can help individuals gain deeper insight into limiting personality patterns and relationship problems. Gail Knowles 285-1901, 626-3131.

Accuracy Guaranteed

Professional psycho-grapho-metrician offers detailed personality report with consultation on relationships, major life decisions. Information only, 821-6923.

Psychic Reading And Counseling

2 psychic readings a week offered for a reduced fee; Ted Zeff, PhD in Psychology, 285-6156.

Madam Mara From Egypt

Palm and card readings. Immediate help guaranteed. Special reading, \$2. San Francisco, phone 567-0322.

Psychic Counseling And Healing

Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elissa Heyman, 647-6318.

CURIOS & CANDLES

289 Divisadero 863-5669

CLASSES IN CANDLE MAGIC AND TAROT

Each class meets on Saturday
Series of 4 classes: \$40
Call for starting dates
Also available at our shop are a wide variety of Occult Materials, Books and Tarot Readings

Astrologer/Astronomer

of 12/25 years experience is offering 2-3 hour readings and 10 color charts at sliding scale of \$25-\$70. Carl Woebcke, M.A. 459-4113.

Clairvoyant Readings

Healing and counseling. Certified massage. Joan 664-0425.

PRIVATE GROUPS

Pritikin Diet Support Group

I'm trying to do the Pritikin diet myself and thought a group of like-minded people would offer support and help. If you'd like to start or are already involved call Eileen at 239-1725.

Feminist Women's Group

seeks 4 new members. We are 4 women ages 33-41 interested in issues pertaining to women in a patriarchal society. We have fun too! No fees. 849-2180, EB 626-3883 SF, before 9-21-81.

Still Crazy

after all these years? The experience of mental illness can best be understood by those who have been through it. My own experience was so powerful that it remains both in fact and metaphor, at the center of my life; it was rich, deep and not completely negative. Although I have largely recovered, now and then I feel a special kind of loneliness, especially with my co-workers and family. I would like to meet women and men who have had similar experiences, to form a support group. Our goal would be to build whole, productive and loving lives, and/or share experiences and activities like movies, hikes, picnics, etc. If interested, please send your ideas about what such a group could be. Write: Dan Flaherty, Guardian Box #46 T.

SEXUALITY

Short-Term Counseling

and sex education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

Sex Surrogate/Educator

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SURROGATE-SEX THERAPY

DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM

221-7392 M-F, 10-6

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

"My heart has become capable of every form..."

I follow the religion of Love,
Whatever way Love's mounts take,
That is my religion and my faith."

Muhyiddin Ibn 'Arabi (1165-1240 A.D.)

Starting Thursday, August 20 at 8:00 pm, the Beshara Foundation offers a ten week course, one evening a week, on Man's knowledge of Himself and principles of the Unity of Existence; meetings will include meditation, readings and discussion

Details from
The Beshara Center
2448 Prospect
Berkeley (415) 845-4914

Continuing weekly study,
Thursdays at 8:00 pm
1179 Masonic
San Francisco (415) 861-2771

SPIRITUAL GROWTH

Jews: Rosh Hashanah Alternative

Equalitarian service, singing, dancing, group processes. Traditional liturgy. At the Women's Center, SF. Inquiries 547-4341.

SPAS

OSENTO BATH HOUSE

Women only

Come in \$2.50 door tee

with this coupon Bring a towel

Call 282-6333

Offer good Sept. 1 thru Sept. 30, 1981

ELISA'S HEALTH SPA

offering

Swedish or Shiatsu Massage

by appointment

Outdoor Hot Tub

&

Radwood Sauna

With this ad: \$11 off on hot tub and 50% off on sauna, 11 am to 3 pm, 4026½ 24th St., SF 824-7773

WEIGHT CONTROL

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A. Susan Krome. 929-8030

RECREATION

For sale: Single orchestra ticket for fall S.F. Opera—Sunday matinee series available. No scalping involved. Call Ted (eves) 387-3157.

CAMPS & RETREATS

Over 100,000 Readers

are looking here every week, planning their weekends and vacations. An ad like this costs only \$29.70/month! Call Alan at Guardian Classified. 824-2506.

WHAT ARE YOU DOING THIS WEEKEND?

Enjoy sunbathing, swimming, sports, hiking, socializing, or just relaxing outdoors au naturel. Try SOCIAL NUDISM at our rustic 80 acre wooded family nudist park.

THE SEQUOIAS

(415) 582-0194

Member of ASA & WSA

P.O. Box 2095, Castro Valley, CA 94546

Clothing Optional Retreat

Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Nudist Club P.O. Box 1274, Los Gatos, CA 95031 (408) 353-2250.

ENTERTAINMENT SVCS.

Pianist for your party or affair. Experienced professional. Call Bob Greenberg, 843-3463.

You May Enter The World of The Goddess of Fantasy

Party Consultant
931-1562

Need A Country Band?

Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marian.

RIDE SERVICES

North & Cross USA

Green Tortoise travels comfortably. Extraordinary 10 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle \$59. Chicago \$179 NY-Boston \$199. Call (415) 386-1798.

Nat'l Parks/Hot Springs Trip

Green Tortoise round trips, two weeks. Camp out, swim, enjoy. \$299 Call (415) 386-1798.

24 Hour Ride Line 527-0352

Low cost travel everywhere. Berkeley Ride Center (415) 524-5404.

TRAVEL

A nice used 747 for rent from



Global Travel Too

- London \$269 • Hong Kong \$299
- Salt Lake \$54 • New York \$169
- Chicago \$159 • Denver \$129

Round-trip anywhere USA \$358 or less
1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Russian River Rental

Large studio apartment near Guerneville in redwoods. Heated waterbed, kitchen, redwood bathroom, carpets throughout. \$100 weekly, daily also available. Bill 654-4900.

ISIS OASIS

A Magical Wine Country Bed & Breakfast Near the Russian River.
Pool, spa, meditation tree. European style.
\$25 single, \$35 double. Group rates.

(707) 857-3524

Transportation available.

Inverness weekend cabin, woods, lott, deck, fireplace. 663-8336, after 2. Also mountaintop cabin on 35 secluded acres in National Forest near Redding.

DAVID MEITES, you're a winner!

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2 1/2 hours from SF.

Cabin On Stream

near Downieville lovely secluded forest setting, 1450 square feet space, beautifully furnished, \$300 month. Call Sharon 841-0064 or 863-0300.

Russian River

Three bedroom cottage in Guerneville Park. Fireplace, patio, BBQ fully equipped. Daily. weekly rates. Call Mary. (707) 869-3973. or Richard (415) 824-7333. 647-7600.

SERVICES

ARTWORK & GRAPHICS

Typesetting

Complete graphic arts services at affordable prices. Third Eye Graphics, 800 Heinz Street Berkeley, 658-3380.

Calligraphy

by Omar 276-7601.

Guardian Graphics

We Specialize In Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design Typesetting, Layout

We Do It All Wendy 282-2060

BOOKKEEPING

Computerized Bookkeeping

Receive financial statements monthly, general ledger. Payroll and all journals prepared efficiently and expediently. Reasonable rates. Preparation of federal, state income and payroll tax returns available. 570-6311.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 after noons and evenings.

Targeted Circulation

means greater advertising efficiency. Get in on the best deal in the Bay Area. Contact Guardian Classified at 824-2506.

CARPENTRY

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta. 282-3332.

Carpentry artisan level \$11/hr. Also general building. Ed 333-8193.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic additioning & design/Solar expertise/Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x852

CARPETS / FLOORS

We'll Floor You!

with our expert craftsmanship

and reasonable rates

hardwood, parquet, softwood

floors beautifully sanded & finished

Renaissance Company

431-7227

Fine Wood Floors

Repaired & refinished, or cleaned and waxed. Hardwood/softwood/parquet/stairs. Dependable careful, reasonable. Free estimates, 861-1162.

CATERING

Savor the memory of homemade foods prepared especially for you, any occasion. Call Daryl. 552-5892

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reeves, 771-0418

Cook

Classic and provincial French. Regional Italian charcuterie. For San Francisco and S. Marin. Longterm to individual dinners and receptions. Experienced, references. 441-5219.

CHAUFFEURS

Experienced, professional driver will be your chauffeur. References. Full or part time. Steve Hillman, 864-5821, M-F, 9, 5, leave message.

CLEANING/MAINTENANCE

Bu f 'M Up Services

Housecleaning. Regular or one time jobs. Party cleanup, offices, experienced, references. Call Buf at 661-3048 (evenings).

Need Domestic Engineering?

Call Kathy Klean 821-3065 or 861-5949

Dana's

housekeeping inc.

Branches throughout California
a personalized Housekeeping
Service
Call 751-8500

House Cleaning

Would you believe I really enjoy housecleaning. I am thorough and have excellent references. Call Lorraine at 648-8130.

Cheerful efficient cleaning and laundering. Catherine 431-6949.

Come Home To A Clean House

General weekly cleaning SF flat rate. 9 yrs. experience. 285-4534.

CONSULTING

Procrastinating—Overwhelmed?

Wellness Educator-Organization Consultant will come to your home and help you simplify, prioritize, organize and be well. Barbara McNeill 368-2316. References.

Disorganized?

I will organize your finances, your files, edit/copy your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert 821-4874

FASHION

Another Who—Another When

Costumes created for your escape to another era—past or future. Ring Alice 731-7842.

GARDENING/LANDSCAPE

Complete Gardening Service

Design installation, clean-up, maintenance decorative brick & tile, rock gardens. Free estimate. Estelle 821-7701.

Gardening—dependable, experienced at design, maintenance, renovation. Free estimates, reasonable rates. David Widelock Gardening Service 584-4544.

Let hip people do your gardening work. Friendly & competent workers. reasonable rates and free estimates. Call Zia or Ram. 665-2988

GENERAL HOME SERVICES

Carpenter-Painter

Creative renovation & home repairs. Custom bookcases, lofts, decks, stairs, storage spaces, doors trimmed, etc. Spotless painting for your time home. Gregg 863-6424

Paint a wall, fix a pipe, strip a chair, clean a carpet, sweep a chimney! If you do it, you should be doing it in Guardian Classified! 824-2506

Bob's Window Service

Professional cleaning, reasonable rates. Call for free estimates, 864-5821 (Also repairs).

Home Repairs & Remodeling

Low rates, free estimates, Jim Mussman. Message phone 626-3697.

Handyman

Carpenter, drywall, tile. Quality work at reasonable rates. Jim Van Boven 566-4013/864-0630. References.

LEGAL

Can't Pay The Bills?

The law protects people in financial trouble. Bankruptcy and wage-earner plans allow you to control your debts while avoiding harassment and litigation. Get a fresh start. Protect your assets and your mental health. All work done by attorneys. SF and East Bay. Weekend and evening appointments available. The Bankruptcy Clinic 777-5066.

Have A Legal Problem?

Unsure of whom to call? The National Lawyers Guild Referral Panel can match you up with an appropriate attorney. Call 647-LAWS, 10 am to 5 pm, Monday through Friday, to have an appointment made for you with an attorney. The first half-hour appointment will cost only \$10, the lowest referral fee in town.

Criminal Defense

Including drunk driving, drug law. Reasonable rates. Free consultation with Attorney. Visa/Mastercard. 543-4715.

LITERARY

Expert copyediting and proofreading—technical, literary, and academic manuscripts, reports, theses, resumes, dissertations and papers. Reasonable. Stephen 525-9612.

METALWORKING

Wareham Welding

Welding, carpentry, plumbing, specialty jobs. Call Bill 431-0695 or 648-8618.

MISCELLANEOUS

Abundance Is My Natural State

Wouldn't it be wonderful to receive a personal, love-filled letter each week providing enlightened thoughts to enhance your life. Based on the philosophy that "thought is creative," the love letter gives supportive, practical guidance on how to create what you want. To receive a sample letter send \$1.00 and a SASE to love letter, 1429-A Castro St., San Francisco, CA 94114.

MESSENGERS

Give A Wino A Job

Wino-O Grams messenger service has a whole stable of winos and bagladies waiting anxiously to deliver a personalized message, amusing conversation, and a bottle of wine to family friends or co-workers. Other unique and specialized services available. Mastercard/Visa accepted call 839-WINO

MOVERS

Misc. Services—\$15 Hour

Moving, deliveries, errands, etc. Call Rick 621-7259.

WE LIKE TO MOVE

"Freedman's" Moving Service specializes in moving all items around any corners—up any stairways.

No job is too much for "Freedman's". 5 years experience

22 ft. fully equipped truck Free estimates
654-6606 Day or Evening

Tiger Truckers

Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T 130542 Insured 863-4500

Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113

Large Enclosed 18' Truck

Careful, with liftgate, pads, dollies, etc. 2 men \$30 hr, 1 man \$22. 826-7928

I Like The Way You Move

...and you'll like the way you found me in the Guardian Classified MOVERS Classification. I can take you where you want to go.

GOOD MOVE

\$15 PER MAN/HOUR

564-0845, 761-8236

7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."

Equipped • Experienced • Punctual

Strong Man - Good Truck

Cleaning, hauling, Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

Coming or going! Call Tommy Truckers, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Sunrise Hauling

Hauling, deliveries, relocating. 14 foot enclosed truck or pick-up available. Reasonable rates. Free estimates 647-4074.

Truck Sharing

A safe inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston, Phoenix. Personal satisfaction our goal! 841-8598.

Coastal Express

Moving & delivery service—experienced & efficient—reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405

MOVE SERENELY

Econo-Move 893-3513

Fully equipped professionals:

large trucks, dollies, pads.

Small or large jobs.

You can help.

12' truck 1 man, \$15/hr. 2 men, \$24

22' truck 1 man, \$21/hr. 2 men, \$30

40 minutes charged to-from.

Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

PAINTING/PAPERING

1/2 Price Foreign Painter

Interior/Exterior. Free estimate. Insured. Call 664-5093

Pinkissimo Productions

Performs interior painting and papering. Quality and care at more than reasonable rates. Free estimates. Call 626-9272.

PHONE/MAIL

Solve Your Mail Problem

Mail boxes. Forwarding Slips \$6/month. No wait. Reliable. Confidential. Open 6 days. "Come Rain or Shine" 428-0610. 4170 E Piedmont Ave. Oakland. 94611.

Answering Service & Mail

Professional courteous and confidential service. Use our number of your own. Mail service available from \$5 monthly. Answering service from \$10. To obtain service call. 864-3000

PHOTO/FILM/VIDEO

Photo Figure Shoot—Oakland

Sat. Sept. 26. For details call Irene: 533-4707.

Portrait/Wedding Photographer

Available for all occasions and special projects, great with kids, newborns, camera shy. Professional results guaranteed—reasonable rates. Marty 540-9097, evenings 8-10:30.

Do-It-Yourself-Porn

Want to spice up your evenings? Star in your own blue movie? Rent our color videotape system. 821-6897.

The Videotaper will immortalize your party, children, tennis game, insurance inventory, intimate activities or anything else for \$10-\$20/hour. 841-6996.

DEADLINE IS FRIDAY, 3:00 PM

FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

CHECK HERE IF FIRST
LINE IS TO BE A CENTERED
8-POINT HEADLINE

WEEKLY RATES

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

COPY ONLY: \$12 per column Inch. Maximum 42 words per Inch paid.

BORDERED SPACE: \$15 per column Inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

\$3 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. READERS: Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

Suggested Classification

Cut on broken line and mail
with payment to:

Guardian Classified
2700 19th Street
SF, CA 94110

(FOR DEPARTMENTAL USE)

— ANONYMOUS ADS WILL BE REJECTED —

Name _____

Mail Address _____

Weekday Phone _____



Charge my:
Visa
MasterCard

Credit Card # _____

Expiration Date _____

_____ words @ 25¢ (\$4.50 min.)

_____ words @ 20¢ (\$2 min.)

plus headline (\$1.50)

plus Guardian Box (\$3)

Single Issue Subtotal _____

_____ times _____ issues

less _____ % discount

Total \$ _____

I also want a 1-year subscription for which
I've enclosed a SEPARATE check for \$15.60

Economy Photography
For business, personal and video productions
334-3555 and 587-5336 (San Francisco)

PIANO

Pianos tuned repaired reconditioned by
Thomas J Devitt Free estimates in SF 431
4949 Signed The Happy Note

Florentine Piano Tuner

Pianos finely tuned, repaired, regulated. Better
than reasonable rates. Call Paolo. 397-1804.

PLUMBING

Plumbing

New installation and repair, experienced and
reliable. Pat 548-2801.

Plumbing Reasonable Rates

Free estimates licensed, copper piping, alter-
ations, added bathrooms, repairs, etc. Call
Ezekiel 673-6023 x 113.

RESTORATION

(415) 431-3464
335 Eighth St., San Francisco

ROOFING

Roofing

All types, complete or patch, also gutters. Free
estimate. Great prices. 648-1662

SERVICES EXCHANGE

Office help wanted for Healing Arts Center in
exchange for services. Bodywork, psychology,
etc. 5 hours/wk. Berkeley 841-6911.

SEWING

Creative Sewing

Specializing in patternwork, mending, bead
work, accessories, updating outdated fashions,
materializing your ideas. Contact Geri 849-0405.

SHARPENING

Expert, precise sharpening and repairs. Knives,
shears, tools. Speedy service, quantity dis-
count. Blades, 1692 Haight, 431-4653.

SHEETROCK

Definitive Drywall Taping

... with emphasis on quick, efficient, creative
work according to your individual needs. Call
Bruce 538-1756.

TYPING

Have MA in English and IBM Correcting Elec-
tric, will type books, theses, dissertations,
etc. Call Flora, 552-9172.

A Quality Product On Time

Secretarial and Typing Services. Lainey Woll
452-3189. Medical, engineering and financial
experience.

Word Processing

IBM Displaywriter. The Perfect Page welcomes
your manuscripts, short stories, poems, term
papers, theses, resumes. 668-TYPE.

Flying Fingers

Professional typing service. All needs. Variety
of type styles on IBM Selectric, last, reason-
able, accurate. Jennifer (415) 799-5175.

Typing/manuscript and tape transcribing/
experienced. Professional. No job too
small! IBM Selectric II, \$150/page. Tom,
731-2713.

VEHICLES

AUTO PARTS/SERVICE

The Berkeley Electrical Genius

I am a fine general, mobile mechanic special-
izing in electrical work and Volvos. My prac-
tice is limited to housecalls in the Berkeley-
Oakland area. Tough electrical problems and
many others tackled on a no-fix/no-pay basis.
I am conscientious, conscious, reasonably
priced and have good vibes. David, 841-6500
ext. 187 (an answering service but I check it
often).

AUTOS FOR SALE

1980 Mustang, Ghia, cinnamon red, automatic,
PS/PB, extras. \$5,800/PO. 843-4416.

73 Audi. Runs well, needs clutch. \$300/B.O.
527-1292 evenings.

73 Dodge Colt wagon, 4 speed 4 cylinder,
body and engine good. \$1,000. Leave mes-
sage, 234-7080, Jan.

G. ROBINSON, you're a winner!

69 Convertible Mustang

Silver grey, black top and interior, excellent
condition. \$5,350. 552-4773.

'71 Volkswagen Bug—blue, roofrack, excellent
condition. \$1,600 b/o. 861-7767, leave mes-
sage.

1976 Pacer \$1,500 best offer 956-1844.

Auto Broker

Finally a relaxed way of shopping for and pur-
chasing a new car. I work for a major car pur-
chasing service. Pieter Idenburg 652-8000.

79 Fiat Spider

Perfect condition. Perfectly maintained by
owner. 35k mi, automatic transmission, rack.
325-1924.

Mercedes Benz '67. 250-S 4 door 4 speed re-
built engine. \$8,000.00 negotiable. Call Anne
681-9050 anytime, leave message.

BOAT PARTS/SERVICE

British Seagull Engine

World's most reliable outboard, ideal for sailing
boats. Like new 40 Plus Mark II (3 h.p.),
longshaft, 22" freeboard. A classic engine at a
great price—\$360. (415) 863-8788.

LEGAL NOTICES

Guardian Classified can publish legal no-
tices for San Francisco County only. For
information and the lowest charter rates in
town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54798
The following person is doing business as
NEOGLYPHICS; PHONOGLYPHICS (2 names),
540 Alabama, San Francisco, CA 94110: Gordon
Morris, 4019 18th St., San Francisco, CA
94114. This business is conducted by an in-
dividual. Signed Gordon Morris.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Aug. 17, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15411

NOTICE OF SALE

Notice is hereby given, pursuant to sections
3071 and 3072 of the Civil Code of the State of
California, the undersigned, J AND H AUTO
WRECKING will sell at public auction, at 985
Donner, San Francisco, CA 94124, California, at
9 am on Monday, the 21st day of September,
1981, the following described property, to wit:
(1) 75 Merc, #5H10S522245, 332942 (VA)
Said sale is for the purpose of satisfying lien
of the undersigned for towing and storage fee
in the amount of (no standard figure) together
with costs of advertising and expenses of sale.
Dated this 1st day of September, 1981. Signed
J and H Auto Wrecking.

Pub. date: Sept. 9, 1981
BG-15416

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55284

The following persons are doing business as
DANIELS AND KAMINSKI, 948 DeHaro, San
Francisco, CA 94107: Robert G. Daniels, 948
DeHaro, San Francisco, CA 94107; Gail P.
Kaminski, 948 DeHaro, San Francisco, CA
94107. This business is conducted by a general
partnership. Signed Robert G. Daniels.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15412

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55283

The following person is doing business as
WINDOWS, AVITAR (2 names), 861 36th Ave.,
San Francisco, CA 94121: Raymond Fronczak,
861 36th Ave., San Francisco, CA 94121. This
business is conducted by an individual. Signed
Raymond Fronczak.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15413

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55282

The following persons are doing business as
EMERGENT EVOLUTION, 217 Fifth Ave., San
Francisco, CA 94118: Barbara Haushalter, 217
Fifth Ave., San Francisco, CA 94118; Steven
Brooks, 217 Fifth Ave., San Francisco, CA
94118. This business is conducted by individu-
als (husband & wife). Signed Steven Brooks,
Barbara Haushalter.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15415

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55281

The following persons are doing business as
MARINA PARTNERS, 3661 Buchanan, San
Francisco, CA 94123: Roger Walther, 2856
Vallejo, San Francisco, CA 94123; Bernice
Heck, 555 Knollwood Road, White Plains, NY
10603; Robert M. Lichtman, 1300 Nineteenth
St. N.W., Washington, DC 20036; W.C.E. Trust,
c/o Wald, Harkrader & Ross, 1300 Nineteenth
St. N.W., Washington, DC 20036; Arnold Ber-
man, 2 Douglas Lane, Larchmont, NY 10538;
Cyril J.H. Taylor, 37 Queens Gate, London,
SW7, 5HR. This business is conducted by a
California limited partnership. Signed Roger
Walther.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15414

NOTICE OF INTENT TO CIRCULATE PETITION

Notice is hereby given of the intention of the
person whose name appears hereon, to cir-
culate an initiative petition within the city
and county of San Francisco, a declaration of
policy ordinance as follows:
WE CALL FOR THE DIVISION OF CALIFORNIA
INTO SMALLER STATES, IN A FORM TO BE
DECIDED BY THE VOTERS, TO INCREASE
LOCAL CONTROL AND FOR MORE DIRECT
AND PROPORTIONAL NATIONAL REPRESENTATION,
BASED ON OUR ACTUAL POPULATION
AND GEOGRAPHICAL SIZE.
Signed Stony Claus, Split the State Commit-
tee, 145-A Florida, San Francisco, CA 94103,
telephone 621-4253.

Pub. date: Sept. 9, 1981
BG-15417

SUMMONS TO ESTABLISH TITLE

CASE NO. 4432
SUPERIOR COURT OF CALIFORNIA, IN AND
FOR THE CITY AND COUNTY OF SAN FRAN-
CISCO. In re THE PRESBYTERY OF SAN FRAN-
CISCO, a religious corporation, Plaintiff, vs.
ALL PERSONS CLAIMING any interest in, or
lien upon, the real property herein described
or any part thereof, Defendants.
NOTICE! You have been sued. The court may
decide against you without your being heard
unless you respond within 90 days. Read the
information below.

¡AVISO! Usted ha sido demandado. El tribunal
puede decidir contra Ud. sin audiencia a menos
que Ud. responda dentro de 90 dias. Lea la
informacion que sigue.

TO THE PEOPLE of the State of California: To
all persons claiming any interest in, or lien
upon, the real property herein described or any
part thereof, Defendants, greeting:

You are hereby notified to appear and answer
the first amended complaint of THE PRESBY-
TERY OF SAN FRANCISCO, Plaintiff, filed with
the Clerk of the above-entitled Court and the
City and County of San Francisco within
three months after the first publication of this
Summons, and to set forth what interest or
lien, if any, you have in or upon that certain
real property or any part thereof, situated in
the City and County of San Francisco, State
of California, particularly described as follows:
BEGINNING at a point on the easterly line of
Sanchez Street distant thereon 65 feet south-
erly from the southeasterly corner of Sanchez
and 23rd Streets; thence southerly along said
line of Sanchez Street 65 feet; thence at right
angles easterly 117 feet and 6 inches; thence
at right angles northerly 65 feet and thence
at right angles westerly 117 feet and 6 in-
ches to the point of beginning. BEING a part
of Horner's Addition Block No. 86, COMMONLY
known as 1021 Sanchez Street.

And you are hereby notified that, unless you so
appear and answer, the Plaintiff will apply to
the Court for the relief demanded in the com-
plaint, to-wit: That it be adjudged that the
Plaintiff is the owner of said property in fee
simple absolute; that its title to said property be
established and quieted; that the Court as-
certain and determine all estates, rights, titles,
interests and claims in and to said property,
and every part thereof, whether the same be
legal or equitable, present or future, vested or
contingent, and whether the same consists of
mortgages or liens of any description; that
Plaintiff recover its costs herein and have such
other and further relief as may be meet in the
premises.

Dated July 15, 1981. Carl M. Olsen, Clerk. By
P.W. Murphy, Deputy
The first publication of this summons was
made in The San Francisco Bay Guardian news-
paper on Aug. 5, 1981. The following persons
are said to claim an interest in, or lien upon,
said property advertised to Plaintiff: United Pres-
byterian Church of the United States of Ameri-
ca, 475 Riverside Drive #1148, New York, NY
10027; The Lebanon Presbyterian Church, c/o
James Marshall, Trustee, 218 Judson, San Fran-
cisco, CA 94112.

ROBERT L. RUSKY
Hanson, Bridgett, Marcus, Vlahos
& Stromberg
333 Market #2300
San Francisco, CA 94105
(415) 777-3200
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, Sept. 2, 9, 16,
23, 1981.

BG-153618

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 782863

SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRAN-
CISCO. In re the application of LAJOCE MEEKS
for change of name.

Whereas the petition of LAJOCE MEEKS has
been filed in court for an order changing her
name from LAJOCE MEEKS to SAMANTHA LA-
JOCE LORD; now, therefore, it is hereby ordered
that all persons interested in said matter do ap-
pear before this court in Department One on the
14th day of September, 1981, at 9 o'clock am to
show cause why this application for change of
name should not be granted.
Dated August 14, 1981. Morton R. Colvin, Judge
of the Superior Court

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474 1011
Attorney for Applicant

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15388

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for,
notice is hereby given that the undersigned
proposes to sell alcoholic beverages at the fol-
lowing premises: 3489 MISSION, SAN FRAN-
CISCO, CA 94110. Pursuant to such intention,
the undersigned is applying to the Department
of Alcoholic Beverage Control for issuance of
an alcoholic beverage license (or licenses) for
these premises as follows: On-Sale Beer and
Wine Bona Fide Eating Place. Signed Pete,
Andy and Eva Moussouras.

Pub. dates: Aug. 26; Sept. 2, 9, 1981.
BG-15392

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 783955

SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRAN-
CISCO. In re the application of LENORE SPAG-
NOLLY for change of name.

Whereas the petition of LENORE SPAGNOL-
LY has been filed in court for an order chang-
ing her name from LENORE SPAGNOLLY to
LENORE MINDELL; now, therefore, it is hereby
ordered that all persons interested in said mat-
ter do appear before this court in Department 1,
Room 450, on the 25th day of September,
1981, at 9 o'clock am to show cause why this
application for change of name should not be
granted.
Dated Aug. 17, 1981. Morton R. Colvin, Judge of
the Superior Court.

MICHAEL F. WILLOUGHBY
Palmer & Willoughby
465 California #504
San Francisco, CA 94104
(415) 989-4190

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15394

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 54914

The following person is doing business as
INFOTECH. INFORMATION TECHNOLOGIES,
FOREWARD SYSTEMS, WORD PROCESSING
ASSOCIATES (4 names), 1074 Dolores, San
Francisco, CA 94110: Steven R. Unger, 1072
Dolores, San Francisco, CA 94110. This business
is conducted by an individual. Signed Steven R.
Unger.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Aug. 21, 1981.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15391

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54913

The following person is doing business as
NEW ATLANTIS RESOURCE ASSISTANCE
COMPANY LTD., 1230 Grant #334, San Fran-
cisco, CA 94133: Steven Clark Turner, 601 Val-
lejo, San Francisco, CA 94133. This business
is conducted by an individual. Signed Steven
Clark Turner.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Aug. 21, 1981.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15395

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52436

The following corporation has abandoned the
use of the fictitious business name FIGS, at 1160
Polk, San Francisco, CA 94109: Ladacea Inc. (CA),
One Hildalgo, San Francisco, CA 94103. Said
fictitious business name was filed in San Fran-
cisco County on May 8, 1981. This business was
conducted by a corporation. Signed Lanny Sim-
coff, President, Ladacea, Inc.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Richard F. Metter
on Aug. 14, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15381

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55122

The following corporation is doing business as
CHURCH STREET STATION, 2100 Market, San
Francisco, CA 94114: Adinsandell, Inc. (CA),
1121 Polk, San Francisco, CA 94109. This
business is conducted by a corporation. Signed
Thomas M. Waddell, President, Adinsandell,
Inc.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Valaida S. Mason
on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15404

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55123

The following person is doing business as
CABLE CAR CLIPPERS, 73 Downey, San Fran-
cisco, CA 94117: Sul Ping Gee, 73 Downey, San
Francisco, CA 94117. This business is con-
ducted by an individual. Signed Sul Ping Gee.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Valaida S. Mason
on Aug. 28, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55019

The following person is doing business as
CONSUMER PRESS, 3835 Scott #305, San Fran-
cisco, CA 94123: Donald Raymond Fried,
3835 Scott #305, San Francisco, CA 94123.
This business is conducted by an individual.
Signed Don R. Fried.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk D. Flanagan on
Aug. 25, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15407

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54396

The following persons are doing business as
START PRODUCTS, 836 Haight, San Francisco,
CA 94117: Helen P. Okragly, 836 Haight, San
Francisco, CA 94117; Eric K. Schwartz, 836
Haight, San Francisco, CA 94117. This business
is conducted by a general partnership. Signed
Helen P. Okragly.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Tatsuo Maruyama
on Aug. 3, 1981.

Pub. dates: Sept. 2, 9, 18, 23, 1981.
BG-15406

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55119

The following person is doing business as
ADVANCED BUSINESS SOFTWARE, 1545 Kirk-
ham, San Francisco, CA 94122: George A.
Lazar, 1545 Kirkham, San Francisco, CA 94122.
This business is conducted by an individual.
Signed George A. Lazar.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Valaida S. Mason
on Aug. 28, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15405

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54745

The following person is doing business as
SAGER DESIGN ASSOCIATES, THE CAT AND
DRAGON DESIGN COMPANY (2 names), 870
Market #670, San Francisco, CA 94102: Judith
F. Sager, 44 Seashore Drive, Daly City, CA
94014. This business is conducted by an in-
dividual. Signed Judith F. Sager.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Richard F. Met-
ter on Aug. 14, 1981.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15393

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55121

The following corporation is doing business as
"P.S. RESTAURANT, 1121 Polk, San Francisco,
CA 94109: Adinsandell, Inc. (CA), 1121 Polk,
San Francisco, CA 94109. This business is conduct-
ed by a corporation. Signed Thomas M. Wad-
dell, President, Adinsandell, Inc.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Valaida S. Mason
on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15403

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55120

The following corporation is doing business as
CASA DE CRISTAL, 1121 Polk, San Francisco,
CA 94109: Adinsandell, Inc. (CA), 1121 Polk,
San Francisco, CA 94109. This business is con-
ducted by a corporation. Signed Thomas M.
Waddell, President, Adinsandell, Inc.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Valaida S. Mason
on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54739

The following corporation is doing business as
MASQUE, 1160 Polk, San Francisco, CA 94109:
Ladacea Incorporated (CA), One Hildago, San
Francisco, CA 94103. This business is conduct-
ed by a corporation. Signed L. Simcoff, President,
Ladacea, Inc.

This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Fran-
cisco, California by clerk Richard M. Metter on
Aug. 14, 1981.

CAMEL

Where a man belongs.



Camel Lights.
Low tar. Camel taste.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.